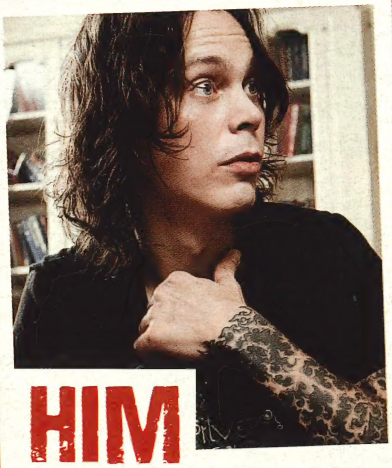
COHEED, MADINA LAKE & FIGHTSTAR FOR K! TOUR!

KERRANG!



HIM
"I HAVEN'T HAD SEX IN SIX MONTHS!"

SERJ TANKIAN

SYSTEM'S MAD GENIUS FLIES SOLO!

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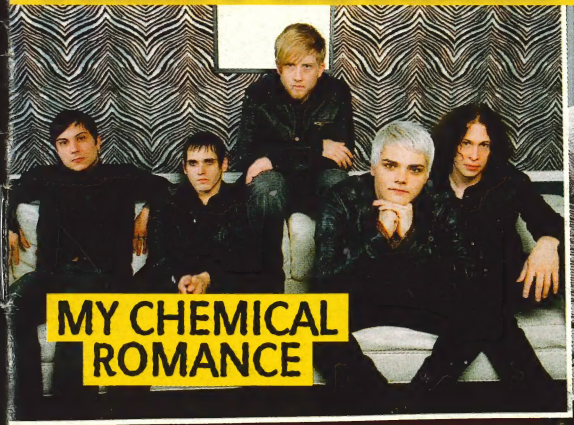

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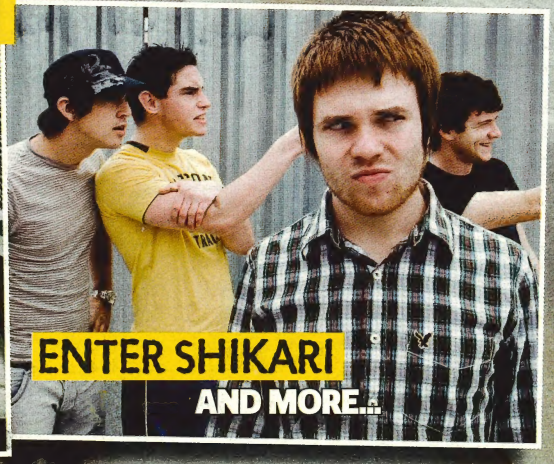

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VIGGO MORTENSEN NAOMI WATTS VINCENT CASSEL

EASTERN PROMISES

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PATHÉ!

IN CINEMAS OCTOBER 26

TO SAY we're excited is an understatement. Reviews Ed Nick Ruskell and I are excited about going to see the reformed Carcass at Wacken next year, but what we're really, *really* excited about is a very different live outing altogether. Yup, it's that time of year where we get to officially announce the line-up for the Kerrang! Tour 2008! After bringing you Bullet For My Valentine and Aiden in '06 and Biffy Clyro and The Bronx earlier this year, once again we've gathered together some of world's hottest bands for a mammoth trek around the UK and Ireland in January. To find out who's playing and where, turn to page six (although I suspect the tag line on the cover has probably given it away already)...

Deputy Editor

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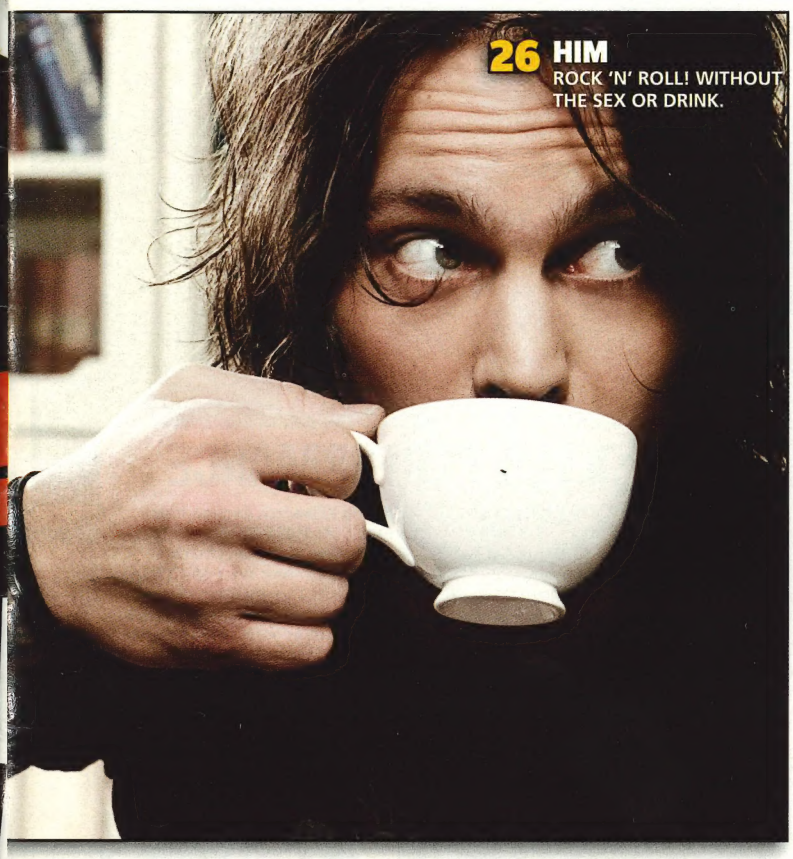

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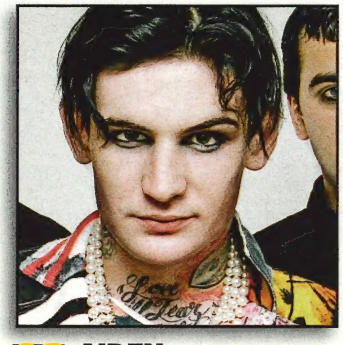

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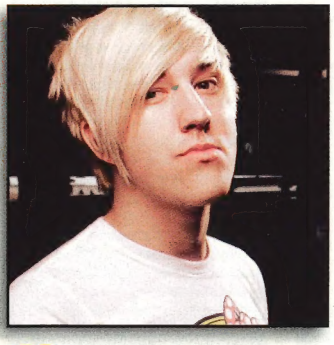

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HELLO BEAUTIFUL

HI KERRANG! I've just had about the best Saturday afternoon/evening on my own I've ever had (no sniggering). With the rest of the family out, I was getting ready to watch the Rugby World Cup quarter final vs Australia and thought I'd dip into the new Nightwish album bought in the previous week whilst waiting for the game to start. Oh my God! I was never 100 per cent certain of Tarja's over operatic vocals on their previous albums, but Anette Olzon's vocals fit the music perfectly, being more rocky and less "over the top" and the music is a step up from anything they've previously done. I was completely blown away. So much so that I couldn't turn it off and had to video the match. Unbelievable!

IAN, VIA EMAIL.

EMBRACE THIS LIGHT

JUDGING BY the first single Big Casino, I think you'll find Jimmy Eat World's Chase This Light will deserve five Ks. They are bloody awesome and it's about time they got the recognition they deserve!

DANNII, VIA TEXT.

I HEART SALLY

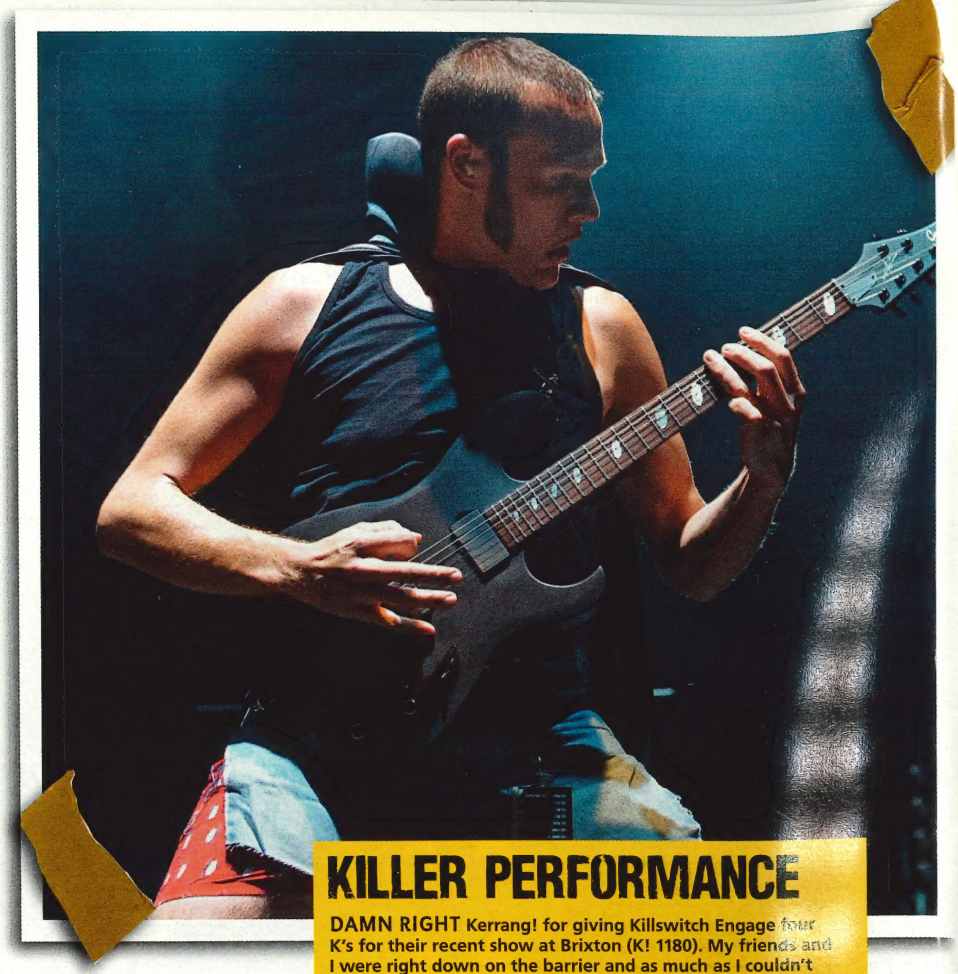
KEY K!, thanks for years of great music and posters. I read the small article on I Hate Sally (K!1180) and oh my God they fuckin' blew my head off! They're soooooo amazing! Can you please, please, please put a poster of them in the next Kerrang!? I'll love you soooooo much more!

APRILISONFIRE , VIA MYSPACE.

COMMITING THIS TO MEMORY

HEY! I love the mag and never miss an issue... EVER! I went to the Motion City Soundtrack gig at the Astoria last Friday and they were so awesome! What's more, I caught Josh [Cain]'s guitar pick and we met them after the show! They were so lovely and spent ages signing stuff and taking these pics! (Oh and I still don't know why their guitar pick has Brad Pitt on the back... something you wanna tell us, guys?)

JENNA HUNTER, VIA EMAIL.



KILLER PERFORMANCE

DAMN RIGHT Kerrang! for giving Killswitch Engage four K's for their recent show at Brixton (K! 1180). My friends and I were right down on the barrier and as much as I couldn't breathe (or see a lot) for the majority of their set, I don't think I've ever been to a better gig in my life. There wasn't much time for conversation, Adam's crude, but brilliant sense of humour or a massively long show because London Underground engineering work is shit; but their performance as a band, and the effort they put into their just over-an-hour set seriously made up for all of that. Big thanks to The Bled for taking the time out to chat to us outside afterwards.

LISA SIMPSON, VIA MYSPACE.

Photo: Paul Harries

ADDICTIVE READING

I'VE JUST finished reading the book The Heroin Diaries by Nikki Sixx (featured in K! 1179) and all I've got to say to whoever will get to read this is READ THIS! The book itself is just like heroin but in a good way – it's so addictive, funny, heartbreaking and the most important thing of all is it shows you the truth about a world most of us dream about. It's not a cute book, it's not something you will talk about with your parents-in-law for example, but it's definitely something you will never forget.

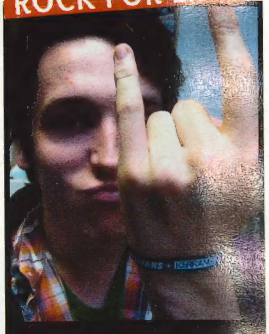
LIVE FAST, DIE YOUNG, VIA MYSPACE.

SLEEPING BEAUTY

I LIVE in Wisconsin and pay seven bucks for Kerrang! but it's so worth it! Thanks for featuring bands like Madina Lake that are so underrated over here. And if you could print this picture of me falling asleep with Anthony Green in my arms, I'll buy every mag until I'm broke!

SHAUNI, GREEN BAY, WISCONSIN.

ROCK FOR LIFE!



JOIN JAMES from Mitcham in supporting the Kerrang! and Samaritans' 'Rock For Life' campaign by purchasing one of our back-by-popular-demand LIMITED EDITION 'Rock For Life' wristbands (*pictured*). These are for sale in adult and child sizes for £1 each with a minimum order of five wristbands (plus P&P)! Grab a bunch now from www.samaritans.org/kerrang or by calling 01227 811656 – and don't forget you can still get Rock For Life dog tags (just £2 each plus P&P, no minimum order) from the same place. Samaritans provide 24-hour confidential emotional support for people who are experiencing feelings of distress or despair. If you feel you need someone to talk to, email jo@samaritans.org or call 08457 90 90 90.

Rant Of The Week

DEAR KERRANG! I recently went to see Mindless Self Indulgence at the Glasgow QMU on the 7th of October and I was not amused at all. Is it funny to make remarks about having sex with underage people? Is it funny making remarks about yourself as a human being wanting to have sex with someone underage? According to Jimmy Urine it is; on both occasions I have seen MSI he has made remarks about wanting sexual intercourse with underage people It's honestly not funny for an adult to make a stupid remark like that. Keep in mind this is a 14-year-old boy messaging you, the age group he was trying to impress with such a comment. So just a word of warning: If you want to be hurt, covered in toothpaste and be subjected to a shit band and shit banter then go and see Mindless Self Indugence. If not don't then don't waste your time and money on such a shit band.

DUFFY, VIA MYSPACE.

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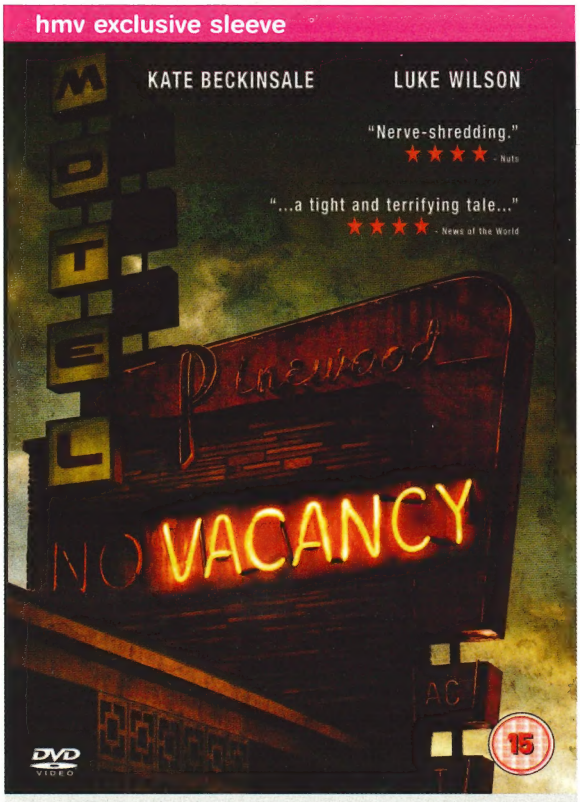

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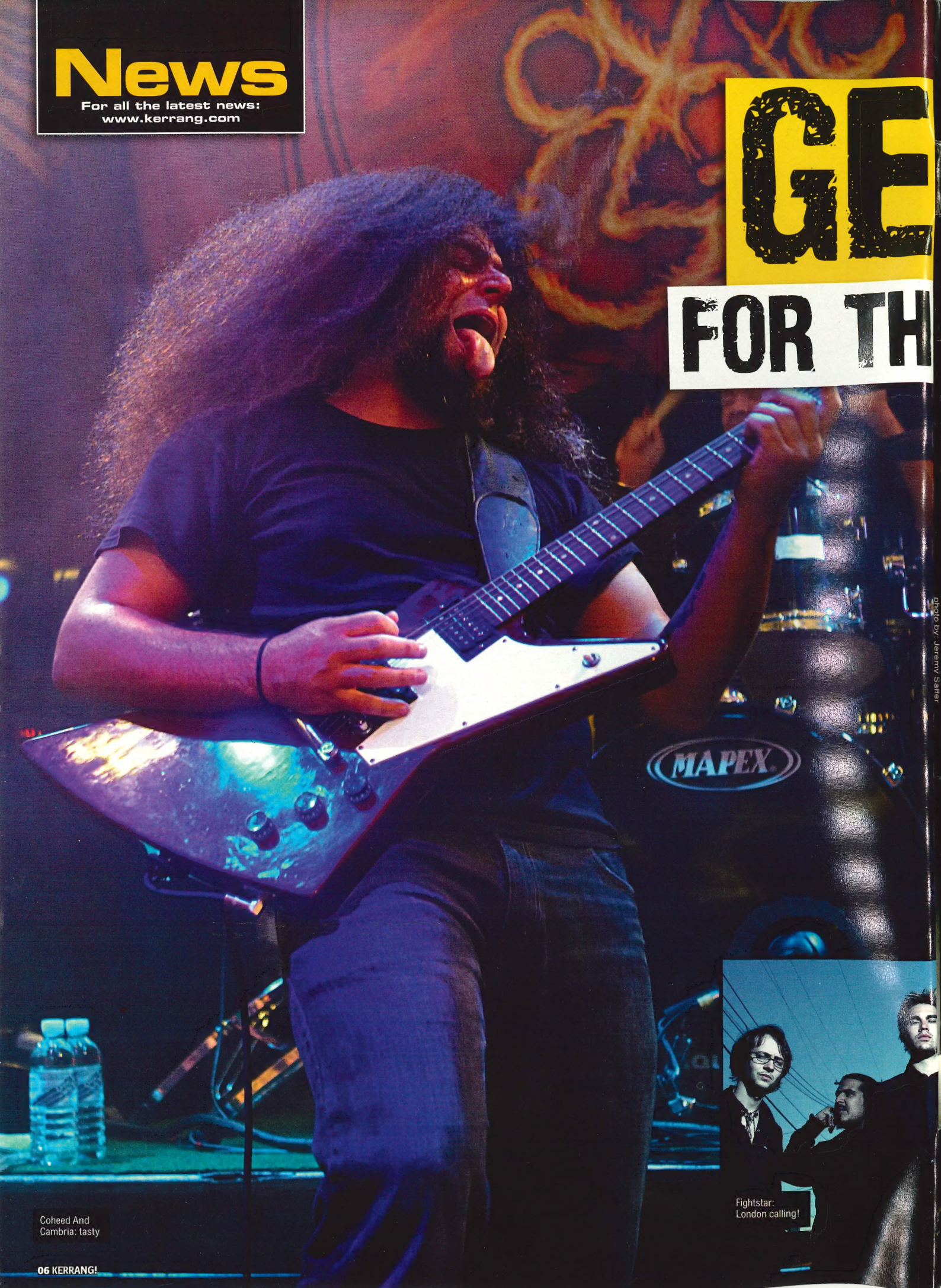


photo by: Jeremy Saffer

Fightstar:
London calling!

Coheed And
Cambria: tasty

T READY

E KERRANG! TOUR 2008!

COHEED AND CAMBRIA, MADINA LAKE, FIGHTSTAR AND CIRCA SURVIVE WELCOME IN 2008 WITH A BANG!

COHEED AND Cambria will be headlining next year's Kerrang! tour which kicks off on January 23 2008.

The New Jersey prog-rock masters – who have just released their amazing album No World For Tomorrow – will be joined for the 13-date UK tour by pop-punk heroes Madina Lake, Brit rock superstars Fightstar and promising newcomers Circa Survive.

"We are very excited," Coheed And Cambria vocalist Claudio Sanchez tells Kerrang!. "The UK has always been very good to us. We've come over a few times and, like in the States, the audience has kind of progressed and grown, so I have high hopes.

"I am looking forward to playing the new material too," he adds. "We've been playing what we've got for so long now, and also with the new line-up it's nice to visit some of the older songs that we haven't played in a while, and those songs will appear new to us. Right now, it's a great time to be in Coheed And Cambria and everybody's very positive and excited!"

"We are just thrilled beyond belief," says Madina Lake bassist Matthew Leone, on being told the Chicago four-piece are part of the K! line-up. "Kerrang! has been extremely responsible for our success over in the UK and we have been fans of the magazine for our entire lives, since we were kids, so it is flattering and humbling, and we are ecstatic. Thank you!"

Fightstar are also chuffed to be part of the 2008 touring clan.

"It's awesome!," gushed frontman Charlie Simpson. "I think it's going to be really good fun. I am a big fan of Coheed, Madina Lake are awesome, and I really like Circa Survive's record – I'm really pleased with the line-up! Hopefully these shows will open us up to a new audience too – and we get to play Brixton – that's a massive thing for me because I have always wanted to play there! I'm so excited about it!"

"It feels pretty damn awesome," adds Circa Survive bassist Nick Beard. "We haven't really toured as much as we would like to in the UK yet, so hopefully this will help bring us back more often!"

"I can't wait," agrees the band's vocalist Anthony Green. "The last time we played the UK was the best bunch of shows we've played in a long time. The crowds are so into the show and open-minded. It's refreshing."

The Kerrang! Tour 2008 will be shaking the walls of the following venues: Belfast Mandela Hall January 23, Dublin Ambassadors 24, Southampton Guildhall 26, Bristol Academy 27, Nottingham Rock City 28, Cardiff Uni 30, Norwich UEA 31, Manchester Academy February 1, Leeds University 3, Glasgow Barrowland 4, Newcastle Academy 5, Birmingham Academy 7, Brixton Academy 8.

Tickets for the show cost £15 in advance for all shows, and go on pre-sale on Friday October 26 at 9am, and on general sale Saturday October 27 at 9am. You can purchase tickets online by visiting www.aloud.com or by calling 0870 998 8888. Under 14s attending these shows must be accompanied by an adult.

Feedback Cor blimey! This is gonna be the best tour ever! But which band will rock the hardest? Tell us on www.kerrang.com.

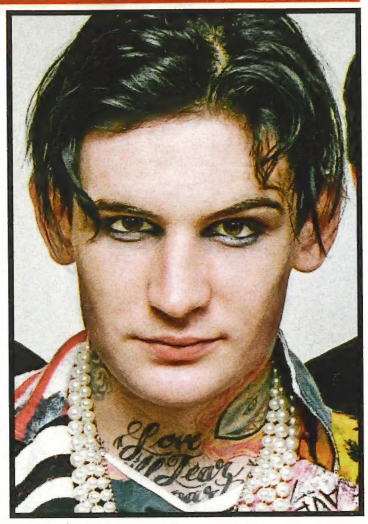
Madina Lake: pop-pop princes

Circa Survive: super, smashing, great

Photo (Coheed): Paul Harries

News

MY SCARIEST SHIT



wil Francis

AIDEN

SCARIEST COSTUME
"Burt Reynolds from Smokey And The Bandit."

SCARIEST PLACE TO GO
"Any sort of shopping mall. Ever."

SCARIEST SOUND
"Nails on a chalkboard."

SCARIEST SIGHT
"Britney Spears' vagina."

SCARIEST DATE MOVIE
"Probably Failure To Launch, that movie with Matthew McConaughey where he's like 35 and still lives with his mom. It's just scary to go to a movie like that."

SCARIEST CITY THAT YOU'VE EVER BEEN TO
"Probably parts of Philadelphia."

SCARIEST WORDS SOMEONE COULD UTTER TO YOU
"I want to wear your skin to my birthday party."

SCARIEST SMELL
"Angel's guitar strap. It smells like bile, vinegar and horse shit."

SCARIEST THING YOU'VE EVER EATEN
"An alligator in Texas. It was kinda scary. It tasted like really mushy chicken. It was gross."

SCARIEST THING A FAN HAS SAID TO YOU
" 'Come back to my hotel room and let's get to know each other' and 'I made you cookies!'."

SCARIEST MOMENT OF YOUR LIFE
"When I was getting chased by cops and they had their guns drawn and they were gonna shoot me."

▲ **LINKIN PARK** have teamed up with hip-hop hero Busta Rhymes for a track called It Looks Like We Made It. "It reminds the people who are successful to go and help those that haven't been so successful, and represent the unity between people," says Rhymes. "This song speaks volumes to the globe – it ain't just about the 'hood, it ain't just about the suburbs, it's about everybody."

● **AC/DC** have finally managed to obtain the rights to www.acdc.com – after years of the site being owned by a porn company. The band's label manager says that it was high time to claim the name, as many of the group's younger fans were getting too much of an eyeful. "The young fans are so 'net-savvy," says the manager. "And there was some interesting viewing up there for some time!"

● **THIS IS HELL** are working on a new album. The New York hardcore kids are now recording at Full Force Studios in Port Jefferson. Vocalist Travis Reilly explains: "The songs are a little longer while also being catchier and heavier, but not in that shitty pop-punk mosh kind of way. We are very satisfied and can't wait to finish!"

▲ **THE BLOODHOUND GANG** got in trouble recently when they set a German chat show studio on fire. Speaking to The Sun newspaper, frontman Jimmy Pop revealed: "The whole floor was in darkness and full of smoke. We had to get out."

● **SEX PISTOLS** frontman Johnny Rotten has hit out against Green Day in an interview with MTV. "They hold no promise, no future," he says. "They jumped on a bandwagon that was all clearly laid out for them, forgetting all the bands that did the groundwork. Therefore they smell, big time. They're like old Gorgonzola cheese in old boots." Tasty.

Paul Raven (*left*) with Ministry

PAUL RAVEN, RIP

PAUL RAVEN, the former Killing Joke, Ministry and Prong bass player, was found dead on Sunday morning (October 21) at his home in Geneva, Switzerland. He was 46.

Raven had moved to Geneva to record with French industrial band Treponem Pal, who had recently reunited for a new album with frontman Marco Neves and Prong drummer Ted Parsons. Raven had been out drinking with his bandmates the night before his death. His body was discovered early the next morning by Parsons. At the time of going to press, reports suggest that Raven died of a heart attack.

"I found Raven asleep in a chair the next morning in the living room," explained the drummer via a post on his MySpace page. "I thought nothing of it, as Raven would sleep like this on the tour bus in the front lounge all the time. Then I looked closer at him, and he looked very grey. I checked his pulse and there was none. I yelled for the other guys in the band. We immediately did some CPR and called for an ambulance. Medics arrived quickly, but after an hour of trying to get his heartbeat back, they could not save him. They said he died in his sleep, probably around 6am. It was then 9:30am. Words can't describe how I feel right now. I'm devastated. He will be missed by many."

"We are all deeply stricken with grief at the unannounced departure of possibly the funniest man on planet Earth," said Killing Joke frontman Jaz Coleman and guitarist Geordie Walker in a joint statement. "Unimaginable sadness is felt by all."

Ministry's Al Jourgensen added: "The world of music is a sadder, emptier place. Not only was Raven an extraordinary talent, but one of my closest, dearest friends. Our condolences and prayers go to his immediate family. He will be truly missed by artists, musicians and his fans the world over."

Kerrang! sends our condolences to his friends, family and former bandmates.

Angels & Airwaves: rocking

K! CLUBS ARE GO!

KERRANG! are pleased to announce a series of club nights around the UK, in partnership with Xtaster.

We will be hosting 20 great nights for over and under 18s – all in aid of Angels & Airwaves' new album I-Empire. The nights will feature signed poster giveaways, freebies and the DJs will be playing brand new tracks from the AVA album too! The clubs kick off on October 25 at Skint at the Cathouse in Glasgow, followed by clubs on 26 at Drop at Corporation in Sheffield and Generation (under 18s) at the Civic in Wolverhampton. On 27 there's nights at Corrosion at the Civic in Wolverhampton, K-Corp (under 18s) at the Corporation in Sheffield, Rock Bottom at Jilly's Rockworld in Manchester, Teenculture at Sanctuary in Birmingham (under 18s), Subculture at the Academy in Birmingham, Distortion at Rock City in Nottingham, Teenspirit (under 18s) at the Pop Factory in Porth. On 28, there's Alternative (under 18s) at Rock City in Nottingham. On 29, check out Delight at Route 66 in Portsmouth. On 30 head to Teenspirit (under 18s) at TJs in Newport. On 31, check out Teenspirit (under 18s) at Sin City in Swansea, and Loaded at Krazyhouse in Liverpool. We are then at Unit 22 in Southampton on November 1, and Face/Off at Sin City in Swansea and Generation X at the Academy in Bristol on the 2. On the 3, head to Voodoo (under 18s) at the Cathouse in Glasgow and on 14, there'll be fun to be had at Rebellion (under 18s) at the Central Station in Wrexham. For ticket information, contact the venues directly.

Photo: Ashley Maile

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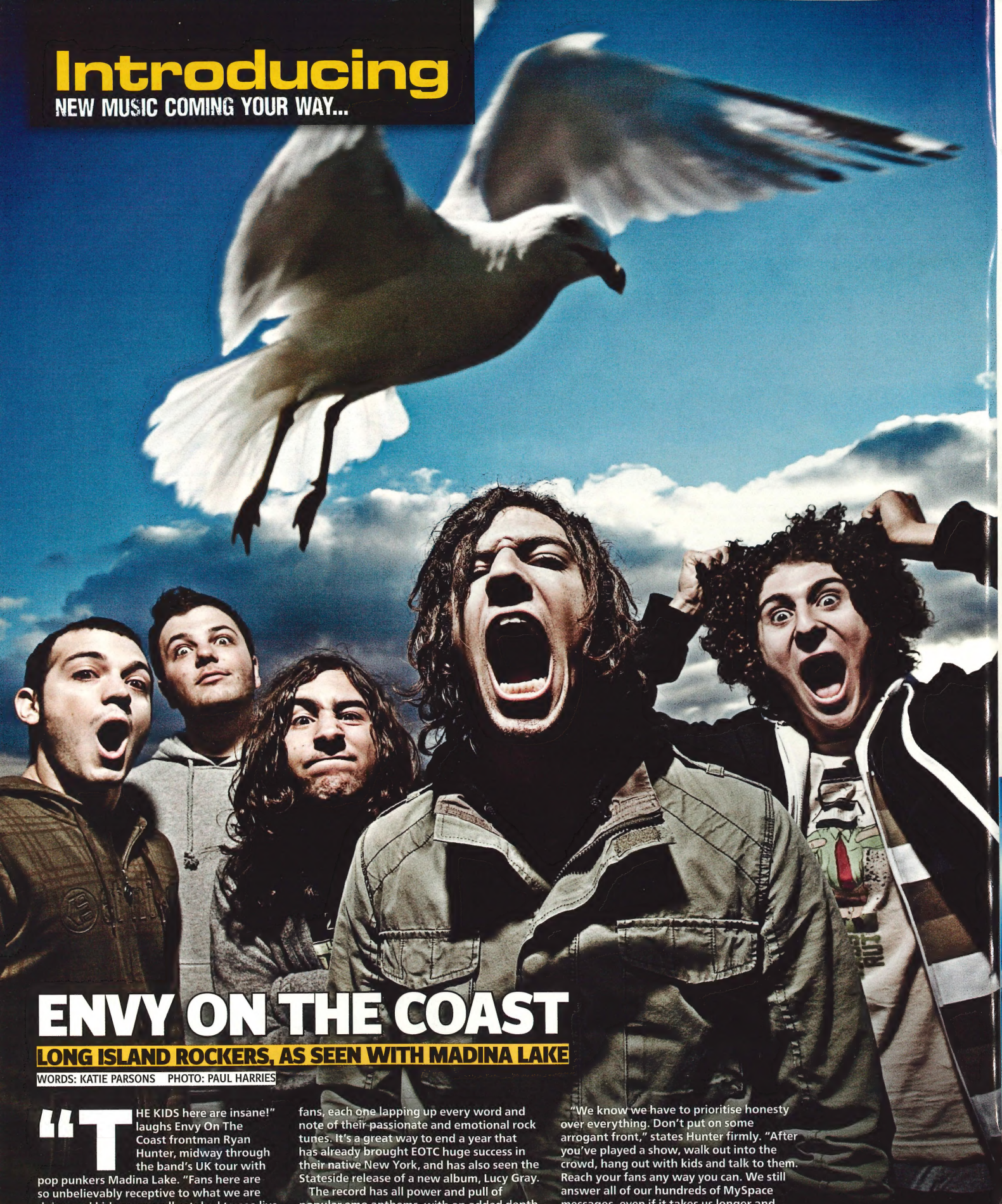

ENVY ON THE COAST
LONG ISLAND ROCKERS, AS SEEN WITH MADINA LAKE

WORDS: KATIE PARSONS PHOTO: PAUL HARRIES

"THE KIDS here are insane!" laughs Envy On The Coast frontman Ryan Hunter, midway through the band's UK tour with pop punkers Madina Lake. "Fans here are so unbelievably receptive to what we are doing and kids seem really stoked to see live music. We've met people each night that have heard of us before, and honestly, that blows our minds. It's amazing."

Hunter and his bandmates (Brian Byrne on guitar, Jeremy Velardi on bass, Dan Gluszak on drums and Sal Bossio on keys and guitar) have every reason to be happy. Not only was this the group's debut UK tour – but every night the lads were playing to hundreds of fans, each one lapping up every word and note of their passionate and emotional rock tunes. It's a great way to end a year that has already brought EOTC huge success in their native New York, and has also seen the Stateside release of a new album, Lucy Gray.

The record has all power and pull of popular emo anthems, with an added depth and appeal brought on by intelligent literary references to classic writers in the lyrics.

"I am a big fan of British literature, and have been a fan of British culture for a while actually," Hunter explains. "It's so great when a fan 'gets it', and notices all the references and details."

On top of that, the band pride themselves on their honesty and dedication.

"We know we have to prioritise honesty over everything. Don't put on some arrogant front," states Hunter firmly. "After you've played a show, walk out into the crowd, hang out with kids and talk to them. Reach your fans any way you can. We still answer all of our hundreds of MySpace messages, even if it takes us longer and longer every day! "

FOR FANS OF: Panic! At The Disco, Madina Lake.
HEAR: Upcoming full length Lucy Gray, out in the UK January 2008.
MORE INFO: www.envyonthecoast.com

Envy On The Coast: seaside sounds

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News

THE BURNING QUESTION

THE MIGHTY MIGHTY BOSSTONES AND CARCASS HAVE REFORMED THIS WEEK: WHAT OTHER BAND WOULD YOU LOVE TO SEE GET BACK TOGETHER?

SAM, 18
ROTHERHAM
"Blink 182! They're one of those bands that makes all the crap in life seem so much better, if they got back together I think I'd jump over the moon!"

MICK, 27
GLASGOW
"Faith No More. They split before I got a chance to see them. Get them back together and I'll buy my son Milo a subscription to Kerrang! until he is 18!"

DAVE, 19
UK
"Refused! I was only 10 when they broke up. I think it would be amazing to see these guys showing the kids what hardcore punk is all about."

MARTZ, 16
VIA MYSPACE
"Pantera. They were an amazing band and had a huge influence on how metal is today. Dimebag R.I.P."

TO SHARE YOUR VIEWS ON NEXT WEEK'S BURNING QUESTION GO WWW.KERRANG.COM

PLANET K!

THIS WEEK

KERRANG.COM This week's audio podcast travels backstage and smells the sweat with God Forbid as they plunder our fair nation with DevilDriver and Malefice. There's also the usual daily news updates, exclusive online features and all the best competitions at your finger tips!

KERRANG! RADIO Don't miss the evening show with Christian and Loz, then Keith has got the best music from the week with the K! Show on Friday night and from 10pm every night listen to Nick Margerrison. Check out www.kerrangradio.co.uk for info.

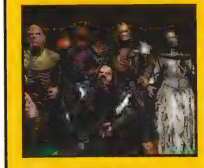
KERRANG! TV
This week there's Rock Party Mayhem!, 50 Most Epic Rock Videos, Lostprophets 50 21st Century Anthems, Good Charlotte's 100 Dumbass Videos and more! Tune in on Sky channel 354 and Virgin TV 332/342.

▲ **ATREYU** guitarist 'Big Dan' Jacobs has started his own clothing range called Rokk. "I wanted to produce the kind of T-shirt I would buy," he says. "These 'T's had to look like real '80s stuff – they've got to look so good that at first glance you'd think it was the real thing." See www.bringtherokk.com for more info.

▲ **BLEEDING THROUGH**'s Brandan Schieppati has joined forces with **BAD RELIGION** drummer Brooks Wackerman, **NO USE FOR A NAME**'s Dave Nassie and ex-**AVA/DISTILLERS** member Ryan Sinn to form a new band called The Innocent. The act have tracks available now at www.myspace.com/theinnocentmetal.

● **RED HOT CHILI PEPPERS** frontman Anthony Kiedis has decided to name his newly born son Everly Bear. "That made sense to me because I feel like I'm part of the bear clan," says the singer, "and I think it's nice to have a little bit of earth in your name."

▲ **WEEZER** frontman Rivers Cuomo will be releasing Alone – The Home Recordings Of Rivers Cuomo this December. "I've compiled a CD of my favourite demos from the years 1992 to 2007," he says. "I hope you enjoy it!"



▲ Finnish horror rockers **LORDI** have made a movie. Dark Floors, a "traditional modern horror" tale about a girl stuck in a hospital with terrifying creatures and mutilated bodies. Movie teasers are now online.

Anette Olzon: first time lucky

Tuomas gets teary

A wounded angel. Possibly

NIGHTWISH SHOOT NEW VIDEOS IN CALIFORNIA

FINNISH OPERATIC metallers Nightwish recently wrapped up filming on not one – but two – new videos in Los Angeles, both of them shot in a rat shit-infested warehouse in the downtown area of the city.

The videos were helmed by Finnish director Antti Jokinen, who in the past has worked with bands such as Korn as well as chart toppers Eminem and Will Smith. Using his own idea to create a vision for new single Amaranth, the director had the band playing in a subterranean universe that keyboardist Tuomas Holopainen describes as "inspired by a famous painting by Finnish artist Hugo Simberg called The Wounded Angel".

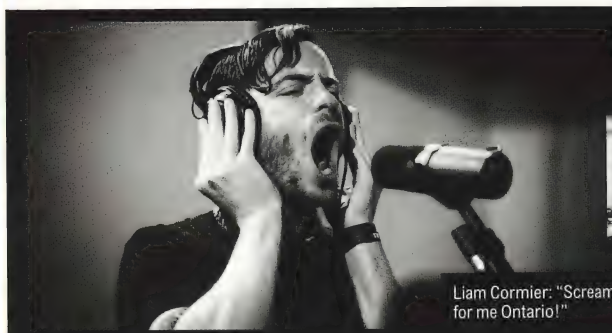
Meanwhile, the video for Bye Bye Beautiful, sees female models playing the instruments.

This was the first shoot that the band have completed with new vocalist Anette Olzon. "It was a pleasure and relief to see her cope with the camera so well," says Tuomas, "it was a busy and fun time with all of our parts just being filmed in one day."

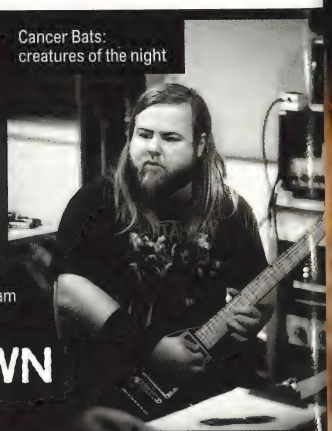
Amaranth is available now as a DVD single, with Bye Bye Beautiful available soon.

Both tracks are taken from the band's latest album Dark Passion Play, out now through Nuclear Blast.

Photos: Lisa Johnson



Liam Cormier: "Scream for me Ontario!"



Cancer Bats: creatures of the night

CANCER BATS KNUCKLE DOWN FOR ALBUM NUMBER TWO

CANADIAN HARDCORE types the Cancer Bats are all set and ready for album two. Following the success of 2006's Birthing The Giant, the four-piece are all set to enter the Vespa Studios in Ontario to get cracking on the next release.

"We have 13 new songs and four covers ready to go," reveals vocalist Liam Cormier. "We are recording in the same studio as last time, but this time around, we are actually going to kind of be producing it ourselves!"

Counting on the trusted opinions of friends and relatives, the Bats are already excited about the material they have created.

"Everyone that listens to it thinks that it's way heavier," says the frontman, "and we have got a lot better at writing. Lyrically, I'm trying not to make the whole thing too dark, because I really like the aspect of our band being a lot of fun. I like that we can look at a lot of negative situations really positively. We are fun-loving people and we couldn't write a bum-out album about how life sucks!"

Instead the full-length looks set to deal with issues like touring life... and fangs!

"It's about embracing those things that fuck up your life, like being in a band," he says. "Then, there's also a song about vampires – inspired by ['80s classic] The Lost Boys. Bring it on!"

Cancer Bats will be touring the UK in November. See Gigs for details.

Photos: Jess Baumung

New

Slash: little monsters just out of shot...

SLASH: THE AUTOBIOGRAPHY

THERE CAN be few people with life experiences comparable to those who served time in Guns N'Roses, and with the upcoming release of Slash's autobiography – snazzily titled Slash: The Autobiography – you can find out just how 'normal' your own life is. Co-written by Anthony Bozza, who also co-authored Tommy Lee's Tommyland, the book allows an insight into the guitar god's experiences with drugs, groupies, mass riots and playing in one of the biggest rock bands of all time.

Born Saul Hudson, the guitarist delivers a no-holds barred confessional that details the hedonistic behaviour that consumed the volatile band, as well as recounting a childhood of professional BMXing and the likes of David Bowie and Iggy Pop being regular visitors to his family home.

With stories ranging from the comically farcical to the truly disturbing, Slash narrates tales of enormous drug binges and the harrowing effect they wrought on his state of mind.

One such story sees him loading up on cocain and heroin and then stalking the house with a loaded shotgun, looking for the hallucinatory figures that had started plaguing his long nights alone.

"I'd see them dive and roll off of the top of the curtain rods or run along the baseboards in my peripheral vision, but every time I tried to look at them head-on, they'd disappear."

This however, is nothing compared to the tale of him running naked and bleeding down the fairway of a golf club resort in Arizona, pursued by hundreds of tiny hallucinatory figures that resembled the creature from the movie Predator having done four days' worth of drugs in a few hours...

The book will be published on October 29 through HarperCollins.

HIGH FIVE! My top five...

RMK E? @CJ
AGAINST ME!

Nuts

P?U ?KMLBQ
"Only raw though, I don't like them to be baked or have anything on them. Almonds are also really good for you, most nuts are. Especially if you're vegan like myself and need protein."

A? QFCU Q
"A great bar snack, they compliment drinks nicely. They also work very well in certain Asian food dishes."

NGR? AFGMQ
"...But only if they're still in their shell. I enjoy the process of shelling them, although on a salad I enjoy them pre-shelled."

NC? LSRQ
"They're used to make so many things – peanut butter, Peanut Chews, Snickers, boiled peanuts, Thai food and more. And I know that a peanut is technically neither a pea nor a nut but a legume. But who really cares?"

F? XCJLSR
"Good in spreads and coffees. A fairly new nut for me."

ONLINE SHIT THAT MAKES US LAUGH

DAVE MUSTAINE ANSWERS YOUR QUESTIONS... KINDA

The Megadeth frontman has pre-recorded a host of answers on video, to questions that fans are likely to ask. You can probe him on whatever you like, and as far as we can work out, words like 'Metallica' trigger certain answers. However, "Do you find it hard being ginger?" produced the answer, "I like jazz". Silly boy.
Find it: www.askdavemustaine.com

DIO . IOMMI . BUTLER . APPICE

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Plus Special guests
Lamb Of God and Iced Earth

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Sheffield Hallam FM Arena	Wed 7th
Manchester MEN Arena	Fri 9th
London Wembley Arena	Sat 10th
Brighton Centre	Sun 11th
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Cardiff Int. Arena	Wed 14th
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Plymouth Pavilions	Sat 17th
Bournemouth BIC	Sun 18th

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Black Stone Cherry: kick-ass

BLACK STONE CHERRY

KENTUCKY COMBO SHOOT A PULSE INTO THE CORPSE OF CLASSIC ROCK

WORDS: TERRY BEZER PHOTO: DAVE WILLIS

EMERGING FROM the heart of the Deep South back in 2001, Black Stone Cherry had a fight on their hands. In their native Edmonton, Kentucky, there were only two types of music being played; country *and* western. From the beginning, this four-piece had to work to get their voices heard.

"Where we live, there are only country bars that have live music," sighs vocalist/guitarist Chris Robertson. "We had no choice but to play those places so we would book the hall, and once they saw that we weren't drunken crazy asses, they would let us play. We don't let any country slip into our music – we've had our own musical roots for as long as I can remember."

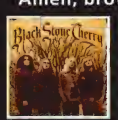
It turns out drummer John Fred Young's father was a member of Grammy-award winning rockers the Kentucky Headhunters and Robertson's grandfather actually makes guitars. When you talk to the singer about his musical influences, you don't hear anything modern whatsoever; something solidified by the 'classic rock' feel of BSC's music. Citing The Allman Brothers, Trapeze and Lynyrd Skynyrd as inspiration, it's fair to say that BSC's sound might have more in common with your Dad's CD stack than your own.

"I guess so but only if your dad's got a kick-ass record collection," laughs Robertson.

If there is one element that BSC have truly taken from the past, it's how to enjoy rock 'n' roll. Tee-total and fancy-free, Black Stone Cherry are anti-angst and all about the good time, all of the time.

"You hear enough rock stars moaning and groaning," Robertson shrugs. "We're all about delivering fun and making sure people that buy our records have a great time listening to the CD or coming out to the shows. We just want everyone to enjoy rock music the way it was meant to be enjoyed."

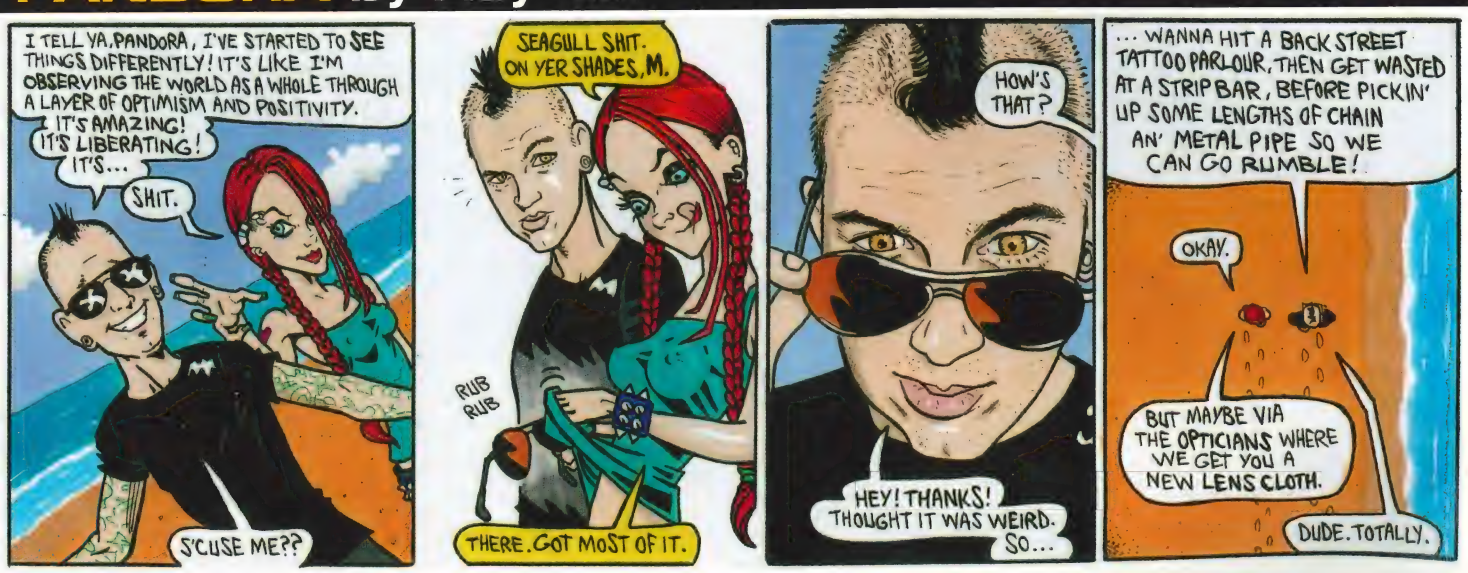
Amen, brother.



FOR FANS OF: The Black Crowes, Buckcherry.
HEAR: The album, Black Stone Cherry, is out now through Roadrunner.
MORE INFO: Check out www.blackstonecherry.com. The band are currently on tour around the UK. See Gigs for details.

PANDORA by Ray Zell

www.rayzell.com


I TELL YA, PANDORA, I'VE STARTED TO SEE THINGS DIFFERENTLY! IT'S LIKE I'M OBSERVING THE WORLD AS A WHOLE THROUGH A LAYER OF OPTIMISM AND POSITIVITY.
IT'S AMAZING!
IT'S LIBERATING!
IT'S...
SHIT.
S'CUSE ME??
SEAGULL SHIT. ON YER SHADES, M.
RUB RUB
THERE. GOT MOST OF IT.
HOW'S THAT?
HEY! THANKS! THOUGHT IT WAS WEIRD. SO...
... WANNA HIT A BACK STREET TATTOO PARLOUR, THEN GET WASTED AT A STRIP BAR, BEFORE PICKIN' UP SOME LENGTHS OF CHAIN AN' METAL PIPE SO WE CAN GO RUMBLE!
OKAY.
BUT MAYBE VIA THE OPTICIANS WHERE WE GET YOU A NEW LENS CLOTH.
DUDE. TOTALLY.

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Lives

KKKKK=CLASSIC KKKK=EXCELLENT
KKK=GOOD KK=AVERAGE K=POOR

DREAM THEATER

WEMBLEY ARENA, LONDON
13.10.07
KKKKK

WORDS: RYAN BIRD PHOTOS: CHRIS CASEY

A NIGHT OF SHEER BRILLIANCE FROM NEW YORK PROG-METAL KINGS.

"ARE YOU okay London?" asks Dream Theater vocalist James LaBrie, and the roar that comes back from the packed Wembley crowd is so loud you'd think someone had just announced that each pint purchased comes with a free handjob. "That's good, because we've got a lot to get through tonight." These are pretty much the only words he or any of his bandmates will utter this evening, but as he's so rightly pointed out, there's a lot to get through. Over two hours of music in fact. It's the type of lengthy set that can often wear thin, no matter how good a band may actually be. Tonight however, no amount of time truly seems like enough, because Dream Theater are about as perfect as you can get without going under the surgeon's knife.

From the video screen sitting at the rear of the stage, to the crystal clear drum kit before it and on to the wail protruding from LaBrie's vocal chords, everything is absolutely massive without bordering on pretentious. It's something the New York quintet have been described as for much of their 20-year career, but tonight you'd have to have a roman candle lodged in your arse to prevent you leaving with a massive grin on your face. Sure, there's something undeniably geeky about Mike Portnoy's huge, triple kick-drum kit and keyboardist Jordan Rudess' umpteen solos, just as bassist John Myung and guitarist John Petrucci show the type of scarily complex fret work that can only come from a youth spent locked away in a bedroom. But there's also something undeniably simplistic about them, because while the likes of double-figure prog odyssey Lines In The Sand has everyone present gawping in amazement, hypnotised by both the sheer complexity and the accompanying video imagery, the twisted grooves of set-opener Constant Motion and the thrash riffs of The Dark Eternal Night see a wave of horns ripple through the crowd; Portnoy rising to his feet and barking at the front rows without missing a beat.

But what's most impressive is that even after 125 glorious minutes – culminating with a flawless five-song medley that spans almost their entire career – barely a soul has snuck away early. Perhaps it's because having waited so long for the band to headline a show this big no one wants to miss a second. Or maybe it's just that it's simply impossible to tear yourself away from such brilliance. Timeless, magnificent and utterly mind-blowing, Dream Theater remain a truly amazing force: the experience of a lifetime.

John Petrucci: The 453rd guitar solo was a particular favourite

Jordan Rudess: "Now then, where's the 'on' button?"

How was it for you?

MIKE PORTNOY (DRUMS/VOCALS)

"It was fucking great, man! Besides Download this is the biggest individual show we've ever done here. Our support in England has been growing and growing, so it's awesome for us to see so many people here tonight. It's amazing that we can play a place like this without any real mainstream support. You can love us or you can hate us, but you can't ignore us."

John Myung: Probably not in the middle of a Ramones cover

James LaBrie: "Hey guys, stop soloing, it's my bit coming up!"

Ed Gibbs: He sold his soul to rock 'n' roll

DSHS: The onstage ghost caused little distress

DEVIL SOLD HIS SOUL

PLUS: BOSSK

OLD ANGEL, NOTTINGHAM
11.10.07

KKK

WORDS: STEVE BEEBEE PHOTOS: CHRIS CASEY

UNDERGROUND METAL CHAMPIONS PREACH TO THE CONVERTED.

CHALLENGING MUSIC will be regarded by many as the complete antithesis of what makes the rock genre fun. To others, although an obvious minority, it's a welcome break from the predictable. Only the latter need buy tickets for this tour.

Bossk are probably unique – their mostly instrumental music tingles with emotion and class, and certainly without resorting to cliché. Singer Sam Marsh may well have claim to be the most underused man in rock – for most of the set he isn't even onstage, the musicians gradually nurturing sullen soundscapes into luxuriant crescents without him. When Marsh does enter the fray, it's savage and tense – all the hard work seeming to climax in a torrent of near melodic rage. It requires patience, and those seeking fun should look away.

Headliners Devil Sold His Soul formed from the ashes of the influential Mahumodo play to a small but ferocious pit of hardcore believers tonight. Their music charges from unexpected corners, wiping the slate of your expectation clean before delivering impossible hooks. Occasionally, vocalist Ed Gibbs shows his true mastery by alternating between throaty screams and mournful, almost Chino-esque wails. Such a song is Like It's Your Last, where all of DSHS's strange elements combine to best effect. There is nothing accessible in these jagged, awkward song structures, but it's compulsive viewing for those who can apply themselves – even the breaks between songs are smoothed over by samples and strangeness.

It should be noted that both main bands tonight have all the traditional entertainment value of a protracted dental operation in a society that frowns upon the use of anaesthetic. Agonising it may be at times, but there is no doubting the skills of the surgeons.

BLACK LABEL SOCIETY

PLUS: DOPE

HOUSE OF BLUES, LOS ANGELES
05.10.07

KK

CAPTAIN CAVEMAN COMES TO HOLLYWOOD.

BY THEIR own admission Dope have written an awful lot of "dumb songs with the words 'fuck' or 'die' in them". But it's not until they do a medley of these songs, including the dreadful Die Motherfucker Die, oh so cleverly employing examples of both, that you remember why their Static-X-meets-White Zombie offerings are quite so bad. Surprisingly, they not only get away with it tonight, but go down a storm, even with covers of NWA's Fuck Tha Police and whoever the hell the horrible '80s band was that did You Spin Me Round.

But then, arguably, this is because tonight's audience is more about drinking than thinking: which is fair enough, it's Friday night and time to cut loose. But for the casual listener, perhaps unconvinced by the godlike status, there are equal stumbling blocks when it comes to enjoying the headliners. For a start, despite a serious lack of motorcycles outside, the whole nature of the pretend biker gang backpatch thing, always seems to mean there will be a fight (tonight it's during the very first song and quickly quelled by the excellent security). Then there's the vocal effects that seem to come straight from Ozzy Osbourne. And while we're at it, surely a band as atavistic as Black Label Society should be heavier than this?

True, by their own terms tonight's sell out show is a triumph, but Black Label Society are a good band at best and far from legendary.

MÖRAT

THE SEA

THE KOOLA CLUB, NEWQUAY
28.09.07

KK

CORNISH DUO SWIM AGAINST THE TIDE.

TONIGHT IS a homecoming show for South-Western duo The Sea but they're not being helped out much at all. Playing in a venue that looks reminiscent of your local Lloyds TSB, as well as not taking to the stage until the early hours of the morning, The Sea struggle from the very beginning of their 35-minute set.

Chiefly, The Sea's problem is that they just don't pack enough of a punch as a duo. So many of their songs seem to build and build and when you expect a mighty crescendo at the point of detonation, you instead get something carrying all the punch of an arthritic pensioner. It could be that the sound system doesn't contain the power of a normal gig venue but it's mainly that the band just don't have enough weight behind what they're trying to achieve once they reach fever pitch. It's the musical equivalent of managing to woo Carmen Electra into bed and then not being able to get a stiffy.

There are a few positives to be found with The Sea, however. Their blues-tinged stoner vibes occasionally hit an irresistible, hip-swinging groove and some of their more progressive leanings make for interesting listening, it's just that these encouragements are all too fleeting, all too often and you can't help but think that a third member would bring something else to a sound that is crying out for an extra dimension.

TERRY BEZER

Jimmy Urine: Pissing about

Lyn-Z: Insert 'black parade' gag here

MINDLESS SELF INDULGENCE

CAMDEN ELECTRIC BALLROOM, LONDON
11.10.07

KKKK

WORDS: CATHERINE YATES PHOTOS: PAUL HARRIES

MRS GERARD WAY AND CO BRING THEIR 'INDUSTRIAL-JUNGLE-PUSSY-PUNK' TO THE CAPITAL.

IT TAKES barely a song for the shenanigans to start. Espying K! snapper Paul Harries in the photo pit, Mindless Self Indulgence's arch freakleader, Jimmy Urine, sees an opportunity for a spot of mischief. Dragging the photographer onstage, he seizes his camera and starts shooting the gig himself. Click – the crowd. Click – his bandmates. Click click click. Harries and his equipment are eventually returned to their rightful position, but by then the tone for the night has been set.

That this is MSI's highest profile UK tour in 12 years is in no small part due to the recent marriage between bassist Lyn-Z and My Chemical Romance's Gerard Way. Sure enough, there's more than a smattering of curious Black Parade tees among tonight's rammed-to-capacity crowd, but what's surprising is how they've remained a cult secret for so long. In terms of energy, excitement and sheer entertainment, this New York crew offer up a hyper-drive concoction of the three that's hard to beat.

Certainly, for Jimmy Urine – a man previously known to torch his pubic hair onstage – there's no off button. He might have been doing this a long time, but he's hard-wired to MSI's Day-Glo, twitching circuitry with a magnetic unpredictability and trashy panache; bigging up fish 'n' chips, shooting down shoegazer indie, and taking the crowd through a condensed reworking of the script to Alien, casting himself as Sigourney Weaver, and er, Method Man as the chest-bursting space parasite.

When you can take your eyes off him, there's Mrs Gerard Way herself – a woman previously famed for balcony death-dives – doing crabwalks, circle kicks off the monitors and an upright crowdsurf that takes her a good 10ft into the audience, her black curtain of hair plastered to her face in sweat all the while.

It's a performance that fits their music like a neon glove, as sampled loops squiggle and stutter through the abrasive industro/dance/punk/whatever soundboard with a disregard for convention that makes current mixologist darlings Enter Shikari sound positively pedestrian, and a contempt for taste that's purpose-built to polarise. And whether they're sounding like Manson (Straight To Video), Outkast (What Do They Know?), or just plain ridiculous (Stupid Motherfucker – sample lyric: '*You stupid motherfucker, you stupid motherfucker, you stupid motherfuc...KER!*'), the crowd sing along to everything ferociously like it's the hardest Thursday night party in town. Then, that's because it is. Finally it seems, MSI have your attention. Hopefully this time, they'll hold it.

Is this you?

HELLO. YOU'VE won a copy of Avenged Sevenfold, reviewed on page 46! To claim your album, send your name, address, a recent pic of yourself and the gig ticket (both will be returned) to: *That's Me, Kerrang!, PO BOX 2930, London, W1A 6DZ.*

Lives

JOHNNY TRUANT

PLUS: LATITUDES, THROWN TO THE WOLVES

THE FREEBUTT, BRIGHTON
22.09.07

KKKK

LOCAL MAULERS WARM UP FOR THE STUDIO.

TONIGHT IS only the second gig for Brighton's Thrown To The Wolves, a band characterised by lumbering intensity and dual male/female vocals. Each tune is delivered with more roar than the one before, finishing with an epic 10-minute soundscape. Latitudes have clearly spent quality time with Pelican's back catalogue, but familiarity doesn't hinder the seductive tones of their instru-metal. The chugging guitars force you to nod yer head, in agreement that these guys are one of the best new British bands of their ilk. With peers like Beecher and Hondo Maclean no more, and a wave of younger outfits snapping at their heels, it feels like Johnny Truant are basically elder statesmen for a certain kind of British metal these days. They've been away writing new material, and they're about to disappear again to record it, so tonight they're straining at the leash, dropping both new and old material in savage, balls-out fashion. Unfortunately, the sound mix in this recently reopened venue makes recognising tunes a similar task to studying vomit for clues of last night's dinner, but there's no mistaking the commitment onstage, proof that this band will stand the test of time.

OLLY THOMAS

THE FALL OF TROY

PLUS: DAUGHTERS

ISLINGTON ACADEMY, LONDON
28.09.07

KKKK

CHAOTIC HARDCORE-POP TRIO FLATTEN N1.

SEQUESTERED AWAY in its shiny, yet unassuming shopping centre hidey-hole, the Islington Academy is about to experience something far, far removed from the glitzy commerce that surrounds it. Rhode Island's Daughters keep us waiting, but what follows is absolute chaotic genius, reigned in only by their astounding musicianship. Watching moustachioed misanthrope Lex Marshall spit his bile is like watching an exorcism in reverse. The confused disgust at Daughters gives way to uproarious delight as Washington's The Fall Of Troy take the stage. For just three people, the skinny lads make an impressively dense racket, culling most of tonight's set from their wilfully bonkers recent album Manipulator. And the kids have learnt every word, waving their fists almost as frantically as those in the pit, which dutifully expands to occupy most of the floor. Catchy as they are brutal, every song gets a formidable singalong in unison with vocalist/guitarist Thomas Erak's boundless if cold-affected voice. Cut Down Every Tree And Name The Streets After Them and Dark Trail are finely-tuned bursts of pop-infused screamo, and the crowd lap them up. Erak's solo encore Caught Up sits uncomfortably in the set, but it's the only dent in an otherwise dazzling display of melodic invention.

ROB BEALEY

Dez Fafara: Down with the Devil

DEVILDRIVER

PLUS: GOD FORBID

ISLINGTON ACADEMY, LONDON
14.10.07

KKKK

WORDS: CATHERINE YATES PHOTOS: JAMES SHARROCK

LONDON GOES LOCO FOR DEZ FAFARA'S METAL WRECKING CREW.

CONSIDERING THE ache currently residing in the heart of God Forbid frontman Byron Davis, he's facing up well. He has, he announces to tonight's particularly sweaty throng, just discovered that his girlfriend is pregnant by another man, not, he points out, the best news to receive when you're away on tour. He also points out however, that God Forbid can now count 10 years of existence, and since they have the opportunity to celebrate this fact at a gig in London, life could be worse. But while this evening's brute-tastic bill might be the perfect setting to vent some rage, the New Jersey metalcore mob make for surprisingly static viewing. Granted, they *sound* incredible, like a rocket launch set to riffs, but as the set progresses, it's hard to match such sonic violation to the people onstage.

DevilDriver pose no such problems; they, their sound and their crowd are one, unholy, noisy whole. This is no small achievement when you consider Dez Fafara's former legacy as mouthpiece for the much derided Coal Chamber, or that his opening gambit – "We're DevilDriver from Santa Barbara, California, on Roadrunner Records" – is delivered with such polished hospitality, you half expect him to drape a towel over his arm and start serving entrees. Current album Last Kind Words has provided a satisfying enough execution of DD's heaving death-groove assault, but live it's less a case of identifying individual tracks - Grinfucked, Not All Who Wander..., and The Mountain all boast little subtlety and less surprise – and more about getting caught in a communal jetstream of molten metal mania. Circle pits revolve, hair whips 360, the beats rain down in bullets and, as the entire venue runs a double-time circuit to closer The Axe Shall Fall, Fafara can consider his work done, once more for the night.

"That was *PROPER*!" he proclaims, bidding farewell to the beer-drenched, steaming mass in front of him. You won't want to argue.

Feedback Wanna write your own review of a recent gig? Post at www.kerrang.com.

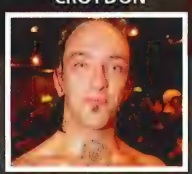
Pit Stop

HOW WAS IT FOR YOU?

JESENIA, 18
LEWISHAM

"I've seen them before but that was amazing! I managed to get into the pit for a while – that's why I've got beer all over my face!"

GRAHAM, 24
CROYDON



"It was fucking incredible! I've seen them so many times – they were brilliant at Download this year, but in a small venue like this, it's that much better. 10 out of 10!"

MATTHEW, 18
HIGH WYCOMBE

"Godlike! DevilDriver are one of my favourite metal bands, I was in the pit all night! God Forbid were amazing too. They keep it real."

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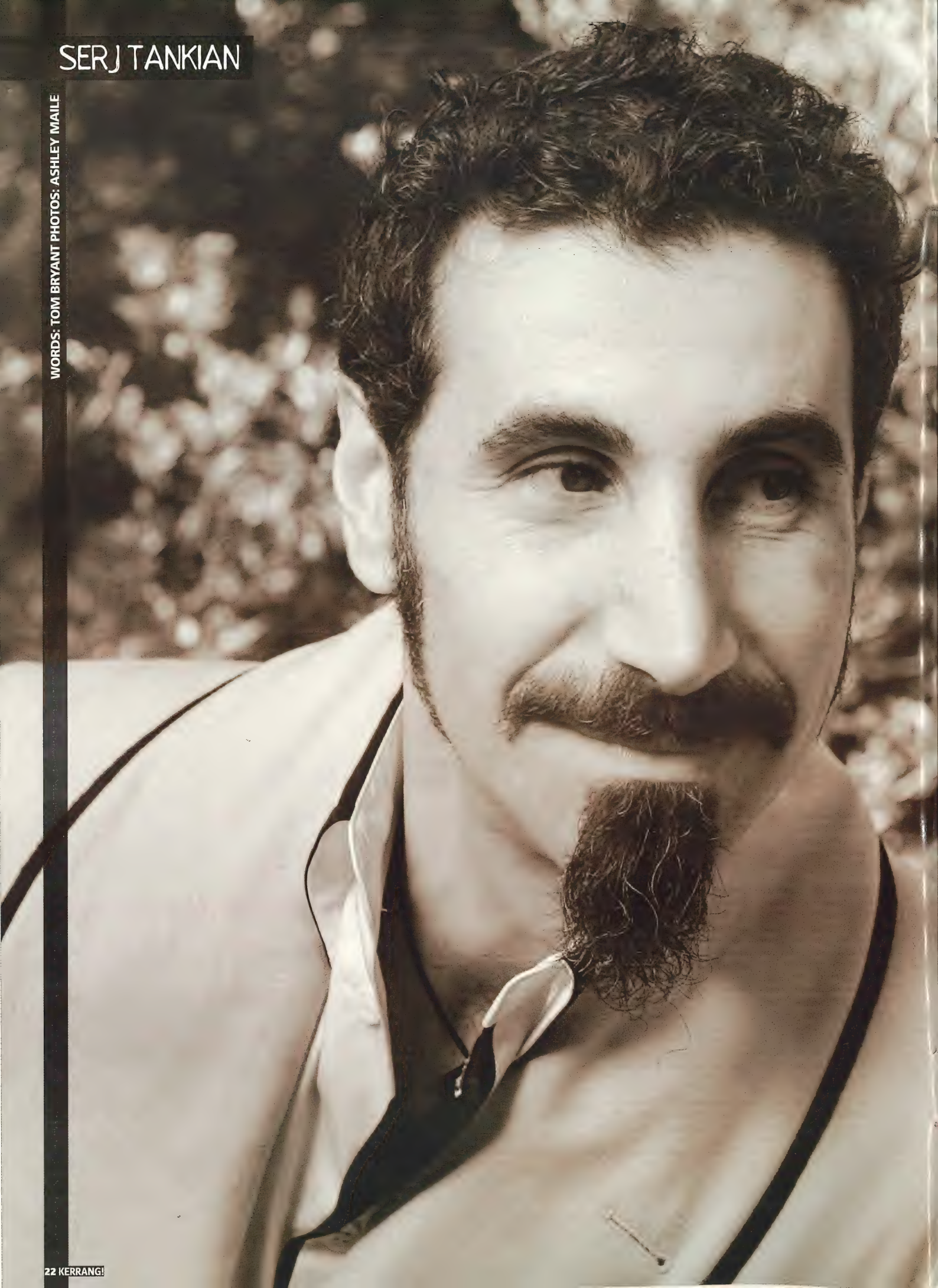
AN SJM CONCERTS PRESENTATION

SERJ TANKIAN

WORDS: TOM BRYANT PHOTOS: ASHLEY MAILE



The Simple Life

PRIVATE MAN, POLITICAL ACTIVIST, AND AVID KITCHEN CLEANER - SERJ TANKIAN IS A ROCK STAR UNLIKE ANY OTHER. WELCOME TO HIS WORLD...

THE ROAD to Serj Tankian's house is a long and winding one. A few miles north of the bustle of Los Angeles, high up in the Malibu hills that fringe the Californian coast, the lane to his home passes under shady firs. On the right is a neighbour's place, in the front garden – a field, really – are a couple of grazing horses, cool under the forest-like expanse of trees that cover the hilly countryside here. Meanwhile, all around, there's an air of laid-back living, of calm – we're a long way from the other rock star mansions that crowd Beverley Hills.

Round the bend, and perched clinging to the hillside is Tankian's house. Outside is a Toyota Prius, the more ecological car that the singer now drives instead of the Mercedes saloon he favoured a few years ago. The house itself, made of dark wood, peers over the dappled canyon below.

We arrive to find that Tankian is out taking a hike on the nearby mountain trails with his dog; at the door is a friend with keys who lets us in and asks us to make ourselves comfortable. It really is an extraordinarily trusting gesture – one that few neighbours might make to friends, let alone a platinum-selling musician to a journalist and photographer.

Inside, the living room, dining room and kitchen make up the top floor where the front door is. Below, underneath and down the hillside, are Tankian's bedroom and office. Upstairs, here, dark red and lighter beige walls compliment understated sofas and heavy wood tables and chairs. There's no TV, just a light airy feel from the broad windows that make up much of the walls of this surprisingly small, welcoming house. In the centre of the living room hangs a suspended fireplace, while all around are Japanese-inspired prints on the walls. Outside a balcony overlooks a hot-tub below while wind chimes tinkle gently as the breeze softly stirs. It's here, as Tankian will mention later, that he sits every morning with a cup of coffee and a roll-up cigarette to wake up, "clear my mind, and try to enjoy the fact that I'm alive". At his feet will be his dog Bowie, so named because, like his namesake, one eye is a different colour to the other.

Though he's lived here for five years, there are few reminders as to Tankian's day-job – that of System Of A Down frontman and talented solo artist – just a gold disc for the South Park album to which System contributed (itself hidden half way down the stairs) and an MTV Award, perched carelessly, out of sight on top of a kitchen cupboard. A record collection and stereo reveal a wide and varied interest – an Interpol album lies on top of the CD player, the racks alongside listing a cornucopia of music, from Frank Sinatra to the Velvet Underground, from Jeff Buckley to Johnny Cash with lots of jazz in between.

Next door is Tankian's studio, tacked on to the side of the house. It was here that he recorded every song on his new solo album, Elect The Dead. Completely soundproofed, this is Tankian's refuge. His day will start around 9am when he wakes and heads out onto the balcony. An hour-long hike will follow, maybe some yoga, a quick shower, and then he deals with the reams of emails and phone calls that go along with running his record label Serjical Strike – home to Fair To Midland and the label on which he will release his solo project. It is then, by mid-afternoon, that he retreats into this sanctuary on the side of his house. Here is where he lets his mind wander, composing, writing, tinkering and producing. It is here, you sense, he's at his happiest – in his own world.

"I was so over the edge in my life..."

WHEN TANKIAN returns from his hike, sweaty and all-smiles, he's instantly welcoming, remembering me from an interview two years ago. He even recalls where it took place, what we discussed and what we laughed about. He's that kind of guy.

He makes us drinks and excuses himself for a minute while he showers. Then, when he returns, we head through to his living room and sit in his deep sofas to talk.

"It's so good of you to come up to my house," he starts with immaculate politeness. "It's so great to have you here – as a friend, not just as a journalist. It's great to have a drink together, have a coffee and hang out."

And with this Serj Tankian opens our conversation and immediately dissociates himself from every other rock star in the world. Because, yes, he has a solo

Serj Tankian: when he's not rocking his balls off, he's making his dishes sparkle...

King of the castle: Serj chills out at home

ME TIME

SERJ TANKIAN REVEALS WHAT HE DOES TO KICK BACK AND RELAX...

GO HIKING

"I love to go hiking, maybe around a lake, maybe up a mountain. The trails where I live in the Santa Monica mountains and Malibu State Park are amazing. I love to go wandering there. Just me and my dog."

WASH THE DISHES

"I find it very therapeutic. It's like a psychological therapy for me. You have to focus so you don't break your dishes and then, when you're done, you have a clean kitchen. That relaxes me. It really does!"

MEDITATE

"Sometimes you wake up with thoughts and you try to clear your mind. Either sitting, meditating or just listening to music will calm me."

album due out – and a fine one, too – but were the topic not to arise today, you sense he wouldn't mind at all. He's here to talk, to forge links. Because, as he says, "We're here to connect. And connections are the most important thing. The *most* important..."

IT'S VERY PEACEFUL UP HERE - IT MUST BE A GREAT PLACE TO WRITE
"Oh, it's wonderful. It's so quiet and there's a beautiful clear sky above, I can go into the studio and just write with no interruptions. Then I can record it and start the day over again. I like cosy homes like this. I would find it strange to have a house so big that you might have a room that you wouldn't go into for a month. I don't like those big, American, 7,000 square foot homes. They don't feel homely to me. We're out in the country and I know all my neighbours. It's like a village, a real little community outside Los Angeles."

YOUR RECORD IS MUCH MORE PERSONAL THAN YOUR WORK WITH SYSTEM OF A DOWN. IS THAT A RESULT OF RECORDING IT AT HOME?
"With System, the problem was that there were three songwriters in the band, Shavo [Odadjian, bassist], Daron [Malakian, guitarist] and myself. We ended up trying to funnel all three aspects into one. That's why we ended up putting out double albums for our last two releases – we had way too much material! But music can never be as intimate or vulnerable with two other people's ideas, in my opinion. Lyrically, Elect The Dead is definitely more intimate. It's just me talking and I don't have to represent anyone else. That makes it easier to talk personally."

DO YOU FEEL VULNERABLE WHEN YOU PUT SONGS OUT?
"I've been listening to a couple of the tracks on the album, songs like Saving Us [based on the break-up of a relationship]. I've noticed the difference; I've been thinking that these are probably more intimate than anything else I've ever written."

DOES IT SCARE YOU TO RELEASE THOSE EMOTIONS?
"No – you have to be vulnerable to be an artist, it's synonymic in some ways. You have to be open. You have to let everything flow. It's not the reaction to the music that makes me feel vulnerable, it's that the songs have an emotive vulnerability above and beyond what I've done before."

YOU ARE A FAIRLY PRIVATE PERSON - NOT MUCH IS KNOWN ABOUT YOUR LIFE AWAY FROM MUSIC. ARE YOU CONCERNED THAT WILL CHANGE BY RELEASING A MORE PERSONAL RECORD?
"I am, actually, a very private person. I always have been. I don't have parties here in the house. There are certain things in my life I like to keep away from the public eye. Years ago, for example, someone showed up at my parent's house looking for me. They didn't think anything of it but I thought it was a little strange. That's one reason why it's smart to keep a certain distance, so that there's some security. When people put music out, then everyone wants to know everything about the makers – that's natural. But, ultimately, I think, 'Just go and fucking listen to the music'. The guy put that out for you, for the public, so go and listen to it and make what you want out of it. Sure, I like to find out about people I respect too but sometimes that's not necessarily the best thing for music."

WHEN SERJ Tankian talks, he does so very gently, very soothingly. He has a calm conviction to what he says: it's hard to place – somewhere between a friendly therapist and a passionate hypnotist. He's someone who has something important to say but believes tranquillity and reason are the best way to convey the point, rather than raised hands and big gestures. It's how he likes to live his life too.

It's a life divided between this house in the Malibu hills and another near the ocean on New Zealand's North Island – in fact, he can do a mean New Zealand accent if asked. In time, he sees himself spending more and more time Down Under, so enchanted is he by the way of life there. "It's just a joy to go there, it's the ultimate escape," he says. "I have a beautiful piano in my home there, so I can write. I just feel an aura of safety when I'm there. It feels comfortable."

Recently he turned 40 and sees it as something of a milestone in his life. For one thing, it marked his 10th anniversary as a professional musician – System signed their record deal 10 years ago, though music was something he first investigated as a relative latecomer aged 19. But his 40th was an event that also caused him to stop for a while and reassess his life, to work out where he was going.

"But then," he adds with a twinkle, "I do that all the time anyway."

What he saw was this: that he has a girlfriend, that marriage is something he thinks about and settling down and starting a family could soon be a possibility.

"I can see myself with kids in a few years time," he agrees, "but I can also see myself not having kids too. I'm at an age where I'd be okay if I didn't have them and okay if I did, if that makes sense. When you grow older, you get more conservative and you can lose patience over things."

Is he set in his ways then, too settled to welcome much change?

"Oh, I'm more set in my ways than I used to be. I'm older now, so I tend to find things I enjoy and stick to them. That does mean there's less change in your life though, and I always like to leave room for change. Life is all about change and it's important to be open to that."

"You have to be vulnerable to be an artist"

He realised too, when stopped, that he doesn't get angry like he used to anymore. "Not so much, no," he says. "It does happen, I lose it once in a while – the same as everyone else – I think I just go back to normal more quickly now."

In his 20s, though, he said he could carry a rage for a week. Then, he says he was always on the edge, his emotions constantly fluctuating.

"I'm more level now," he thinks. "Still, once in a while, something happens that makes me lose it and go, 'Fuck!'. The difference between now and my 20s, is that now I can barely remember what I was angry about by the following day!"

WHEN WE SPOKE BEFORE, YOU TALKED OF A SEISMIC EVENT THAT CHANGED YOUR LIFE IN YOUR 20S. YOU WOULDN'T TELL ME WHAT IT WAS THOUGH...
"Years and years ago, when System was beginning, I had come to a point. As a human being, no matter what you do in life, you reach a point where your daily reality skews your thinking so much that you get stressed and overwhelmed by things. There comes a point where you don't know how to handle your emotions, you get overwhelmed and stressed out."

IS THAT WHAT HAPPENED TO YOU?
"I had got to a point where I was so over the edge in my life. It was just a build-up of life, of regular, daily life. I had panic attacks and all of that kind of stuff. The point is how you look at that moment though, how you deal with your life from there on. I stopped and thought, 'Okay, what's going on here, what's *really* happening?'. When I backed away and looked at it, I gained a lot of perspective. I realised why I was overwhelmed and I realised that I didn't need to be. I saw that I could let it go. The important thing was being able to step back and get perspective on the situation."

WHAT DID YOU SEE WITH THAT PERSPECTIVE?
"One of the things I realised then was that we're all in this together. We're all living this lifetime together in a very unique way. We each have our own paths but they all connect into one collective path. That was an awakening for me. Since then my attitude in life changed. We all have a vision and a path we must lead. We won't be happy unless we're following the road we're meant to be on. Musically, and work-wise, I'm now 110 per cent sure I'm on the right path."

YOU SEEM VERY SETTLED. VERY HAPPY.
"I'm very happy. My family is mostly healthy and I'm doing what I love for a living and I'm doing it in my own way – which is an amazing honour. I'm just going down my path and seeing where it goes."

IT MUST BE NICE TO SIT BACK AND THINK 'THINGS ARE GOOD'.
"I try to think and act as though I should have died yesterday. That means that everything I do from now on is like gravy, everything I do is a bonus. That's how I've started to look at life. I have everything that I want, materially. You can always buy more stuff, more CDs or whatever, but I'm thankful that, really, I don't *need* anything. To me, life's all about opening doors. There are enough closed doors. The way to change the world is to open doors and let people in."

IF YOU THINK AS THOUGH YOU DIED YESTERDAY, HAVE YOU EVER CONSIDERED DEATH?
"I've read a few books on near-death experiences actually, and they've changed how I think about dying. But I think that, yes, like lots of people, I am afraid of dying. I'm not afraid to say I'm scared of it. But I've let go of some of that fear as a result of trying to understand it."

IT SEEMS YOU'VE HIT ON A WAY OF LIFE THAT WORKS FOR YOU. IS IT SOMETHING YOU'D RECOMMEND FOR OTHERS?
"No, I think we all have our own vision and you have to work it out for yourself. People ask me if I think music should be more political. I don't know! I just do what I feel is right for me. Should every artist be political? Absolutely not – that would mean losing love songs and all sorts of other things. Everyone should follow their own path. The point is that the journey is the important thing, not where you get to. We're all going to the same place; we're all going to die. Why not tell the truth and have a good time along the way?"

AS PERSONAL philosophies go, this is probably as close to Tankian's as you'll get: why not tell the truth, and have good time along the way?

We've been talking for nearly two hours now and Tankian needs to leave to get to rehearsals with his new band – the splendidly named Flying C**ts Of Chaos. He stands and then shakes my hand warmly, thanking us again for agreeing to come out to meet him at his home. He pats his dog, then stretches his arms and grins beatifically as he shows us to the door.

Time in his company is always engaging, always interesting and, as he says, it's a chance to connect, to understand each other a little better – not so that he can flog a few albums. Because Serj Tankian really believes in connecting with people, in making new friends, and wouldn't the world be a better place if everyone else did too?

It's best he explains it himself:

"The world is broken up between people who think everything is connected, and people who don't," he says. "The former try to ask the right questions and see what their vision is. They want to find out what they're really supposed to do.

"I believe everything's connected..."

SERJ'S SOLO ALBUM ELECT THE DEAD IS OUT ON OCTOBER 22 VIA WARNERS/SERJICAL STRIKE.

WORDS: TERRY BEZER PHOTOS: PAUL HARRIES

"I HAVEN'T HAD SEX IN SIX MONTHS!"

HIM FRONTMAN VILLE VALO MIGHT LOOK LIKE THE KING OF COOL BUT SOME THINGS AREN'T ALWAYS WHAT THEY SEEM...

THERE ARE some things in life that you just have to see for yourself. Today, at the trendy Soho Hotel, slap bang in the middle of London Fashion Week, the place is swarming with blazer-sporting dandies and the dolled-up darlings of the fashion industry. It's like a scene from Zoolander, especially when Incubus's Brandon Boyd stands up in the middle of them all, not looking out of place in the slightest.

In sharp contrast, when HIM frontman Ville Valo joins us, he sticks out like a sore thumb. It's partly because he looks like he's just rolled out of bed but mostly because, while every pouting primadonna in the vicinity aches to achieve coolness, Ville just exudes it. Lives it and breathes it without even trying. But, honestly, he can't always have personified rock star perfection, *could* he? Time to find out...

WHAT ANNOYS YOU MORE THAN ANYTHING ELSE IN THIS WORLD?

"At this particular moment, it would be that I haven't had sex in about six months. That is the absolute honest truth. Obviously, I have had to masturbate a lot to compensate. Seven times a day has become the regular amount. I've been to rehab and I've been so fucked up in the past that I can hardly get it standing for God knows how long – that's part of the reason for my abstinence. I did find out that you can snort Viagra during my time in rehab though, so I've been saving that for once my vow of abstinence is over."

HOW OFTEN DO YOU BREAK THE LAW?

"I smoke in places where I shouldn't, I drink outside, and I've done my fair share of illegal drugs. I don't think I break the law that often but there are so many stupid laws that change depending on where you are, who knows how many times I have done. I don't carry the manual!"

HAVE YOU BEEN TO JAIL BEFORE?

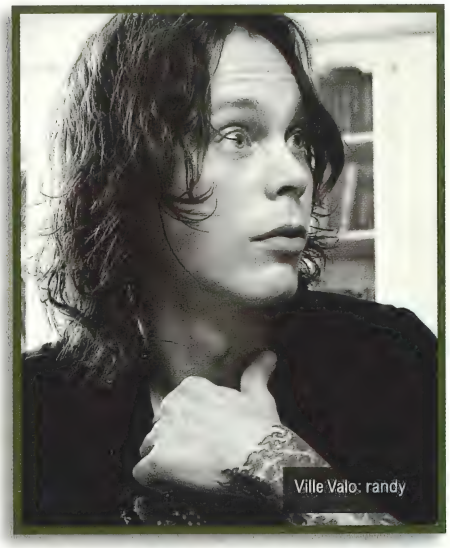
"I've only been locked up once. I was totally out of it and for some reason I wanted to punch my neighbour in the face, so I did. When the cops came, they put me in handcuffs and threw me in jail. I was struggling against them when they arrived, too. There were five of them all taking me on."

WERE YOU TRYING TO TAKE THEM ON LIKE A GOTH JACKIE CHAN?

"I tried to, but I was so wasted they were all just laughing at me. I was kicking out at them and thinking I could maybe take them but I was really pathetic. I didn't remember any of it the next day. My neighbour was American enough to demand money from me but, after settling it by signing a few papers, he's not my neighbour anymore and that makes me super happy."

TELL US SOMETHING YOU'VE REALISED ABOUT YOURSELF RECENTLY.

"I've realised that I can enjoy things without being drunk. I never questioned that I could do things without being drunk, like performing or writing songs, and I knew that I would give up drink eventually so that wasn't really too much of a discovery, but I didn't think you could still have loads of fun without being shit-faced. I usually hang out in the same places when I'm in London and I've still been able to enjoy those places while drinking coffee instead of all of the usual cocktails."



Ville Valo: randy

Now is not the time to lie back and think of England, Sir...

Caffeine buzz: Ville tucks into the hard stuff

WHAT IS THE BIGGEST LIE YOU'VE EVER TOLD?

"I've never been one for lying. Even when I was a teenager and my parents asked me have I smoked pot, I just said, 'Yeah'. But there was a lot of lying about my overall happiness and telling people that I was fine when I was on the verge of having a heart attack right before I checked in to rehab. You have to lie to people sometimes, otherwise you just end up whining about your problems all the time, and there are already enough rock singers who spend their lives doing that; you don't need one more to add to the list. I very rarely give up and I never want to let people down so it wasn't easy to have to explain to everyone, 'Fucking hell, I need a break. I'm falling apart'. I had to drive myself to the brink of insanity before that happened. There's a lot of pressure on all the time and you never want to be yesterday's news by taking your foot off of the gas but I had to otherwise who knows what would have happened?"

ARE YOU WILLING TO SHARE THE MOST SHAMEFUL THING YOU'VE EVER DONE?

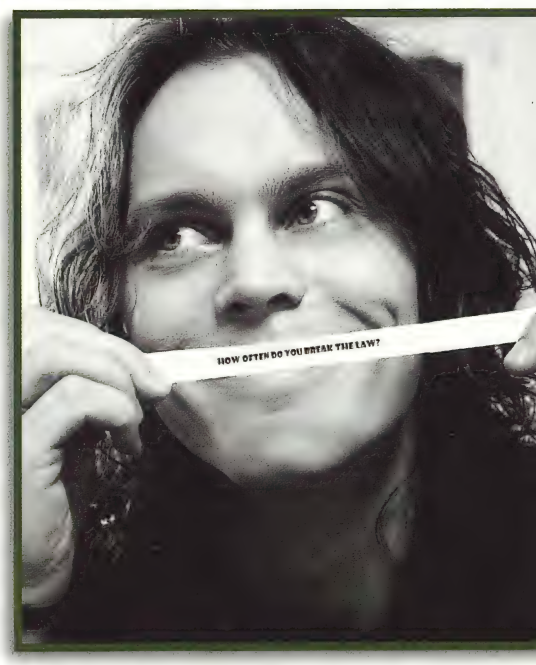
"Well, you can't print most of that shit. I have shagged a random girl without a condom and that was really stupid. That was fucking stupid and the sex was really awful anyway. That was two or three years ago. I had an on-off relationship with my ex-fiancée and these things happen when you're on tour. I can't even remember what she looked like. It was one of those mornings where you have your arm around someone and you wake up, look at them, and want to bite your own limb off so you can run away before she wakes up! It was stupid. Never try that at home, kids."

WHAT'S THE WORST THING AN EX-GIRLFRIEND HAS DONE TO YOU?

"My ex-girlfriend beat me up but that was funny in a peculiar way. It was as much fun as you can have while someone is kicking you in the head. She was a tough girl and she wasn't afraid to show it. She gave me a black eye, threw a lot of punches and kicks and, on top of that, I had a photo shoot to do the next day. I had to cover my black eye with emo hair. She also once punctured my ear-drum by screaming so loudly in my ear that it bled from the inside. If the hole in my ear had have been any bigger, I'd have had to go for surgery and our band would have missed their first major American tour. Violence is always pretty bad but it doesn't get any worse than being beaten up by a girl, does it?"

HIM TOUR THE UK IN DECEMBER. SEE GIGS FOR DETAILS.

"It doesn't get worse than being beaten up by a girl..."



WORDS: KATIE PARSONS

"WE'RE SURFER KIDS PLAYING THE HEAVIEST MUSIC WE KNOW HOW."

WINSTON MCCALL

SURF'S UP!

SOAK UP THE SOUND OF PARKWAY DRIVE

YOU MIGHT not have heard of Parkway Drive yet, but these metal kids from Down Under are getting set to take stereos by storm. So what's causing all the fuss?

"We are fast, heavy and angry," explains vocalist Winston McCall in an accent not too dissimilar to the younger cast members of Home And Away. "We are five Australian surfer kids, playing the heaviest music we know how."

Already rising stars in their native Byron Bay, New South Wales, the Aussie five-piece – completed by drummer Ben Gordon, bassist Jia O'Connor and guitarists Jeff Ling and Luke Kilpatrick – are getting ready to make a noise outside of their home country, thanks to their second full-length album Horizons. Written over the past year while the band have been touring around the globe, Parkway Drive headed to Zing Studio in Massachusetts to record their sophomore offering with producer / Killswitch Engage guitarist Adam Dutkiewicz.

"We wrote the album on the road," says McCall. "We did some of it in the UK, some on our laptops, some in the States, some at home – and then we glued it together in the week or two before we went into the studio. I guess it's a pretty new way of doing things, but I am really happy with how it's turned out. We're all stoked!"

The band first met Dutkiewicz when he helped them record their 2005 debut, Killing With A Smile. The notoriously manic guitarist was so impressed with the metal stylings of the young band, that he couldn't wait to get involved a second time around.

"Adam is a producer for a very good reason; he is bloody smart at music," says O'Connor.

"We totally trust his opinion, and are on the same page as him when it comes to writing. Personality-wise, we are pretty similar too," laughs McCall. "He is a bit crazy! Onstage, he is a full blown, mental patient, drunk out of his mind, wearing a cape in Daisy Duke shorts, but in the studio, he's a slightly toned down version. He's definitely a character!"

When the guys aren't hunched over a recording desk or shredding out new riffs in front of their ever growing fan-base, they make sure they fit in some quality down time. But unlike bands that strive to live out the clichés of sex, drugs and rock 'n' roll, Parkway Drive are fans of more wholesome interests.

"We have fun our way," states O'Connor. "We have grown up with people getting wasted, and by age 13 you've grown out of it. Instead, we like surfing and hanging out with friends. People see Australia as being sunny, outdoorsy and cheery – and yeah, that's us. That's us nailed."

Hopefully it won't be too much of a shock to the system when they arrive in the chilly UK this November, for the Never Say Die tour with Comeback Kid and Cancer Bats.

"Touring the UK and Europe in winter is going to be great!" says O'Connor enthusiastically. "There might even be snow, and that would be crazy, as we're used to getting sweaty on a beach at this time of year! Touring Europe in general is just going to be cool because it's so different from Australia.

"We might not have a chance to go back to Europe ever," he adds. "So we may as well see as much as we can while we are there. You should live every moment like it's your last!"

PARKWAY DRIVE'S NEW ALBUM, HORIZONS, IS OUT NOW ON BURNING HEART.

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Dez Fafara

DEVILDRIVER

WHAT'S THE NASTIEST THING YOU'VE EVER PUT YOUR HAND IN?

"I don't think I've had any really nasty-hand experiences, but I have a Doberman and I pick up his poop with my hand in a bag, so that's probably the nastiest thing. And I guess picking his faeces up every day means I must love him extremely."

WHAT WOULD IT TAKE TO CONVINCE YOU TO CHANGE YOUR NAME TO BINKY CIABBATA HANDS?

"Wow, I could never do it, I believe firmly in the Fafara name, my older brother's gone and I'm the last in line andI don't think I'd want to let it die out. I haven't ever legally changed my first name to Dez but, since it says Dez Fafara on all the legal papers I get, I guess that counts."

IF YOU ATE A CAT WOULD YOU SHIT KITTENS?

"Nah, but I think there are many restaurants around the United States where I might have gotten cat sometimes. When you're taking a truck-stop shit at three in the morning, it does have you wondering sometimes. I have a dog and three cats and they're my friends so I couldn't really eat any of them – but should the apocalypse come and it's them or me, they'd make a *damn* good stew."

IF YOU HAD TO, WOULD YOU RATHER WORK IN A SLAUGHTERHOUSE OR AS A MORTICIAN?

"Oh man, both of those are complete nightmares but I think I'd have to work as a mortician. I'd rather deal with the dead than have to kill. I actually don't have any experience with dead bodies, if people have an open casket viewing I'm not really the guy to go and check them out. Once the entity has gone from their soul I'm not attached to the physical self anymore."

HAS THE COOKIE MONSTER EVER ASKED YOU FOR HIS VOICE BACK?

"No, he never has. And you know, if my growl's gonna be compared to anyone, at least the Cookie Monster's iconic. I like that."

GOD TELLS YOU A FLOOD'S COMING AND YOU NEED TO BUILD AN ARK – DO YOU GET BUILDING, FUCK OFF TO HIGH GROUND OR IGNORE HIM?

"If you read anything about Mayan prophecy or Sumerian culture or the planet Nibiru, the Babylonians or early Persia, you know that the flood is *already* coming. Right now we should all be building arks and gathering fucking animals! Would I do it? Well, the problem is that I still have my car payments and I still got to pick up the kids from school when I'm home, so there's not a lot of time for building a big boat! But I guess if I heard the divine voice telling me to do it, I'd be on it in a heartbeat."

HOW MUCH WOOD WOULD A WOODCHUCK CHUCK IF A WOODCHUCK COULD CHUCK WOOD?

"As much wood as a woodchuck who could chuck wood could – and then he would rest for a few days."

> "I DON'T HAVE ANY EXPERIENCE WITH **DEAD BODIES**"

Words: Dan Slessor Photo: Neil Visel

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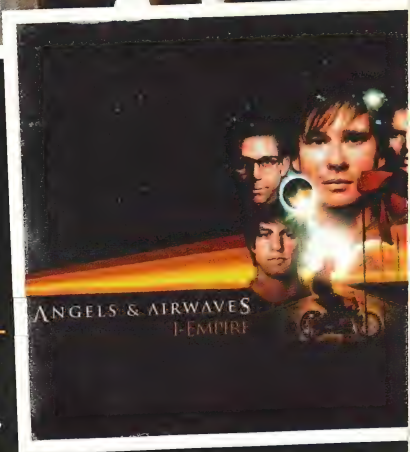

AVA's new album I-Empire is out November 5.

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Thu 25th - Skint @ Cathouse, Glasgow
Fri 26th - Drop @ Corporation, Sheffield
Fri 26th - Generation @ Civic, Wolverhampton (U18)
Sat 27th - Corrosion @ Civic, Wolverhampton
Sat 27th - K-Corp @ Corporation, Sheffield (U18)
Sat 27th - Rock Bottom @ Jillys Rockworld, Manchester
Sat 27th - Teenculture @ Sanctuary, Birmingham (U18)
Sat 27th - Subculture @ Academy, Birmingham
Sat 27th - Distortion @ Rock City, Nottingham
Sat 27th - Teenspirit @ Pop Factory, Porth (U18)
Sun 28th - Alternative U18s @ Rock City, Nottingham (U18)
Mon 29th - Delight @ Route 66, Portsmouth
Tue 30th - Teenspirit @ TJs, Newport (U18)
Wed 31st - Teenspirit @ Sin City, Swansea (U18)
Wed 31st - Loaded @ Krazyhouse, Liverpool

NOVEMBER

Thu 1st - Unit 22, Southampton
Fri 2nd - Face/Off @ Sin City, Swansea
Fri 2nd - Generation X @ Academy, Bristol
Sat 3rd - Voodoo @ Cathouse, Glasgow (U18)
Wed 14th - Rebellion @ Central Station, Wrexham (U18)

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Sean Smith
THE BLACKOUT

RY RY'S SONG
GLASSJAW

"This was the first Glassjaw song I ever heard and it really opened my eyes to music that wasn't just straight up nu metal, which was all I was into at the time. Honestly, this song – and actually Glassjaw in general – is just everything I've ever wanted from a band."

FIND IT: Everything You Ever Wanted To Know About Silence, 2000

COUNTERFEIT
LIMP BIZKIT

"Ah, the big LB. They were the first band I ever really liked. Nu-metal was the ultimate party music to me: swearing, make-up *and* catchy riffs. Really, what's not to like? Those are all the ingredients for a fantastic band, in my view."

FIND IT: Three Dollar Bill, Y'All, 1997

THE GENTLE ART OF MAKING ENEMIES
FAITH NO MORE

"I love pretty much everything Faith No More have ever done, but this song is my favourite from King For A Day, Fool For A Lifetime. I love Mike Patton's different voices and also the fact that he's gone completely fucking nuts!"

FIND IT: King For A Day, Fool For A Lifetime, 1995

KOBRAKEI
LOSTPROPHETS

"When I first heard Lostprophets I got really obsessed with them instantly. I used to listen to Thefakesoundofprogress album pretty much everyday. The last time they played that song, they apparently dedicated it to me, which is nice!"

FIND IT: Thefakesoundofprogress, 2001

AM/PM
AMERICAN NIGHTMARE

"American Nightmare – or Give Up The Ghost as they were later called – are probably my favourite hardcore band. They write consistently awesome songs and Wes Eisold's lyrics are amazing."

FIND IT: Background Music, 2003

KNOW YOUR ENEMY
RAGE AGAINST THE MACHINE

"You have to like Rage. I think it's actually an impossibility *not* to. It was hard to pick one song from what can only be described as one of the best debut albums ever."

FIND IT: Rage Against The Machine, 1992

GUILTY PLEASURE! KISS
TOM JONES

"I shouldn't even feel guilty really. This is an amazing cover done brilliantly by a man that I secretly wish was my dad, which all Welsh people do probably. Great vocals, great tan, great time!"

FIND IT: Reloaded: Greatest Hits, 2003

NEW NOISE
REFUSED

"I found these through a friend and it left me absolutely gobsmacked! I'd never really heard a band playing punk rock or hardcore with electro parts before and it blew me away. The DVD Refused Are Fucking Dead is an amazing insight into the end of a great band."

FIND IT: The Shape Of Punk To Come, 1998

THE SADDEST DAY
CONVERGE

"I heard this band before I'd had a chance to see them live. I never thought they'd ever be able to pull something this intense and complex off in a live setting. Man, how wrong I was! They blew me away."

FIND IT: Petitioning The Empty Sky, 1998

FALSE ALARM
THE BRONX

"I saw The Bronx by accident actually. They were playing in London in this tiny club and they put on one of the best shows I've ever seen. They don't give a fuck – that's how I'd love to be onstage."

FIND IT: The Bronx, 2003

SEAN ALSO LOVES... **AFI** DAYS OF THE PHOENIX ● **MACHINE HEAD** DAVIDIAN ● **THE MOVIELIFE** HAND GRENADE ● **HE IS LEGEND** I AM HOLLYWOOD ● **OASIS** THE MASTERPLAN ● **BRAND NEW** I BELIEVE YOU, BUT MY TOMMY GUN DON'T

Words: Rae Alexandra **Photo:** Ashley Maile

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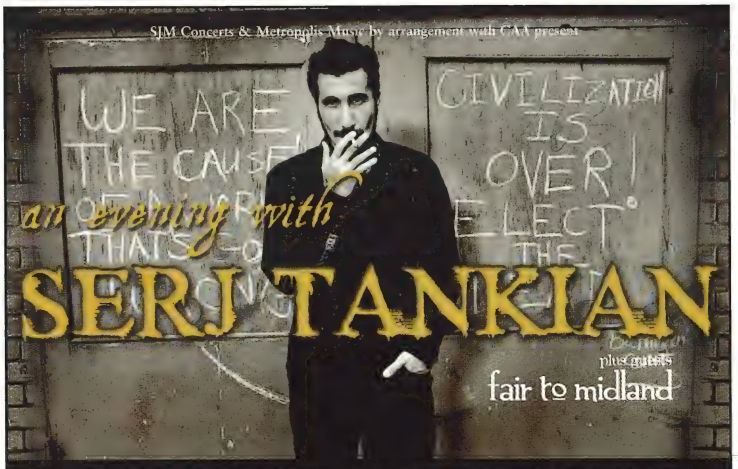

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AVENGED SEVENFOLD

AVENGED SEVENFOLD

(WARNER BROS)

KKKK

WORDS: RYAN BIRD PHOTO: ASHLEY MAILE

CALIFORNIA HOT SHOTS SPREAD THEIR WINGS.

WHEN AVENGED Sevenfold made the transition from make-up wearing, indie-inhabiting punk-metal heroes to major label hard rock rebels, the cries of 'Sell-outs!' could be heard the world over, a flame fuelled by the success of their 2005 major label debut City Of Evil, a record which has since shifted over a million copies worldwide. Many expected the Orange County quintet to fix their sights firmly on the mainstream. Instead, they've created their best and most uncompromising album yet.

That they've chosen to dub the record Avenged Sevenfold, in turn handling production duties themselves, is a massive middle-finger to the cynics. Resisting the urge to draft in any number of top knob-twiddlers, the band have chosen to compromise their vision not one bit, instead crafting a varied and staggeringly original record. One that, as its name would suggest, represents their true, definitive sound; obvious on opener Critical Acclaim alone. Featuring jarring breakdowns, dual harmonies and stomping grooves, it's a song that features more scope and ambition than some bands would dare to even imagine. The hulking riffs of Almost Easy display a fondness for '90s era Metallica, sitting nicely alongside the creeping guitars and bouncing rhythms of Scream.

It's a satisfactory onset, but it's as the album ploughs past the halfway point that the band really begin to spread their wings. Gunslinger is utterly majestic, showcasing the range and strength of vocalist M Shadows, while the subtle orchestral flickers of Brompton Cocktail are sublime. Lost combines Maiden-esque gallops with a catchy, synth-drenched chorus, but it's the stunning duo of Unbound (The Wild Ride) and A Little Piece Of Heaven that see the band hit top gear. Awash with shimmering pianos and an epic choir-led finale, the former is utterly brilliant, but it's the latter that stands as the album's crowning glory. An eight-minute wonder combining '50s swing and symphonic metal, the result is the type of topsy-turvy soundtrack you'd associate with arch-creep Danny Elfman. Drastically overblown it may be, but brilliantly so, proving that the quintet are a band with the vision, the ability and the balls to push themselves to the very top on their own terms.

Rather than trying to create a commercially viable certainty, Avenged Sevenfold have instead ploughed their hearts and souls into making the record of their dreams. An album made by themselves, for themselves. It's a huge risk, but with a pinch of luck and a fistful of justice it's one that might just pay off.

DOWNLOAD: Unbound, A Little Piece Of Heaven.
FOR FANS OF: Guns N'Roses, Iron Maiden.

Back track 3 KILLER SONGS FROM AVENGED SEVENFOLD'S CATALOGUE

BEAST AND THE HARLOT (City Of Evil, 2005)
BAT COUNTRY (City Of Evil, 2005)
ETERNAL REST (Waking The Fallen, 2003)

THE INSIDER

M SHADOWS
VOCALS

TALES FROM THE STUDIO...

DID YOU FEEL ANY PRESSURE TO LIVE UP TO THE SUCCESS OF CITY OF EVIL GOING INTO THE RECORDING PROCESS?
"We actually felt really good going into the studio. I think the only thing that would have been really scary is if we'd gone in there not ready to record. We had so much confidence and creativity bursting out of us that we weren't really too worried about anything like that."

WHAT MADE YOU WANT TO PRODUCE THE ALBUM YOURSELVES?
"We had a really clear vision of what we wanted for this record, so we demoed some tracks, showed them to the label and told them that we were going to do it ourselves. They already liked what we were doing with the demos so there was really no need to bring anyone else in."

ARE YOU HAPPY WITH THE RESULT?
"We're really happy. Usually we'll write around 13 songs and they'll all end up on the record. This time we wrote 24, recorded 18 and then started cutting out songs until we felt like we had the best record possible. It's so eclectic and there's so much going on. I really believe this is the best album we've done."

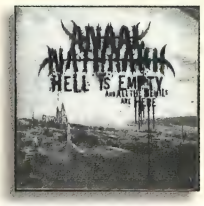
1000 HERTZ
INPUT THE OUTPUT
(IN AT THE DEEP END)
KKKK

FURIOUS PUNK AND RIGHTEOUS ANGER FROM MILTON KEYNES.

1000 HERTZ aren't pissing about. The blast of tumbling drums, juddering guitars and screamed vocals that open their debut album are a guttural call to arms, a violent and brutal explosion of punk vitriol and hardcore catharsis. It's something they maintain, with impressive fury, for the rest of the album – lyrics spat as if in a back-alley fight, guitars raging. It's anger directed at their circumstances, at their suburban lives and the malcontent with which they view them. But such is the bile here, that it's a relief when the occasional burst of melody is slipped into their outbursts, a brief velvet glove in which to sheathe their iron fist.
DOWNLOAD: Give Me An Amen!!.
FOR FANS OF: Gallows, The Bronx.

TOM BRYANT

ANAAL NATHRAKH
HELL IS EMPTY, AND ALL THE DEVILS ARE HERE
(FETO)
KKKK



BRUTAL EAR-RAPING EXTRAVAGANZA PT.4 FROM BRUMMIE EXTREMISTS.

SIX YEARS on from when this Birmingham duo first spewed forth their unforgiving brand of sonic bile, the 'Rakh have remained a mainstay in black metal. With nary a dab of corpse-paint or burned church in sight, their anti-social impulses have instead been channeled wholly into the music, which is why, four albums in, their pulverising onslaught is still set to maximum damage. Virus Bomb and Genetic Noose sound like a disemboweling in a bomb factory, and while the resultant grim-fest hurricane may show diversity is not their friend, who cares when you're as total fucking necro as this?
DOWNLOAD: Screaming Of The Unborn.
FOR FANS OF: Darkthrone, Napalm Death.

CATHERINE YATES

THE AUTUMN OFFERING
FEAR WILL CAST NO SHADOW
(VICTORY)
KKK

FLORIDIAN METALLERS SURF THE WAVE OF MEDIOCRITY.

WELCOMING NEW vocalist Matt McChesney to the fold, The Autumn Offering serve up an album that impresses in chunks but occasionally can become a little clichéd and predictable. McChesney himself pulls in a great performance, sounding at ease when crooning with melodic aplomb or like a banshee from hell, but there is a sense of *déjà vu* that hangs over the entire record, almost like it's come three years too late and every idea has been done by other bands to a higher standard. Silence And Goodbye sounds like an inferior Dying In Your Arms, and so on. It's not a bad record, just lagging behind.
DOWNLOAD: From Atrophy To Obsession
FOR FANS OF: Trivium, Shadows Fall.

TERRY BEZER

BLACK STONE CHERRY
HELL AND HIGH WATER
(ROADRUNNER)
KK

TIRED, CLASSIC ROCK AND ROLL WITH NOWHERE TO GO.

MIDDLE AMERICA, you imagine, is somewhere Black Stone Cherry do rather well. Their blues-rock is built for radio play there. Here, in England, it's awful. A clichéd lump of rehashed riffs, hand-me-down lyrics and second-hand choruses that can only claim familiarity as their saving grace. It's a familiarity born of two things. One: on this six-track EP there are, bafflingly, two songs previously released on their debut album and, two: you've heard all this before, and better, on a Black Crowes, Aerosmith or Guns N'Roses album. The wheel remains safely un-reinvented.
DOWNLOAD: We Are The Kings.
FOR FANS OF: Hinder, Nickelback.

TOM BRYANT

CARVED FROM VIOLENCE
DEATH OF A SHADOW
(CFV)
KKK

YOUNG COLCHESTER METALCORE CREW SHOW SOME POTENTIAL.

HAVING ONLY been ploughing their metallic furrow for 18 months, you can excuse these Essex early-twentysomethings a few flaws on this debut. Melding pieces of power metal with hardcore, thrash and a large helping of brutality, Carved From Violence play the kind of intricately-fingered modern metal that has become hugely popular amongst emerging bands recently. The thunderous bass tones allow the music to gallop along with grace while vocalist James Clark erupts with unearthly screams one moment and switches straight to clean vocals in a heartbeat. If they manage to develop their songwriting a bit we could be in for a treat here.
DOWNLOAD: Buzzards.
FOR FANS OF: Trivium, Mendeed.

RAZIQ RAUF

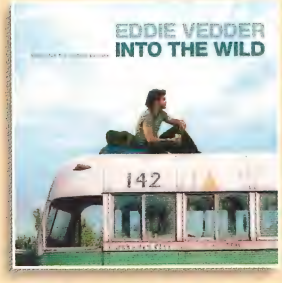
CHIODOS
BONE PALACE BALLET
(EQUAL VISION)
KKKK

MICHIGAN MOB'S SECOND ALBUM OF IMMACULATE PIANO-DRIVEN POST-HARDCORE.

TWO ALBUMS in and Chiodos are turning into one hell of a band. Dealing in a wholly creative type of proggy post-hardcore, Bone Palace Ballet sees them incorporate all manner of instruments alongside their staple guitar/piano combination, not least Craig Owen's unusual voice. It's an acquired taste for some, perhaps, but if you can embrace the high-pitched vocal acrobatics, this is a layered album that reveals more with each listen. Along with more preposterous tongue-in-cheek titles, the band have stepped things up a notch this time round. In penning powerful songs that aim for something way beyond the mundane, Chiodos have undoubtedly struck gold.
DOWNLOAD: If I Cut My Hair, Hawaii Will Sink.
FOR FANS OF: Alexisonfire, Receiving End Of Sirens.

LAILA HASSANI

Albums



EDDIE VEDDER
INTO THE WILD
(COLUMBIA)
KKKK

PEARL JAM FRONTMAN GOES IT ALONE FOR FILM PROJECT.

RECORDED AS the soundtrack to his friend Sean Penn's forthcoming film, Into The Wild, this marks the first-ever complete collection of Eddie Vedder solo material. It's both a curious and wonderful thing, warm but bleak, haunting but tender and riddled with quality. Acoustic driven, Vedder comes close to recording the great American music he has always pushed Pearl Jam towards – in its twinkling guitars, banjos and mandolins this paints a misty, backwoods, rural ambience of contemplation, self-examination and intensity.

Songs like Long Nights' power lie in their intimacy, because though this is Vedder writing for a film, this music seems as much hewn from his own soul as from the screenplay. Though the films' story concerns an honours student who leaves society behind and disappears to Alaska forever, it's to Vedder's credit that this remains entirely unessential knowledge when listening to his album. Because this avoids the traditional pitfall of the soundtrack in that this collection works as a whole, as an album, rather than as a jumble of moods and atmospheric pieces like so many other film scores. Hence the slow-burning Hard Sun, complete with emotive chorus and Vedder's pained howl, slots alongside poignant protest song Society without jarring – all the while maintaining a concentration of sentiment that is much Vedder's as the film's protagonist's.

Rarely has Vedder sounded so stripped back, as he does here, and for that reason alone, this is worth investment.

DOWNLOAD: Hard Sun, Long Nights, Society.
FOR FANS OF: Pearl Jam, Bruce Springsteen.

TOM BRYANT

Back track 3 KILLER SONGS FROM EDDIE VEDDER'S ' CATALOGUE

JEREMY (Ten, 1991)
YELLOW LEDBETTER (Jeremy B-side, 1992)
DAUGHTER (Vs, 1993)

EXODUS
THE ATROCITY EXHIBITION - EXHIBIT A
(NUCLEAR BLAST)
KKKK

PUNCHY, CRUNCHY, OUT-TO-LUNCHY THRASH FROM THE USA OLD GUARD.

REGARDLESS OF whether you think that Exodus still actually sound like Exodus these days, there's no denying that the iron discipline that founding guitarist Gary Holt has restored to the band in the last couple of years is paying off. Despite its undeniable force, 2005's Shovel Headed Kill Machine lacked catchy riffs, while gravel throated vocalist Rob Dukes – then on his debut for the band – seemed content simply to roar his head off. This time, he's channelling his ferocious bellow with purpose, while Holt injects more of an old-school flavour into his fretburn without sacrificing any the band's new found post-millennial menace. Absolutely killer.

DOWNLOAD: Children Of A Worthless God.
FOR FANS OF: Pantera, Machine Head.

DAMIEN

HELLOWEEN
GAMBLING WITH THE DEVIL
(SPV)
KKK

POWER METAL'S PROGENITORS GO LARGE WITH SOME OF THEIR BEST SONGS IN YEARS.

IF YOU'VE ever wondered where European power metal came from, then look no further. Each and every poodle-haired cheese merchant that ever abused a guitar like they were getting paid by the note owes a debt of gratitude to Germany's kings of epic, melodic bombast. Massive in the '80s, in the '90s they couldn't get arrested wandering naked through a kindergarten, but in the irony-rich noughties, this collection of pumped-up, flag-waving pop metal anthems is just what Herr Doktor ordered. Time to dig out those Zippo lighters again.

DOWNLOAD: As Long As I Fall.
FOR FANS OF: HammerFall, DragonForce.

DAMIEN

HERMANO
...INTO THE EXAM ROOM
(SUBURBAN)
KKKK

FORMER KYUSS FRONTMAN'S LATEST PASSES WITH FLYING COLOURS.

AFTER NEARLY ten years together, Hermano have got their sound down to a fine art. On their latest fuzz-ridden opus, John Garcia and co have reportedly added a little 'emotion' to proceedings – crafting more flesh and blood over their skeletal stoner grooves. One listen to opener Kentucky makes clear that 'emotional' impact still takes a backseat to ass kicking impact as the trademark barrage of swamp thick riffs and unmistakable sky valley boom intoxicate the ears. And Garcia's snarled drawl on Don't Call Your Mama reminds that he still remains a wholly underrated rock vocalist.

DOWNLOAD: Don't Call Your Mama.
FOR FANS OF: Kyuss, Queens Of The Stone Age.

JAMES HICKIE

LONG DISTANCE CALLING
SATELLITE BAY
(VIVA HATE)
KKK

HYPNOTICALLY HEAVY GERMAN POST-ROCK SPEAKS VOLUMES WITHOUT WORDS.

IT TAKES a special band to make their message crystal clear without the use of lyrics. LDC's nosebleed heavy soundscapes are ominous in the same way that watching TV news footage of famine, melting ice caps, and war with the sound turned off raises much stronger, more primal waves of horror among a species suddenly coming to terms with the fact that we've royally fucked the planet up. The sole vocals, on Built Without Hands, are provided in sickeningly sinister form by The Haunted's Peter Dolving. But mainly, no words are needed when the music is as devastatingly effective as it is here.

DOWNLOAD: Built Without Hands.
FOR FANS OF: Isis, Godspeed! You Black Emperor.

EMMA JOHNSTON

OCTOBER FILE
HOY ARMOUR FROM THE JAWS OF GOD
(CANDLELIGHT)
KKKK

UK INDUSTRIAL METAL MOB UNLEASH HELL ON APOCALYPTIC SECOND ALBUM.

HG WELLS' pronouncement in 1984 that, "if you want a vision of the future, imagine a boot stamping on a human face forever," isn't so much a nasty quote as a mission statement for October File. Like Killing Joke taken to the absolute extreme of pessimism, and indeed featuring KJ ranter Jaz Coleman preaching away like a prophet of armageddon on High Octane Climate Changer, this is a super-strength, bile-filled portent of apocalyptic doom set to crushing industrialised metal fury. A touch on the bleak side, but the acidic rage throughout makes this a furiously invigorating, energising record nonetheless.

DOWNLOAD: Friendly Fire.
FOR FANS OF: Killing Joke, Ministry.

NICK RUSKELL

PIG IRON
THE PATHS OF GLORY...LEAD BUT TO THE GRAVE
(SOUNDS OF CALIGULA)
KKK

ROCK BEHEMOTHS BRING HOME THE BACON ON ALBUM NUMBER TWO.

EVER BEEN to a Texan biker bar and been engulfed by a choking wall of cigarette smoke mingling with the unmistakable tang of cheap whisky? Nah, us neither, but save the air fare and pick up the second effort from these London bruisers and you'll feel (and possibly smell) like you have. Son Of A Bitch and Ruler Of Tomorrow aren't going to win awards for lyrical invention but their musical tussle between southern fried riffs and excitable harmonica get the adrenaline pumping. This is the sound of band taking the lead from their influences rather than merely aping them and at this rate of progress we can continue to expect great (and rockin') things from them.

DOWNLOAD: Son Of A Bitch, Ruler Of Tomorrow.
FOR FANS OF: Down, Deep Purple.

JAMES HICKIE

THURSDAY
KILL THE HOUSELIGHTS
(VICTORY)
KKK

EMO SCENE LEADERS RETURN WITH NEW STUFF AND RARITIES.

WITH THE possible exception of Taking Backing Sunday's Tell All Your Friends, Thursday penned the most influential post-hardcore album of the millennia with their superb sophomore effort, Full Collapse. They've been living in its shadow ever since. Following the dissolution of their major label deal after two largely forgettable albums, they've returned to the stable that released their watershed opus, Victory, to concoct Kill The Houselights: a curious mix of old and new, not least of because of what it appears to bode for the future.

The superb opener, Ladies And Gentlemen: My Brother, The Failure, boasts more than guest vocals from Cursive mainman Tim Kasher: the rubbery riffs and discordant melodies could've almost been lifted from Cursive's Happy Hollow, were it not for Geoff Rickly breathing his distinctive, poetically aggrieved vocals into a song with an engine like a petrol-injected bonfire. Another new track, Dead Songs, follows with similar bile in its throat, before Kill... departs off on the rocky road of trying to combine new tracks, B-sides, demos and a couple of live tracks into a cohesive whole.

There's a temptation to suggest that the band should've held back and refined the new material until a new album had been hatched. But there's something alluring about the sense of urgency here, making this a meaty, tasty appetiser for whatever Thursday plan to do next.

DOWNLOAD: Ladies And Gentlemen: My Brother, The Failure.
FOR FANS OF: Taking Back Sunday, Cursive.

ALISTAIR LAWRENCE

Back track 3 KILLER SONGS FROM THE LIVING ENDS' CATALOGUE

UNDERSTANDING IN A CAR CRASH (Full Collapse, 2001)
CROSS OUT THE EYES (Full Collapse, 2001)
JET BLACK NEW YEAR (Five Stories Falling EP, 2002)

PRONG
POWER OF THE DAMAGER
(13TH PLANET)
KKK

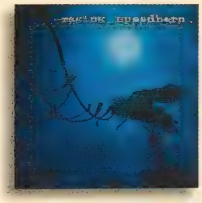
NEW YORK BRUISERS RETURN FOR MORE METAL PUNISHMENT.

PRONG WERE one of the most aggressively creative bands of the 1990s, mixing hardcore, thrash and industrial groove in ways previously unimaginable, paving the way for everyone from Fear Factory to Korn. But when Tommy Victor resurrected Prong after seven years, with 2003's Scorpio Rising, the metal world shrugged. POTD fares much better, with Victor's serrated riffs and clipped, barked vocals back with a vengeance. Moving with the times, this album is perhaps Prong's outright thrashiest ever. A crisper production would have been nice, but POTD will give fans something to smile about.

DOWNLOAD: Looking For Them.
FOR FANS OF: Ministry, Megadeth.

DANIEL LUKES

RAGING SPEEDHORN
BEFORE THE SEA WAS BUILT
(STEAMHAMMER)
KK



CORBY SLUGGGERS DELIVER A LUKEWARM COMEBACK.

HAVING UNDERGONE two line-up changes since their last release, Raging Speedhorn have had something of a shift in sound. Far less straightforward than in the past, the band have found an overtly heavy stoner edge that shows glimpses of promise but little in the way of actual quality. What Speedhorn have always had in abundance is power and that doesn't change with this latest offering. The problem lies in that there is very little in the way of inspired riffs, hooks or groove and the filler to killer ratio is far too high for a band this far into their career.

DOWNLOAD: Sound Of Waves.
FOR FANS OF: Mastodon, High On Fire.

TERRY BEZER

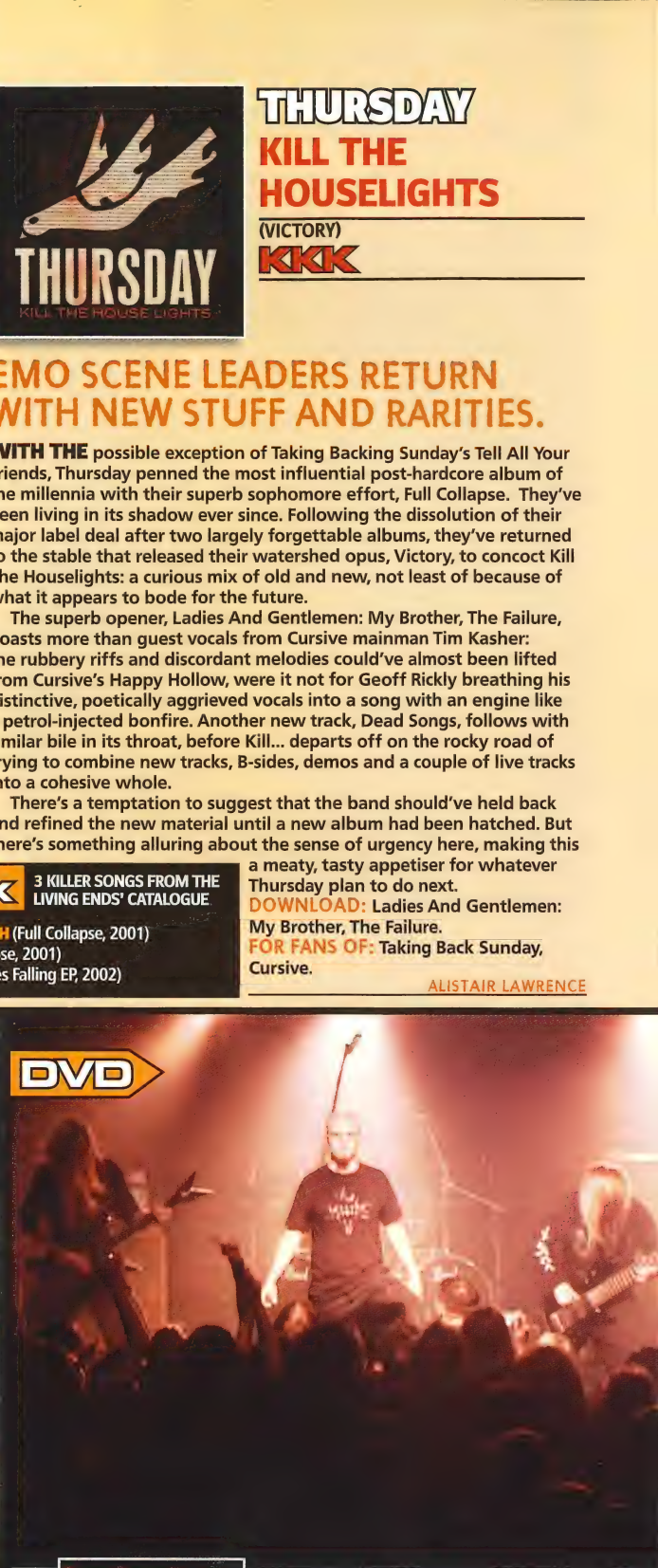
Most wanted GREAT ALBUMS YOU MAY HAVE MISSED

NIGHTWISH
DARK PASSION PLAY
KKKKK

DASHBOARD CONFESSIONAL
THE SHADE OF POISON TREES
KKK

COHEED AND CAMBRIA
NO WORLD FOR TOMORROW
KKKK

SERJ TANKIAN
ELECT THE DEAD
KKK



DVD

DECAPITATED
WINDS OF CREATION
(EARACHE)
KKK

POLISH DEATH METAL MAESTRO'S UNLEASHED IN THE MIDLANDS.

SEEING DECAPITATED live is a bit like a mad surgeon going at you without bothering with anaesthetic: absolute brutality performed with artistic precision, their insane technicality giving them a fearsome edge of cold, hard power. Musically, this translates splendidly to DVD, The Fury and Perfect Dehumanisation (The Answer?) sounding razor sharp, with the kick of Jonny Wilkinson. But with not a lot of movement onstage, and not enough focus on showing just what incredible musicians they are, this is killer to listen to, but not much to look at.

EXTRAS: None.

NICK RUSKELL

Albums

IN SESSION LIVE! ONLINE! NOW!

FOO FIGHTERS
YAHOO NISSAN LIVE

DAVE GROHL and those crazy Foo Fighting folk will crack the screen and blow your speakers with this storming set recorded in front of a small, highly excitable crowd as part of the Nissan Live series. Interspersed with an entertaining fan Q & A, they unleash the best from their new Echoes, Silence, Patience & Grace record, including a blistering blast through The Pretender and a romp through Cheer Up Boys (Your Make-Up Is Running). Throwing in some classics in the shape of My Hero and All My Life, they prove once again why they're such a devastating live act. Best here – as usual – is the reading of Everlong, a solo Mr Grohl picking out the plaintive, fragile verses before the band launch its climax into the stratosphere.

FIND IT: http://music.yahoo.com

MY FAVOURITE NEW ALBUM

TUOMAS HOLOPAINEN, KEYBOARDS, NIGHTWISH

SONATA ARCTICA
UNIA

"They've always been one of my favourite bands, but when I heard this it was like a sledgehammer to the face. It's very different from their old material but after a few listens I understood what it was about. I really like it."

ALEX SHELLIM
K! JUNIOR DESIGNER

DOOMRIDERS
BLACK THUNDER

"Most musicians 'side-projects' turn out over-hyped and shit. Unless you're Converge's Nate Newton and they *always* rule. This is no exception, think Black Flag bludgeoning Motörhead with a skateboard. Sheer brilliance!"

ALAN EMERY, K! READER

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WATCHING FROM A DISTANCE

"It's one of the heaviest records I've ever heard! Seriously, doom metal doesn't get any more doomy and crushing than this."

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THE COLOUR FRED Bend To Break
OPETH The Roundhouse Tapes

NOVEMBER 12
THE DILLINGER ESCAPE PLAN Ire Works
TARJA TURUNEN My Winter Storm
LED ZEPPELIN Mothership
ENTER SHIKARI The Zone
ELECTRIC WIZARD Witchcult Today

NOVEMBER 19
KID ROCK Rock 'N' Roll Jesus

REVOLUTION MOTHER
GLORY BOUND
(CEMENT SHOES)
KKK

PRO-SKATER MIKE VALLELY SWAPS HIS BOARD FOR A MIC AND RIPS IT UP IN STYLE.

IF THE sticker on the cover bearing the legend – 'Feat Mike Vallely/ Skate God!!!' – attracts a few extra listeners to the debut effort from this Long Beach, CA collective, then that's no bad thing. Revolution Mother's infectious brand of pedal-to-the-metal kick ass-ery blasts down a highway of superjuiced '70s grooves and diesel dirty guitars to deliciously bruising effect.

Though their path might not be a radical one, it's one followed through with enough conviction and noise to ensure that, whether it's the Rollins-meets-Fu Manchu carjack of Burning From The Inside, or the twilight trip of Who I Am, it's a raw-knuckled ride.

DOWNLOAD: Burning From The Inside.
FOR FANS OF: Fu Manchu, Henry Rollins.

CATHERINE YATES

SALTPETER
HUNGER'S THE BEST SAUCE
(FRED)
KKK

POTTY-MOUTHED TALES OF LIFE IN THE GUTTER FROM LONDON TOWN.

SALTPETER DON'T quite fit in comfortably to any scene, and that, in part, is their charm. Wallowing in the absolute most debauched corners of British life (sample lyric, from Johnny Disney, about a cinema shag session: '*He came in my face, I didn't care... we're fucking to Disney*'), they throw together gutter-level rock, ska, soul and drum 'n' bass into a bizarre mix. This album documents everything The Daily Mail is terrified of, sweet-voiced singer Salena Godden like a smarter, filthier Lily Allen filled with lust, painting a wincingly unsubtle picture of binge-drinking Britain.

DOWNLOAD: Your Wife, Fuck Me.
FOR FANS OF: Goldie Lookin' Chain, Gallows.

EMMA JOHNSTON

SAVES THE DAY
UNDER THE BOARDS
(VAGRANT)
KK

NEW JERSEY EMO STALWARTS PEDDLE THEIR WARES ONCE AGAIN.

AFTER SIX albums you can't expect a band to sound as vital or refreshing as they did on their debut but this is taking the biscuit. There's nothing here that could cause a reaction one way or the other. Kicking off with the complex but slow title-track, you immediately sense an increased darkness within the music but there is little continuity as the songs occasionally jerk towards the poppy but always traipse along despondently. At best, STD provide a couple of mediocre songs that rely on a vaguely catchy chorus. At worst, they're writing music for nobody in particular.

DOWNLOAD: Can't Stay The Same, Getaway.
FOR FANS OF: Ash, Smashing Pumpkins.

RAZIQ RAUF

SKINDRED
ROOTS ROCK RIOT
(ATLANTIC)
KKKK

BRITAIN'S RAGGA-PUNKS RETURN TO RIP-UP THE DANCEFLOOR.

STILL THE best band to hear in a rock club bar none, Skindred's latest set is yet another superb collection of rump-shaking ragga-punk from the only band on the planet to make you simultaneously want to throw the horns and signal the plane. Frontman Benji Webbe is on his usual inspired, soulful form and the danceable rhythms (or 'riddims', if you are so inclined) of Trouble, Ratrace and the pumping title-tracks are sure-fire floor-fillers. The only downside about Skindred's distinctive sound is that if you didn't like the band before, the chances of this record changing your opinion are slim-to-nothing but if you are a fan, a riot awaits.

DOWNLOAD: Trouble.
FOR FANS OF: Bad Brains, Korn.

TERRY BEZER

VARIOUS ARTISTS
HASSLE VOLUME 1
(HASSLE)
KKKK

THE CHEAPEST TASTE OF CHAOS YOU'LL HEAR THIS YEAR.

HARDCORE HAS been blazing a brighter trail in the popularity stakes recently and Hassle records have got amongst it more than most the past couple of years. They've commemorated that time with this anthology that remains cheap in price but not in quality. Mixing the tracklist up with fresh-faced rising stars such as Gallows, The Ghost Of A Thousand and Cancer Bats with underground up-and-comers like Rolo Tomassi, Blackhole and Silicon Vultures makes this an ideal entry point to the scene. It's Hassle by name and nature because once you pick this up you won't want to leave it alone.

DOWNLOAD: Sanzen – Modus Operandi, Rolo Tomassi – Curby.
FOR FANS OF: Every Time I Die, Refused.

RAZIQ RAUF

XASTHUR
DEFECTIVE EPITAPH
(HYDRA HEAD)
KKKK

THE GRIM SOUND OF GRAVESTONES CRUMBLING TO DUST.

ONE-MAN BAND Xasthur, known by his parents as Scott Conner, is single-handedly one of the reasons why American black metal is so highly regarded these days. Xasthur has done this by taking the blueprint laid down by Burzum in the early '90s – slow, ambient-like dirges of depressive sound, rasping vocals from beyond the grave – and making them his own. True to form, Xasthur's fifth full-length since his 2002 debut masterpiece Nocturnal Poisoning, is full of uncanny chord progressions, slow, ominous marches of ambient black metal doom, and a sensation of deep, cosmic despair throughout. For those special nights of solitary, unending dread.

DOWNLOAD: Purgatory Spiral.
FOR FANS OF: Burzum, Striborg.

DANIEL LUKES

Playlist: 10 Songs You Should Hear Now!

CHECK OUT ALL THESE SONGS AT WWW.KERRANG.COM

1 **THURSDAY** LADIES AND GENTLEMEN, MY BROTHER: THE FAILURE Good on any day of the week, post-hardcore pioneers Thursday return in spiffing heavy-arsed style. A whole new album of the same please, gents.

2 **GALLOWS/LETHAL BIZZLE** STARING AT THE RUDE BOIS Boisterous punk and hip-hop clash as Gallows and Lethal Bizzle take on this cover of The Ruts' anthem. The chorus sounds like an FA cup final terrace.

3 **THE DILLINGER ESCAPE PLAN** LURCH We've heard Dillinger's smashing new Ire Works record, and it knocked us for six. Here's an aptly named, outright vicious example as to why.

4 **MEXICOLAS** COME CLEAN Already onto a winner by naming themselves after a QOTSA song, Mexicolas firmly hit the bulls-eye here with choppy riffs and big, grungy bits aplenty. Good work.

5 **MACHINE HEAD** NOW I LAY THEE DOWN Now... might be slower than the rest of Machine Head's superb The Blackening album, but a steamroller's slower than Eurofighter...

6 **AGAINST ME!** THRASH UNREAL Not a blistering thrash attack, but a rather splendid melodic punk bouncer, not a million miles away from The Offspring.

7 **TRIVIUM** BECOMING THE DRAGON The title sounds like a kung-fu movie, and this new Trivium single kicks just as much arse.

8 **BIG LINDA** I DON'T EVEN LIKE YOU Big Linda deal in the sort of rock 'n' roll that's soundtracked shagging since the '50s. And that's just fine by us.

9 **AS I LAY DYING** NOTHING LEFT If you didn't catch AILD's recent brutal showing in London, cop an earful of this metal attack and imagine hearing it from the middle of a furious pit.

10 **DARKTHRONE** RAISED ON ROCK Having helped define black metal over the last 20 years, Darkthrone have the right to do whatever the fuck they want. Result: a blackened Motörhead-inspired tribute to old school metal.

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KB76402 Natasha Home Vid
KB75753 3way Lez Kiss
KB77818 Natasha Lez Kiss
KB76509 Shower Lez
KB75753 Hot Babes
KB75333 Alone
KB76824 Poolside Lez
KB76381 Euro Babe
KB76407 Home Alone
KB76377 Home Vid
KB78039 Bed Hot Emily Scott
KB77764 Natalie Oxley Strip
KB77596 Twister Babes
KB77350 Tasty Thelka
KB77808 Michelle Marsh

WALLPAPERS
KB59478 My other ride is your mum
KB56934
KB60567 I WANT TO BE ON YOU

NAKED CELEBRITY*
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Jessica Simpson KB58331
KB57619 Jen Aniston
Olsen Twins KB57657
KB58278 Jessica Alba
Natalie Portman KB58246
KB57599 Angelina Jolie
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KB76219 Carmen Electra
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A brief history of... nu-metal

YOUR ULTIMATE 5 STEP GENRE GUIDE.

Limp Bizkit

1. KNOW THIS: THE KEY FACTS.

IT SOUNDS LIKE: Hip-hop elements, turntables and binary, on-off riffs from guitars tuned lower than a sausage dog's scrotum.
KEY BANDS: Korn, Limp Bizkit, Linkin Park, Papa Roach, Slipknot, Deftones.
THE LOOK: Trousers designed to fit an elephant and oh-so amusing beards.
THE LOWDOWN: Incredibly easy to malign, nu-metal did spawn its share of turkeys (um, Alien Ant Farm anyone? Crazytown?) but it should be remembered that when Korn lurched out of Bakersfield with their eponymous debut, metal was dead on its feet following grunge's po-faced purge. The downtuned rumbling, rap stylings and sense of dynamics filched straight from Faith No More seemed genuinely exciting for several afternoons at least, until hordes of arse-witted plagiarists stunk it all up by stomping about and yelling about that time when they were twelve and didn't get a Sega Mega Drive for Christmas.

2. DOWNLOAD THESE: Your iPod is naked without...

■ **BODIES** - Drowning Pool ■ **SOMEWHERE I BELONG** - Linkin Park ■ **FAITH** - Limp Bizkit ■ **SWAY** - Coal Chamber ■ **SERPENT BOY** - (hed) p.e. ■ **EXIT WOUND** - Human Waste Project ■ **I AM LOCO** - Ill Nino ■ **DOWN WITH THE SICKNESS** - Disturbed ■ **LAST RESORT** - Papa Roach ■ **FREAK ON A LEASH** - Korn ■ **BLEED** - Soulfly ■ **AGAIN AND AGAIN** - Taproot

THE INSIDER: JAMES 'MUNKY' SHAFFER

KORN

"I think that when we first started we kind of wanted to change the direction of metal and change the way people appreciated it. That's why we got stamped 'nu-metal' which is kind of a bad thing now, but back then it was cool because we were doing something different. We took our love of hip-hop acts like NWA and Cypress Hill and mixed that with our love of Sepultura, Faith No More and the Red Hot Chili Peppers. We did what every band does when they're creating their own music – we took the influences we'd grown up listening to and used them in our own music. Hopefully today's kids will be able to see how music has evolved and see that nu-metal was a tiny sliver in that evolution through the years. Hopefully it'll make sense to them and they'll appreciate that period and see how that time had an influence on what they listen to now."

3. BUY THESE: THE ESSENTIAL ALBUMS

KORN
KORN
IMMORTAL/EPIC, 1994
Featuring scat-rap vocals and a fatter bottom end than Chino Moreno in post-pie mode, Korn not only kicked off the whole nu-metal phenomenon but also established the bagpipe as a valid weapon in the arsenal of rock in the process.

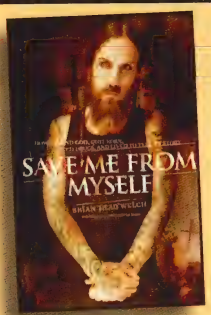
DEFTONES
AROUND THE FUR
MAVERICK, 1997
Although lumped in with nu-metal, Sacramento's Deftones were never fettered by the genre's limitations, utilising certain elements (most notably the thick, dense guitar riffs) but always adding a sense of melody and atmosphere to proceedings.

LIMP BIZKIT
CHOCOLATE STARFISH AND THE HOTDOG FLAVORED WATER
INTERSCOPE, 2000
Fred Durst might be the original Twat In The Hat and when he sang My Generation he wasn't referring to fat-faced 30-year olds despite being one but, for a generation, this will forever remain a guilty pleasure.

LINKIN PARK
HYBRID THEORY
WARNER BROS, 2000
Hybrid Theory by name and nature and, even if that rap/metal thing had been done before, LP added an infectiously slick edge that would see them shift an incredible 40 million albums, making them the biggest rock act of the past decade.

SLIPKNOT
IOWA
ROADRUNNER, 2001
"But Father...who were those masked men?" "Those, son, were a nontet of Iowans dressed as gimps who were either purveyors of a demented new breed of cutting edge metal or the world's biggest novelty joke act, depending on where you stand." "Oh. Okay."

4. READ THIS:



SAVE ME FROM MYSELF
BY BRIAN WELCH
In which Brian 'Head' Welch, former guitarist with nu-metal behemoths Korn, recounts how he beat his demons and took up with a big sky fairy instead. The depiction of his drug-fuelled descent pulls no punches but then neither do his accounts of finding God and descriptions of what the pair have been up to since.

5. WATCH THIS:

FAMILY VALUES TOUR '98
Returning to the road again after a five year hiatus, Korn created the Family Values tour as a showcase for the best in nu-metal and also, of course, as a huge cash cow. Featuring Korn themselves plus Limp Bizkit and, uh, Orgy (Incubus being strangely omitted), this DVD captures the scene at its peak.

Feedback Agree? Disagree? Tell us your ultimate nu-metal album at www.kerrang.com.

Words: Paul Travers **Korn interview:** Daniel J. Lane

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PLUS GUESTS

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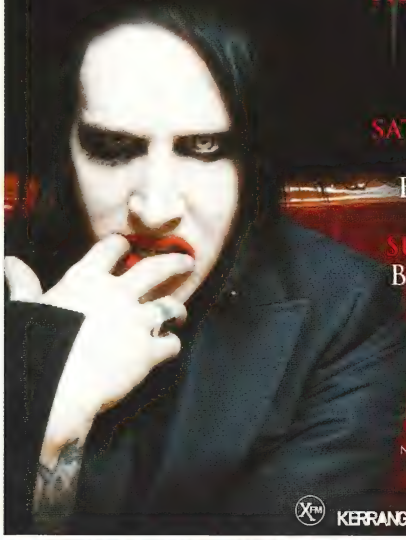

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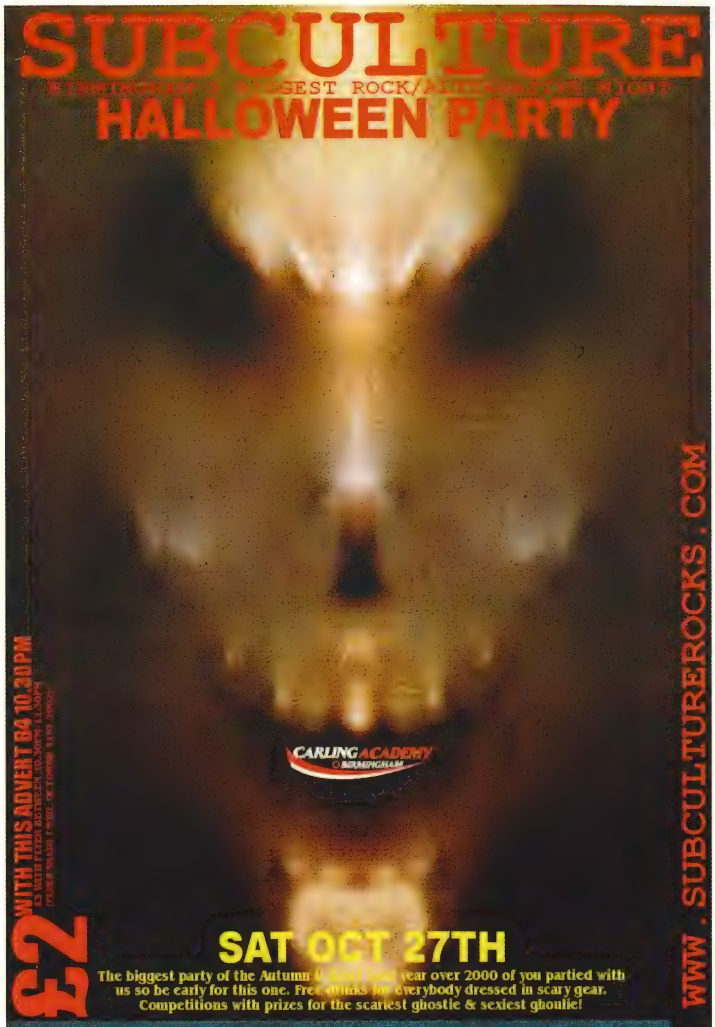

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HALLOWEEN PARTY

SAT OCT 27TH

The biggest party of the Autumn is [illegible]! Last year over 1900 of you partied with us so be early [illegible] this one. Freebies for everybody dressed in scary gear. Competitions with prizes for the scariest ghostie & [illegible] ghoulie!

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RINGTONES

IRON MAIDEN	MONO	POLY
THE TROOPER	116720	126720
NUMBER OF THE BEAST	115332	125332
NO MORE LIES	113814	123814
CAN I PLAY WITH MADNESS	114063	124063
METALLICA	**MONO**	**POLY**
ENTER SANDMAN	111371	121371
FADE TO BLACK	114009	124009
NOTHING ELSE MATTERS	111678	121678
MASTER OF PUPPETS	114010	124010
GUNS N' ROSES	**MONO**	**POLY**
SWEET CHILD O MINE	111258	121258
WELCOME TO THE JUNGLE	112624	122624
PARADISE CITY	112595	122595
NOVEMBER RAIN	112596	122596
SYSTEM OF A DOWN	**MONO**	**POLY**
CHOP SUEY	111675	121675
BYOB	115989	125989
CIGARO	116692	126692
PRISON SONG	111680	121680

FEATURED ARTISTS

CHILI PEPPERS	CODE
GIVE IT AWAY	510305
HUMP DE BUMP	188299
STADIUM ARCADIUM	188302
TELL ME BABY	188303
OTHERSIDE	512339
SNOW (HEY OH)	188301
FUNERAL FOR A FRIEND	
INTO OBLIVION	512628
ROSES FOR THE DEAD	188085
STREET CAR	186278
ON A WIRE	513998
WALK AWAY	513995
OUT OF REACH	513990

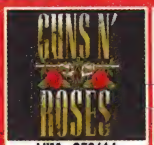
GREEN DAY	
AMERICAN IDIOT	184628
BLVRD OF BROKEN DREAMS	184947
HOLIDAY	185494
WAKE ME UP WHEN SEPT ENDS	185831
HIM	
KILLING LONELINESS	187205
WINGS OF A BUTTERFLY	510133
LININ PARK	
NUMB	512574
PAPERCUT	512571
CRAWLING	512575
INCUBUS	
ARE YOU IN?	512594
WISH YOU WERE HERE	512601

MORE REALTONES

ARTIST	TITLE	CODE
SKID ROW	I REMEMBER YOU	512456
AVENGED SEVENFOLD	BURN IT DOWN	510305
INCUBUS	PARDON ME	512599
STONE TEMPLE PILOTS	CREEP	512437
CRADLE OF FILTH	DIRGE INFERNO	512644
HATEBREED	DESTROY EVERYTHING	512643
SEX PISTOLS	GOD SAVE THE QUEEN	511996
SHAM 69	STARLIGHT	511997
MOTORHEAD	ROCK 'N' ROLL	511989
SEX PISTOLS	NO FUN	511995
EVANESCENCE	LITHIUM	189105
STONE TEMPLE PILOTS	PLUSH	512435
SLIPKNOT	WAIT AND BLEED	512636
SLIPKNOT	DUALITY	512631
SLIPKNOT	BEFORE I FORGET	512629
LINKIN PARK	ONE STEP CLOSER	512572
SHAM 69	ANGELS WITH DIRTY FACES	511997

WALLPAPERS

SLIPKNOT- 257330



HIM - 256114

HIM - 255964

HIM -257618

Nickelback - 257729

Avenged- 255944

Avenged- 257714

Slash - 256893

Trooper - 255939

Soldier - 255945

HIM - 257601

Green Day - 255719

Gs 'N' Rs - 255954

Slipknot - 257612

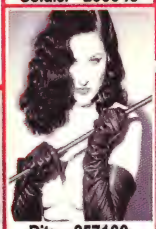
Manson - 257198

Aces High -255941

Papa Roach - 255998

Slipknot- 257732

Funeral- 255963


Dita - 257160

Slipknot -255974

HIM - 257717

GS 'N' RS - 255953

Iron Maiden-257716

Ghost - 257907

Slip - 255281

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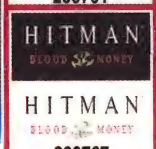

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MOBILE ANIMATIONS

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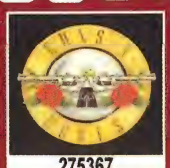

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Gigs

SEVEN DAYS OF ROCK!

24/10/07 - 30/10/07

AGAINST ME!

SUPPORT: FUTURE OF THE LEFT, STERIOGRAM

TOUR DATES: BELFAST LIMELIGHT OCTOBER 25, GLASGOW GARAGE 26, LEEDS COCKPIT 27, OXFORD ACADEMY 28, BRIGHTON CONCORDE II 29, MANCHESTER ACADEMY III 30, BIRMINGHAM ACADEMY II 31, CAMDEN ELECTRIC BALLROOM NOVEMBER 1.

WORDS: DAN SLESSOR PHOTO: CHRIS CASEY

LOOK WHO'S COMING TO A TOWN NEAR YOU, AGAINST ME!. AGAINST WHO? ME! ME? YES, YOU! PUNK ROCK, LET'S GO!

What's the best on tour prank you've pulled on another band?

TOM GABEL *(Vocals/Guitar):* "I hid a frozen pig's foot in Chris from Anti-Flag's clothes bag. We also took turns putting our testicles on their tour manager's laptop computer too, then James [Bowman, Guitar/Vocals] put his testicles in their hummus. That was all pretty funny, we kept waiting for them to prank us back but they were just too nice about it."

What essentials can you not tour without?

TOM: "A good book, my laptop, and a pair of flip flops. The book and the laptop should explain themselves and I need flip flops to wear when using venue showers. I don't want to get warts on my feet."

Has on the road boredom ever driven you to see how many pens or pencils you can weave into your pubic hair?

TOM: "(*Laughs*) No, I can't say it has. We usually drink when we're bored. And I also try and keep myself groomed..."

What do you like about touring overseas?

TOM: "I like the solitude. We have far fewer friends in Europe and there's a lot less obligation to hang out before or after a show. There's also usually a language barrier and I kind of like that. While I still have my cell phone with me, I don't talk on it as it costs a lot of money so I'm a little more unreachable and I kinda like that sense of being separated from everything. What I don't like is that we had a travel agent book our flights over here to Europe and I had requested they ask for a vegan meal for me – and they didn't, so I went hungry on the flight. But whatever, there are worse things that can happen."

> "James [Bowman, guitar/vocals] put his testicles in Anti-Flag's hummus..."
>
> **TOM GABEL**

Have you had any Planes, Trains And Automobiles type disasters while on the road?

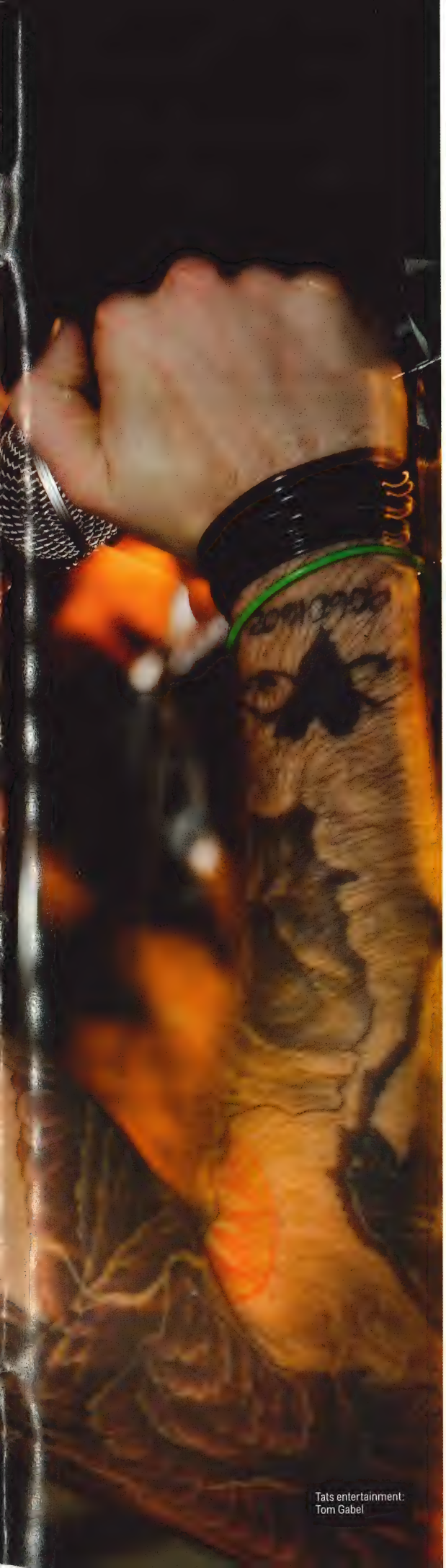
TOM: "On our third tour we were driving down the interstate, on our way home from the last show, and a truck rear-ended us. We were going somewhere around 70 miles an hour and he was doing something like 80. We rolled three or four times and ended up upside down on the side of the road. We were very lucky that none of us were seriously injured. James and I were the only two people wearing seat belts. The van was totalled, all our equipment was fucked, and Jordan (our tour manager) had to have knee surgery for a torn ligament. It could have been a lot worse, though, and the truck driver didn't even stop."

When was the last time there was an onstage collision?

TOM: "Well, it wasn't us that collided exactly but we were playing a show in NYC about two years ago and Andrew [Seward, bass] went to throw me his bass and I went to throw him my guitar at the same time and they collided in mid air and exploded into pieces. Which sucked."

Have you ever gone back to your hotel room to find a young lady - or gentleman - waiting in there for you?

TOM: "No, that's never happened to me. If I were to open the door of my hotel room and find someone waiting I would promptly ask them to get the fuck out."



Tats entertainment: Tom Gabel

Hair today, hair tomorrow too!

W.A.S.P.

SUPPORT: TBC

TOUR DATES: GLASGOW GARAGE OCTOBER 29, DUDLEY JB'S 31, MANCHESTER ACADEMY II NOVEMBER 1, LONDON CHARING CROSS ASTORIA 2, NOTTINGHAM ROCK CITY 3, LEEDS RIO'S 4, NEWCASTLE UNI 5.

WORDS: DAN SLESSOR

HARD ROCKIN' VETERANS ARE HEADING OUR WAY...

DO YOU EVER GET SICK OF PLAYING ANIMAL (FUCK LIKE A BEAST)?

Blackie Lawless (vocals/guitar) : "No man, if you're lucky enough to have songs like that, you don't take it for granted. As a matter of fact, as time goes on you realise how lucky you are to have a catalogue like we do."

YOU'RE PLAYING 1992 CONCEPT ALBUM THE CRIMSON IDOL IN ITS ENTIRETY ON THIS TOUR. WILL YOUR FLAME-THROWING CODPIECE APPEAR?

Blackie: "No, no. (*Laughs*) This is the kind of thing where you want people to really listen to the story without needing stuff like that."

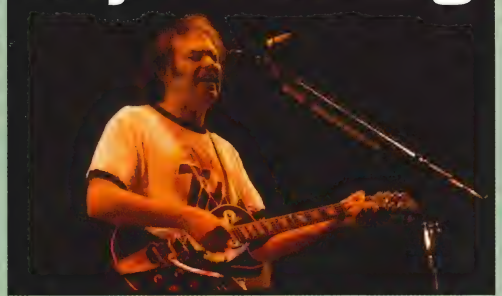
DO YOUR FANS EVER FREAK YOU OUT?

Blackie: "Most of our fans aren't too crazy or too placid, they're somewhere in the middle, but sometimes we'll get stuff that is a little out there. There was a time when we got all kinds of death threats, and it wasn't necessarily because people didn't like us, some of them were from people who did. And I'm out there trying to make a social commentary but I'm seeing these things and thinking, Wow, this is getting a completely different reaction than the one I intended!"

YOU WERE ORIGINALLY SUPPOSED TO PLAY THE BAD TERMINATOR IN THE FILM TERMINATOR 2...

Blackie: "Yeah. [Arnold] Schwarzenegger had seen one of our videos and they were originally looking for somebody that looked more like me. I was actually too tall for the role – they put a ceiling of 6'2" on it and I'm 6'4". I ran into Robert Patrick who did get that role a couple of years after that and I was telling him the story. He had seen the original version of the script and said, "Wow, you look the way the original character was supposed to have been portrayed". I often wonder what would have happened if I had actually gotten the job."

My First Gig



NEIL YOUNG WITH SOUNDGARDEN AND BLIND MELON

PNC ARTS THEATER IN HOLMDEL, NEW JERSEY USA

Early '90s

"My father's a musician and he used to take me to a lot of local shows, so I saw a lot of local players and some other people who later got a lot more famous, but the first big show I went to was Neil Young with Soundgarden and Blind Melon. I was 11 years old. I liked the other bands too, but at that show in particular, they were nothing compared to Neil Young. And you know what? That show is still the best one I ever saw."

TRAVIS STEVER, COHEED AND CAMBRIA

club of the week

SUBCULTURE

BIRMINGHAM CARLING ACADEMY

SATURDAY 27TH OCTOBER - 10PM-3AM - £5, £4/£3/£2 WITH FLYER/ MEMBERSHIP CARD

For all you hard rockin' pagans out there, All Hallow's Eve is approaching and Subculture is embracing it with open arms and a big beery smile. On top of the usual killer mix of metal, punk, rock, industrial, nu-metal, grunge etc, there's a free drink for everyone showing up in costume and prizes for the best/scariest dressed. So quit dawdling, break out your sewing kit and start making your Edward Scissorhands outfit already.

INFO: www.subculturerocks.com / 0121 262 3000

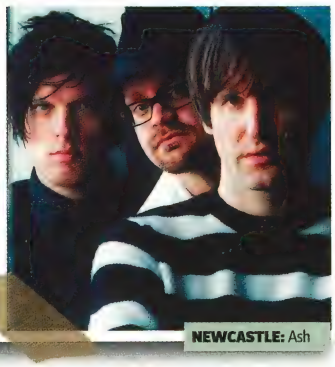
Gigs

SEVEN DAYS OF ROCK!

24/10/07 - 30/10/07

WEDNESDAY

OCTOBER 24



NEWCASTLE: Ash

BATH MEXICOLAS (Moles Club: 01225 404445)
BRISTOL ELLIOT MINOR, YOU ME AT SIX, ENJOY DESTROY (Anson Rooms @ University: 0117 9738374)
DUBLIN CROWNING GLORY (Voodoo Lounge: 00353 8605 56475)
EDINBURGH LUNARMILE (Bannerman's Bar: 0131 556 3254)
FALMOUTH IDLEWILD (Princess Pavilion: 01326 211222)
LONDON BULLETS AND OCTANE, THE KNIVES, GU MEDICINE (100 Club, Oxford Street: 020 7636 0933)
LONDON NINE BLACK ALPS (King's College, Strand: 0870 400 0688)
LONDON THE CURSE OF ATLANTIS, ABOUT A PLANE CRASH (Old King's Head, Holloway Road: 020 7609 3063)
LONDON ABORTED, KATAKLYSM, MAN MUST DIE (Underworld, Camden: 020 7482 1932)
MANCHESTER BOWLING FOR SOUP, THE BLOODHOUND GANG, ZEBRAHEAD, ARMY OF FRESHMEN (Apollo: 0870 401 8000)
MIDDLESBROUGH MEET ME IN ST LOUIS, AN EMERGENCY (Dr Browns: 01642 213213)
NEWCASTLE ASH (Academy: 0844 477 2000)
NEWCASTLE CRUD (Other Rooms: 0870 771 2000)
NORWICH CAPDOWN, THE KING BLUES, DESPERATE CYCLE (Waterfront: 01603 508050)
OXFORD KIDS IN GLASS HOUSES, TONIGHT IS GOODBYE, SAID MIKE (Academy: 0844 477 2000)
PETERBOROUGH RAGING SPEEDHORN, SHAPED BY FATE (Park: 01733 555883)
SHEFFIELD THE PLIGHT, THE LEGACY (Corporation: 0114 2760262)
TAMWORTH HADOUKEN!, SHUT YOUR EYES & YOU'LL BURST INTO FLAMES, THE GHOST FREQUENCY (Palace Media Centre: 01827 55900)
WATFORD LOST WITHOUT CAUSE (Jongleurs: 01923 240688)
WOLVERHAMPTON SANCTITY, EVILE, ROMEO MUST DIE (Little Civic: 01902 552121)

THURSDAY

OCTOBER 25

BELFAST CROWNING GLORY (Auntie Annie's: 028 9050 1660)
BELFAST AGAINST ME!, FUTURE OF THE LEFT, STERIOGRAM (Limelight: 028 9032 5968)
BIRMINGHAM LUNARMILE (Bar Academy: 0844 477 2000)
BOURNEMOUTH NINE BLACK ALPS (Old Fire Station @ University: 01202 503888)
BRISTOL BIG HAND, NEX, NEVER SO TRUE, DEVIOUS

Photo: Ashley Maile

Hot Ticket!

HELL IS FOR HEROES

SUPPORT: MY AWESOME COMPILATION, MEET ME IN ST LOUIS
TOUR DATES: LEEDS COCKPIT OCTOBER 25, DUNDEE READING ROOM 26, GLASGOW KING TUT'S 27, MANCHESTER ACADEMY III 28, BIRMINGHAM BARFLY 29, PORTSMOUTH WEDGEWOOD ROOMS 31, EXETER CAVERN NOVEMBER 1, FALMOUTH PRINCESS PAVILION 2, BRIGHTON CONCORDE I 3, READING FEZ 4, NORTHAMPTON SOUNDHOUSE 5, MILTON KEYNES PITZ 7, BARROW-IN-FURNESS CANTEEN 8, NOTTINGHAM ROCK CITY 9, STAFFORDSHIRE UNIVERSITY 10, CARDIFF BARFLY 11, LONDON EUSTON ULU 12.

Singer Justin Schlosberg tells us this will be a fucking motherfucker of a tour! "No joke. We got hits, more hits and then some. We'll be playing all the old stuff and a load from the new album. There'll be dancing and serious fun for all the family. Babies and grandparents welcome. Maybe some freebies, maybe not... Wear ear plugs! Surprises?? Fucking shocks, more like. To the head! Bring it!"

NEWPORT: The Bloodhound Gang

PHAT, FIGMENT (Bierkeller: 0117 926 8514)
CREWE DANTE FOX (Limelight: 01270 251929)
EXETER KILL THE ARCADE, HPR, CROSS MY HEART, LIONESS, HOPE DIES LAST (Hub: 01392 424628)
EXETER IDLEWILD (Phoenix: 01392 667080)
GLASGOW SANCTITY, EVILE, ROMEO MUST DIE (Barfly: 0141 204 5700)
GLASGOW Y&T, TIGERTAILZ (Cathouse: 0141 248 6606)
LEEDS HELL IS FOR HEROES, MY AWESOME COMPILATION, MEET ME IN ST LOUIS (Cockpit: 0113 244 1573)
LONDON INSANE, IDIOT3, CIVILLIAN, MUTED (Old King's Head, Holloway Road: 020 7609 3063)
MANCHESTER LAP, INEGO, THE BODY DOUBLES, AURORA-PROJECT (Bar XS: 07894 27504)
MANCHESTER THE BIRTHDAY MASSACRE (Satan's Hollow: 0161 236 0666)
NEWCASTLE ENTER SHIKARI, HUNDRED REASONS, YOUR DEMISE (Academy: 0844 477 2000)
NEWPORT BOWLING FOR SOUP, THE BLOODHOUND GANG, ZEBRAHEAD, ARMY OF FRESHMEN (Centre: 01633 662666)
NORTHAMPTON SPIT LIKE THIS (King Billys: 01604 621325)
OXFORD CAPDOWN, THE KING BLUES, DESPERATE CYCLE (Academy: 0844 477 2000)
PETERBOROUGH THE PLIGHT, THE LEGACY (Park: 01733 555883)
PORTSMOUTH KIDS IN GLASS HOUSES, TONIGHT IS GOODBYE, SAID MIKE (Wedgewood Rooms: 023 9286 3911)
SHEFFIELD MEXICOLAS (Corporation: 0114 276 0262)
SHEFFIELD ASH (Octagon: 0114 222 8777)
SOUTHAMPTON ALABAMA THUNDERPUSSY, FIREBIRD (Joiners: 023 8022 5612)

FRIDAY

OCTOBER 26

BIRMINGHAM MEXICOLAS (Bar Academy: 0844 477 2000)
BIRMINGHAM BLAKFISH, CHE, THE HIGH SOCIETY (Flapper And Firkin: 0121 236 2421)
BRENTWOOD SPIT LIKE THIS (Hermit Club: 01277 249301)
COVENTRY ROLO TOMASSI, AN EMERGENCY, MIRROR! MIRROR! (Taylor Johns House: 024 7655 9010)
DUNDEE SAZ, ATTICA RAGE, SPLATTERHEAD, VANTAGE POINT (Dexters: 01382 228894)
DUNDEE HELL IS FOR HEROES, MY AWESOME COMPILATION, MEET ME IN ST LOUIS (Reading Rooms: 01382 228496)
GLASGOW ENTER SHIKARI, HUNDRED REASONS, YOUR DEMISE (Barrowland: 0141 339 8383)
GLASGOW GMT, EXPLAIN THIS (Cathouse: 0141 248 6606)
GLASGOW AGAINST ME!, FUTURE OF THE LEFT, STERIOGRAM (Garage: 0141 332 1120)
GLASGOW IMMANIS, SENTIENT, BOADICEA'S GRAVE, CHOA:SPHERE (Soundhaus: 0141 221 4659)
HULL THE PLIGHT, THE LEGACY (Ringside: 01482 226698)
ISLE OF WIGHT THE HITCHCOCK RULES (Liquid Lounge: 01983 611652)
LEEDS SANCTITY, EVILE, ROMEO MUST DIE (Josephs Well: 0113 203 1861)

LEEDS: Sanctity

LEICESTER PETER & THE TEST TUBE BABIES, FIGHT-BACK, FIRST TIME RIOT, THE NAGS, THE WANKYS (Shed: 0116 2622255)
LONDON ELLIOT MINOR, YOU ME AT SIX, ENJOY DESTROY (Astoria 2, Charing Cross: 020 7434 9592)
LONDON IMPERIAL LEISURE, LAZY HABITS, BEANS ON TOAST (Borderline, Orange Yard: 0870 0603777)
LONDON SKIRTBOX, THE RAPSCALLIONS, MARMADUKE JONES, FREE MINDS (Metro, Oxford Street: 020 7437 0964)
LONDON DR GORE (Old King's Head, Holloway Road: 020 7609 3063)
LONDON ANTI-NOWHERE LEAGUE, STRAWBERRY BLONDES, MORE THAN NORMAL (Underworld, Camden: 020 7482 1932)
LUTON DEVIL SOLD HIS SOUL, BOSSK (Bedfordshire Student Union: 0870 060 0100)
MANCHESTER THE BIRTHDAY MASSACRE (Satan's Hollow: 0161 236 0666)
NEWCASTLE Y&T, TIGERTAILZ (Academy: 0844 477 2000)
NEWPORT MY FAVOURITE PORNSTAR, THE STORY SO FAR (TJ's: 01633 216608)
NORWICH ASRUINSFALL, DEAD LANE CROSS, BACK DOWN OR DIE (B2: 01603 441118)
NOTTINGHAM ENGLISH DOGS, SHAVIN' MAVIS, THE ROCKET POLISHERS, S-PUNK (Junktion 7: 0115 9116959)
NOTTINGHAM CAPDOWN, THE KING BLUES, DESPERATE CYCLE (Rock City: 0115 941 2544)
ORPINGTON LETZ ZEP (Westcombe Park Rugby Club: 07798 767770)
PLYMOUTH BOWLING FOR SOUP, THE BLOODHOUND GANG, ZEBRAHEAD, ARMY OF FRESHMEN (Pavilion: 01752 229922)
READING NINE BLACK ALPS (3sixty: 0870 998 8888)
STIRCHLEY FRED ZEPPELIN (Hibernian: 0121 471 1910)
SWANSEA ALABAMA THUNDERPUSSY, FIREBIRD, SUNS OF THUNDER (Sin City: 01792 468892)
SWINDON LIMEHOUSE LIZZY (12 Bar Club: 01793 535713)
TENBURY WELLS WHOLE LOTTA DC (Bridge Hotel: 01584 810434)
WEYMOUTH MEGEDETH (Finns: 01305 778098)

SATURDAY

OCTOBER 27

BIRMINGHAM ASH (Academy: 0844 477 2000)
BIRMINGHAM STRANGETIME, CELLARDOOR, SUB-ROSA (Actress & Bishop : 0121 236 7426)
BRIGHTON LUNARMILE, CROWNING GLORY (Engine Room: 01273 323161)
CARDIFF CAPDOWN, THE KING BLUES, DESPERATE CYCLE (Clwb Ifor Bach: 029 2023 2199)
DARTFORD LIMEHOUSE LIZZY (Acacia Hall: 01322 392055)
GLASGOW ENTER SHIKARI, HUNDRED REASONS, YOUR DEMISE (Barrowland: 0141 339 8383)

MANCHESTER: Tigertailz

GLASGOW HELL IS FOR HEROES, MY AWESOME COMPILATION, MEET ME IN ST LOUIS (King Tut's: 0141 221 5279)
LEEDS AGAINST ME!, FUTURE OF THE LEFT, STERIOGRAM (Cockpit: 0113 244 1573)
LEEDS MEXICOLAS (Faversham: 0113 243 1481)
LEEDS SEND MORE PARAMEDICS (Nightmare Before Halloween VII @ Josephs Well: 0113 203 1861)
LEEDS ELLIOT MINOR, YOU ME AT SIX, ENJOY DESTROY (University: 0113 2444600)
LEICESTER BENEATH THE FIST, A THEME FOR MURDER, SEPTEMBER FLAW, SPEED OF ATTACK, SCAM (Shed: 0116 262 2255)
LONDON CRUD, LILYGUN (Bull And Gate, Kentish Town: 020 7485 5358)
LONDON AN EMERGENCY, THEY DIED TOO YOUNG, JESUS KNIVES, GEORDI LA FORCE (Fly, New Oxford Street: 020 7636 9475)
LONDON KOLKARMA (Old King's Head, Holloway Road: 020 7609 3063)

Photo: Paul Harries

LONDON ALABAMA THUNDERPUSSY, FIREBIRD, OLDE CRONE (Underworld, Camden: 020 7482 1932)
MANCHESTER Y&T, TIGERTAILZ (Academy: 0161 275 2930)
MORECAMBE [SPUNGE] (Dome: 01524 831428)
NEWPORT KIDS IN GLASS HOUSES, TONIGHT IS GOODBYE, SAID MIKE (TJ's: 01633 216608)
NORWICH SAIGON KISS, PARANOIA, GRAVEDALE HIGH, WASHED UP, DRAINPIPE DOLLS (Cricketers Rest: 01603 63038)
NOTTINGHAM IDLEWILD (Rescue Rooms: 0115 941 2544)
SOUTHAMPTON MEGEDETH (Firehouse: 02380 632883)
STOKE SANCTITY, EVILE, ROMEO MUST DIE (Sugarmill: 01782 214991)
SWANSEA WHOLE LOTTA LED (Sin City: 01792 468892)
TENTERDEN SHAMEFUL BEHAVIOUR (Sinden Theatre: 01580 763826)
WATFORD LOST WITHOUT CAUSE (Woodside Community Centre: 01923 673343)
WOODVILLE NEW GENERATION SUPERSTARS, FIREBRAND, TFX, SCUTTY NEIGHBOURS (Greyhound Inn: 07766 684886)
WORKSOP DRUGDEALER*CHEERLEADER (Frog And Nightgown: 01909 476497)

SUNDAY

OCTOBER 28

BIRMINGHAM ROLO TOMASSI (Actress & Bishop : 0121 236 7426)
BRIGHTON CAPDOWN, THE KING BLUES, DESPERATE CYCLE (Concorde 2: 01273 772770)
BRISTOL Y&T,

WOLVERHAMPTON: Enter Shikari

Hot Ticket!

ALABAMA THUNDERPUSSY

SUPPORT: FIREBIRD
TOUR DATES: SOUTHAMPTON JOINERS OCTOBER 25, SWANSEA SIN CITY 26, LONDON CAMDEN UNDERWORLD 27, WOLVERHAMPTON CIVIC 28, GLASGOW CATHOUSE 29, SHEFFIELD CORPORATION 30, MILTON KEYNES WOUGHTON CENTRE 31, BRIGHTON ENGINE ROOM NOVEMBER 25.
Purveyors of the finest Southern grooves, Alabama Thunderpussy are headed our way and are sure to rock you stupid. Blasting classics from their impressive catalogue at you, the band will also be stirring up a shit-storm of noise with the monolithic metal that is their recent Open Fire CD. Hell yeah!

TIGERTAILZ (Thekla: 08713 100000)
DARTFORD DRUGDEALER*CHEERLEADER (Courthouse: 01322 226645)
EXETER 65DAYSOFSTATIC, YOUTH MOVIE SOUNDTRACK STRATEGIES (Lemon Grove: 01392 263518)
GLASGOW ASH (Barrowland: 0141 339 8383)
GLASGOW BLACK STONE CHERRY, SERPICO, THE HAZE (Cathouse: 0141 248 6606)
GLASGOW MEAT LOAF (SECC: 0870 060 0100)
KINGSTON CONQUEST OF STEEL, CROWNING GLORY (Peel: 020 8546 3516)
LEEDS SLASH VEGAS (Trash: 0113 246 8899)
LEICESTER HERBEDACIOUS, THE LIBRARIANS, ADQ, STONE DOGS, UTOPIANS, TOM AND THE PEEPERS (Shed: 0116 262 2255)
LONDON LOST WITHOUT CAUSE (Jamm, Brixton: 0207 274 5537)
LONDON DEAD SEED (Old King's Head, Holloway Road: 020 7609 3063)
LONDON LEAFHOUND, LITMUS, GENTLEMANS PISTOLS, EARTHLING SOCIETY (Underworld, Camden: 020 7482 1932)
MANCHESTER HELL IS FOR HEROES, MY AWESOME COMPILATION, MEET ME IN ST LOUIS (Academy 3: 0161 275 2930)
MANCHESTER THE BIRTHDAY MASSACRE, PSYCHO LUNA (Satan's Hollow: 0161 236 0666)
OXFORD AGAINST ME!, FUTURE OF THE LEFT, STERIOGRAM (Academy: 0844 477 2000)
PETERBOROUGH AMEN, THE INBREDS, THE RUINED (Park: 01733 555883)
SHEFFIELD SANCTITY, EVILE, ROMEO MUST DIE (Corporation: 0114 276 0262)
SOUTHAMPTON ANTI-NOWHERE LEAGUE, NIGHT OF TREASON, EAT THE DOCUMENT (Brook: 023 8055 5366)
SOUTHAMPTON SIDECAR 46, AMY CAN FLY, GAS BAR PANIC, ANTICS (Unit 22: 02380 225612)
TAMWORTH KYRB GRINDER, INSANITY PROJECT, SYMPHONY OF PAIN & AFTER HOURS (Palace Media Centre: 01827 55900)
WARWICK IDLEWILD (University: 024 7657 2777)
WOLVERHAMPTON ENTER SHIKARI, HUNDRED REASONS, YOUR DEMISE (Civic Hall: 01902 552121)
WOLVERHAMPTON ALABAMA THUNDERPUSSY, FIREBIRD (Little Civic: 01902 552121)

MONDAY

OCTOBER 29

BIRMINGHAM [SPUNGE] (Academy 2: 0844 477 2000)
BIRMINGHAM HELL IS FOR HEROES, MY AWESOME COMPILATION, MEET ME IN ST LOUIS (Barfly: 0121 633 8311)
BRIGHTON AGAINST ME!, FUTURE OF THE LEFT, STERIOGRAM (Concorde 2: 01273 772770)
CAMBRIDGE IDLEWILD (Junction: 01223 511511)
GLASGOW ALABAMA THUNDERPUSSY, FIREBIRD (Cathouse: 0141 248 6606)
GLASGOW W.A.S.P. (Garage: 0141 332 1120)
IPSWICH ASRUINSFALL, GROSS AFRAY (Ice Bar: 07757 100005)
LEEDS FROG PILOT, 3MILEHIGH, SWEET SUZI, THE MANYANAS (Trash: 0113 246 8899)
LEICESTER TALL ORDERS, SYMBO, NATURAL GRAVY, TASTE THE CHASE (Shed: 0116 262 2255)
LONDON CAPDOWN, THE KING BLUES, DESPERATE CYCLE (Academy 2, Islington: 0844 477 2000)
LONDON THE EROTICS, TEENAGE CASKET COMPANY (Purple Turtle, Camden: 020 7383 4976)
LONDON FULL BLOWN CHAOS, FIRST BLOOD, SINCE THE FLOOD (Underworld, Camden: 020 7482 1932)
MANCHESTER ASH (Academy: 0161 275 2930)
MANCHESTER BLACK STONE CHERRY, SERPICO, THE HAZE (Academy 3: 0161 275 2930)
NOTTINGHAM KIDS IN GLASS HOUSES, TONIGHT IS GOODBYE, SAID MIKE (Rock City: 0115 941 2544)
OXFORD SANCTITY, EVILE, ROMEO MUST DIE (Academy: 0844 477 2000)
PORTSMOUTH THE EIGHTIES MATCHBOX B-LINE DISASTER (Wedgewood Rooms: 023 9286 3911)
SOUTHAMPTON 65DAYSOFSTATIC, YOUTH MOVIE SOUNDTRACK STRATEGIES (University: 023 8059 5213)
STOKE SAVING AIMEE, GO:AUDIO, FURTHEST DRIVE HOME (Sugarmill: 01782 214991)

Hot Ticket!

65DAYSOFSTATIC

SUPPORT: YOUTH MOVIE SOUNDTRACK STRATEGIES, TIRED IRIE (SELECTED DATES)
TOUR DATES: EXETER LEMON GROVE OCTOBER 28, SOUTHAMPTON UNIVERSITY 29, OXFORD ACADEMY NOVEMBER 5, NEWCASTLE UNIVERSITY 6, MANCHESTER ACADEMY II 7, STOKE SUGARMILL 8, LONDON CAMDEN ELECTRIC BALLROOM 9.
"These will be our last UK headline dates for a while," says frontman Simon Wright, "so we've put together a fierce line-up with Youth Movies and Tired Irie, who people should really check out, and as usual we will be trying to make these little corners of England ours for at least one evening! As a better man than me once said, 'FUCK THE NOISE POLICE'!"

STOKE: Furthest Drive Home

TUESDAY

OCTOBER 30

BIRMINGHAM BLACK STONE CHERRY, SERPICO, THE HAZE (Barfly: 0121 633 8311)
DONCASTER NO FEARS (Paris Gate: 01302 367126)
LEEDS TONIGHT IS GOODBYE, FURTHEST DRIVE HOME, SAVING AIMEE (Cockpit: 0113 244 1573)
LEICESTER SPEED THEORY, ABOUT A PLANE CRASH, ENOCHIAN THEORY (Shed: 0116 262 2255)
LONDON IDLEWILD (Koko, Camden: 0870 145 1115)
LONDON SPIT LIKE THIS (Purple Turtle, Camden: 020 7383 4976)
LONDON KORPIKLAANI (Underworld, Camden: 020 7482 1932)
LONDON MEXICOLAS (Water Rats, King's Cross: 020 7436 7211)

LUTON: The Eighties Matchbox B-Line Disaster

LUTON THE EIGHTIES MATCHBOX B-LINE DISASTER (Bedfordshire Student Union: 0870 060 0100)
MANCHESTER AGAINST ME!, FUTURE OF THE LEFT, STERIOGRAM (Academy 3: 0161 275 2930)
MANCHESTER LAP (Music Box: 0161 326 9971)
MANCHESTER THE PLIGHT, THE LEGACY (Star And Garter: 0161 273 6726)
NORTHAMPTON SANCTITY, EVILE, ROMEO MUST DIE (Soundhaus: 01604 604020)
NOTTINGHAM MAKE IT BETTER LATER, ARSE FULL OF CHIPS, GIRLFIXER (Junktion 7: 0115 911 6959)
NUNEATON Y&T, TIGERTAILZ (Queens Hall: 024 7664 2454)
SHEFFIELD ALABAMA THUNDERPUSSY, FIREBIRD, I PARIAH (Corporation: 0114 276 0262)

For free inclusion, email your gig/festival details to: gigs@kerrang.com
Please include: 1. **DATE** 2. **CITY** 3. **VENUE** (+ phone number) 4. **BAND** (+band genre) 5. **SUPPORT BANDS** or **FESTIVAL INFO**. No attachments!
Note: If any of these details are missing listing will not be included.
Deadline is 15 days previous to Kerrang! issue dates.

Gigs

UPCOMING SHOWS

just announced!

BRITAIN ROCKS: Hundred Reasons

Photo: Paul Harries

30 SECONDS TO MARS
Newcastle Academy January 24, Dublin Ambassador 25, Glasgow Barrowland 26, Manchester Academy 27, Liverpool Uni 29, Leeds Uni 30, Birmingham Academy February 2, Norwich UEA 3, Southampton Guildhall 4, Hammersmith Apollo 6.

BIFFY CLYRO
Dundee Fat Sam's November 6, Glasgow Barrowland 7 and 8, Edinburgh Corn Exchange 9, Newcastle Academy 11, Manchester Academy 12, Birmingham Academy 13, Nottingham Rock City 14, Sheffield Octagon 15, Cardiff Uni 17, Bristol Academy 18, Southampton Guildhall 20, London Brixton Academy 21, Norwich UEA 22 and London Islington Union Chapel 23 (acoustic), and Cork Savoy December 18, Limerick Dolan's 19, Derry Nerve Centre 20, Belfast Mandela Hall 21.

DAUGHTRY
London Kings Cross Scala November 27.

DIVINE HERESY
Birmingham Barfly December 10, London Camden Underworld 11, Oxford Academy 12, Portsmouth Wedgewood Rooms 13, Colchester Arts Centre 14, Stoke Sugarmill 15, Glasgow King Tut's 16, Manchester Academy II 17.

GORGOROTH
London King's Cross Scala November 21, Nottingham Rock City 22, Dublin Voodoo Lounge 23, Cork An Cruisin Lan 24, Glasgow Cathouse 25.

HUNDRED REASONS
Exeter Lemon Grove January 11, Cardiff Point 12, Portsmouth Hub 13, Southampton Uni 14, Brighton Concorde II 15, Wolverhampton Wulfrun Hall 17, Manchester Academy II 18, Glasgow QMU 19, Leeds Cockpit 20, Newcastle Academy II 21, London Charing Cross Astoria 23, Norwich Waterfront 24.

JEFFREE STAR
Manchester Academy III November 13, Birmingham Bar Academy 14, Nottingham Rock City 15, London Camden Barfly 16, Newcastle Academy 17, London Strand Kings College 19.

COHEED AND CAMBRIA: KERRANG! TOUR 2008

SUPPORT: Madina Lake, Fightstar, Circa Survive

DATES: Belfast Mandela Hall January 23, Dublin Ambassadors 24, Southampton Guildhall 26, Bristol Academy 27, Nottingham Rock City 28, Cardiff Uni 30, Norwich UEA 31, Manchester Academy February 1, Leeds Uni 3, Glasgow Barrowland 4, Newcastle Academy 5, Birmingham Academy 7, London Brixton Academy 8.

THE LOWDOWN: There's no better way to kick-start a new year than with a bloody great helping of *ROCK* and the Kerrang! Tour '08 brings you exactly that with Coheed And Cambria, Madina Lake, Fightstar and Circa Survive. Prog! Punk-pop! Screamo! Moshpits! Guitar solos! Big hair! Emo hair! Good times! Fuck yeah!

LAST TIME K! SAID: "From the moment Coheed stride onstage without warning and plunge into the epic Welcome Home, it's clear that they're a band that's adored by each and every one of their fans..." KKKK London Islington Academy 27.09.2007

THESTART
Cambridge Graduate November 30, Nottingham Rock City December 1, Cardiff Barfly 2, Northampton Soundhaus 3, Liverpool Bar Academy 4, Glasgow Cathouse 5, Manchester Academy III 6, Stoke Sugarmill 8, Brighton Engine Rooms 9, Bristol Academy III 10, London Camden Barfly 11, Sheffield Casbah 12, Birmingham Barfly 13.

Tickets for all K! gigs are available from:

ALOUD • COM
buy your tickets from www.aloud.com

65DAYSOFSTATIC
Exeter Lemon Grove October 28, Southampton University 29, Oxford Academy November 5, Newcastle University 6, Manchester Academy II 7, Stoke Sugarmill 8, London Camden Electric Ballroom 9.

AGAINST ME!
Belfast Limelight October 25, Glasgow Garage 26, Leeds Cockpit 27, Oxford Academy 28, Brighton Concorde II 29, Manchester Academy III 30, Birmingham Academy II 31, Camden Electric Ballroom November 1. Support: Future Of The Left and Steriogram.

ALABAMA THUNDERPUSSY
Southampton Joiners October 25, Swansea Sin City 26, London Camden Underworld 27, Wolverhampton Civic 28, Glasgow Cathouse 29, Sheffield Corporation 30, Milton Keynes Woughton Centre 31, Brighton Engine Room November 25.

ALEXISONFIRE
Bristol Academy November 11, Southampton Guildhall 12, London Brixton Academy 13, Manchester Academy 14, Birmingham Academy 16, Nottingham Rock City 17, Middlesbrough Town Hall 18, Leeds Met 19, Inverness Ironworks 21, Aberdeen Moshulu 22, Glasgow ABC 23.

ALICE COOPER/MOTÖRHEAD
Sheffield Hallam Arena November 6, Glasgow SECC 7, Newcastle Metro Arena 9, Birmingham NEC 10, Nottingham Arena 11, Brighton Centre 13, Bournemouth BIC 14, Cardiff Arena 16, London Wembley Arena 17, Manchester MEN Arena 18. Support: Joan Jett And The Blackhearts.

THE ALMIGHTY
Manchester Academy III January 19, Inverness Ironworks 20, Glasgow Garage 21, Newcastle Academy 22, Sheffield Corporation 24, Leeds Rio's 25, Nottingham Rock City 26, Birmingham Academy II 27, Bristol Academy 29, Southampton Brook 30, Brighton Concorde II 31, London Charing Cross Astoria II February 1.

ALTER BRIDGE
Glasgow QMU January 18, Newcastle Academy 19, Manchester Academy 20, Birmingham Academy 22, Southampton Guildhall 24, Bristol Academy 25, London Charing Cross Astoria 26.

APOCALYPTICA
London Charing Cross Astoria II December 11, Manchester Academy III 12, Birmingham Academy II 13, Glasgow Garage 14.

ARCHITECTS
Trowbridge Terry's Night Spot November 7, Leeds Cockpit 8, Aberdeen Tunnels 10, Glasgow King Tut's 11, Manchester Satan's Hollow 12, Sheffield Corporation 13, London Camden Underworld 14, Brighton Pressure Point 16.

ASH
Newcastle Academy October 24, Sheffield Octagon 25, Birmingham Academy 27, Glasgow Barrowland 28, Manchester Academy 29, Leeds Uni 31, Norwich UEA November 1, Southampton Guildhall 2, London Brixton Academy 3.

ATREYU
Glasgow QMU November 14, Wolverhampton Wulfrun Hall 15, Sheffield Corporation 16, Manchester Academy II 17, London Charing Cross Astoria 19. Support: Still Remains.

BULLET FOR MY VALENTINE
Newport Centre January 31, Wolverhampton Civic Hall February 1, Glasgow Academy 3, Manchester Academy 4, London Brixton Academy 7.

BLACK REBEL MOTORCYCLE CLUB
Newcastle Uni November 12, Glasgow Barrowland 13, Oxford Academy 14, London Camden Roundhouse 15, Bristol Anson Rooms 16.

BLACK STONE CHERRY
Glasgow Cathouse October 28, Manchester Academy III 29, Birmingham Barfly 30, London Charing Cross Astoria 31.

BOWLING FOR SOUP
Manchester Apollo October 24, Newport Centre 25, Plymouth Pavilion 26. Supported by: Bloodhound Gang, Zebrahead and Army Of Freshmen.

BRANT BJORK
Swansea Sin City November 8, Dublin Whelans 9, Belfast Spring & Airbrake 10, Sheffield Corporation 11, York Fibbers 12, Manchester Star & Garter 14, Glasgow Barfly 15, Sunderland Independent 16, Nottingham Old Angel 17, London Camden Underworld 18. Support: Suns Of Thunder.

BRING ME THE HORIZON
Cleethorpes Pier November 22, Newport TJ's 23, Birmingham Academy 24, Bristol Academy 25, Liverpool Academy 26, Manchester Academy 27, Aberdeen Moshulu 28, Glasgow Cathouse 29, Newcastle Academy 30, Nottingham Rock City December 1, Norwich Waterfront 2, Southampton Brook 3, Chatham Tap 'N Tin 4, Milton Keynes Pitz 5, Oxford Academy 6, London Charing Cross Astoria 7, Yeovil Orange Box 8, Sheffield Plug 9.

BULLETS AND OCTANE
London Oxford Circus 100 Club October 24.

CAPDOWN
Norwich Waterfront October 24, Oxford Academy 25, Nottingham Rock City 26, Cardiff Clwb Ifor Bach 27, Brighton Concorde II 28, London Islington Academy 29, Milton Keynes Pitz November 9.

CHILDREN OF BODOM
London Charing Cross Astoria March 8.

COMEBACK KID
Brighton Concorde II November 5, London Camden Electric Ballroom 6, Manchester Jilly's 7, Glasgow King Tut's 8, Sheffield Corporation 9, Yeovil Orange Box 10. Support: Parkway Drive, Cancer Bats, This Is Hell and The Warriors.

CHROME HOOF
London King's Cross Scala December 13, Bristol Academy II 14, Manchester Academy III 15, Birmingham Bar Academy 16.

DEVIL SOLD HIS SOUL
Luton Bedfordshire Students Union October 26.

DIR EN GREY
London Shepherd's Bush Empire November 2, Oxford Academy 12, Sheffield Corporation 14.

THE DONNAS
Manchester Academy III November 1, Glasgow Cathouse 2, Nottingham Rock City 4, London Euston ULU 5.

DREAM THEATER
Newport Centre November 9, Wolverhampton Civic Hall 10, Blackburn King George's Hall 11.

THE EIGHTIES MATCHBOX B-LINE DISASTER
Portsmouth Wedgewood Rooms October 29, Luton Bedfordshire Students Union 30, London Great Portland Street 229 31, Bournemouth Old Fire Station November 1, Bath Moles 2, Bolton Soundhouse 3, York Fibbers 4, Aberdeen Tunnels 5, Edinburgh Hive 6, Northampton Soundhouse 9, Tunbridge Wells Forum 10, Oxford Academy 11, Exeter Cavern 12.

ELECTRIC EEL SHOCK
London Islington Academy November 22, Mansfield Mill 23, York Fibbers 24, Glasgow Barfly 25, Inverness Iron Works 26, Manchester Roadhouse 28, Bristol Fleece 29, Birmingham Barfly 30, Cardiff Clwb Ifor Bach December 1, Portsmouth Wedgewood Rooms 2.

ELLIOT MINOR
Bristol Anson Rooms October 24, London Charing Cross Astoria II 26, Leeds Met Uni 27. Support: You Me At Six, Enjoy Destroy.

ENTER SHIKARI
Newcastle Academy October 25, Glasgow Barrowland 26 and 27, Wolverhampton Civic 28, Cardiff Uni 31, Southampton Guildhall November 1, Brighton Dome 2, Plymouth Pavilions 3, Norwich UEA 5, London Brixton Academy 6, London Camden Electric Ballroom 7. Support: Hundred Reasons and Your Demise.

ENTHRONED
London Kings Cross Scala November 21, Nottingham Rock City 22, Dublin Voodoo Lounge 23, Cork An Cruiscin Lan 24, Glasgow Cathouse 25.

ENVY
London Camden Underworld November 5, Carlisle Brickyard 6, Glasgow Arches 8, Leeds Brudenell 9, Brighton Audio 10.

FAIR TO MIDLAND
Glasgow King Tut's November 15, Liverpool Barfly 18, Birmingham Academy 19, London Camden Barfly 20, Brighton Barfly 21. Also Supporting Serj Tankian.

FIGHTSTAR
Leeds Cockpit 17. Support: Emanuel, The Sleeping.

FOO FIGHTERS
Manchester MEN Arena November 3, Newcastle Metro Arena 5, Birmingham NEC 6, Glasgow SECC 9, Aberdeen AECC 10, Sheffield Hallam Arena 12, Cardiff International Arena 13, London Greenwich O2 Arena 17 and 18. Support: Serj Tankian.

FU MANCHU
Birmingham Academy II November 26, Newcastle Academy 27, Glasgow Cathouse 28, Manchester Academy III 29, London Islington Academy 30.

FUNERAL FOR A FRIEND
London Charing Cross Astoria December 8 and 9, Bournemouth Opera House 10, Wolverhampton Civic Hall 11, Sheffield Octagon 13, Middlesbrough Town Hall 14, Glasgow Barrowland 16, Dundee Fat Sams 17, Warrington Parr Hall 19, Liverpool Uni 20, Cardiff CIA 22. Support: Every Time I Die and Kids In Glass Houses.

FURTHEST DRIVE HOME / TONIGHT IS GOODBYE / SAVING AIMEE
Stoke Sugarmill October 29, Leeds Cockpit 30, Huddersfield Uni 31, Manchester Music Box November 1, Nottingham Rock City 2, Peterborough Met Lounge 3, Southend Chinnery's 6, Bath Moles 7, Aldershot West End Centre 8, Cambridge Barfly 9, Barow-In-Furness Canteen 10, Sheffield Leadmill 11, Brighton Freebutt 13, Southampton Joiners 14, London Camden Underworld 15, Colchester Twist 16, Hull Lamp 18, Liverpool Barfly 19, York Fibbers 20, Doncaster Priory 21, Carlisle Brickyard 23, High Wycombe

Star Picks!

ALEXISONFIRE

"They're an amazing band, they're amazing people and... they're just a fantastic live band. They sort of goof around and they don't appear to take themselves that seriously but at the same time they make some killer music up there."

BEN KOWALEWICZ, BILLY TALENT

Student Union 24, Aberdeen Moshulu 26, Edinburgh Cabaret Voltaire 27, Glasgow Barfly 28, Birmingham Barfly 29.

GALLOWS
Dundee Fat Sams December 8, Middlesbrough Town Hall Crypt 9.

GOGOL BORDELLO
London Hammersmith Apollo December 8, Norwich UEA 14, Nottingham Rock City 15, Manchester Academy 16.

HARD ROCK HELL
Minehead Butlins November 9-11. Line-up: Twisted Sister, Cradle Of Filth, Saxon, Girlschool, Vixen, Tesla, Tiamat, My Dying Bride, Finntroll, 3 Inches Of Blood and many more...

HATEBREED
London Kentish Town Forum December 6. Support: Agnostic Front, Ignite and more.

HEAVEN AND HELL
Newcastle Metro Radio Arena November 4, Glasgow SECC 6, Sheffield Hallam Arena 7, Manchester MEN Arena 9, London Wembley Arena 10, Brighton Centre 11, Birmingham NEC 13, Cardiff International Arena 14, Nottingham Arena 15, Plymouth Pavillions 17, Bournemouth BIC 18. Support: Lamb Of God and Iced Earth.

HELL IS FOR HEROES
Leeds Cockpit October 25, Dundee Reading Room 26, Glasgow King Tut's 27, Manchester Academy III 28, Birmingham Barfly 29, Portsmouth Wedgewood Rooms 31, Exeter Cavern November 1, Falmouth Princess Pavilion 2, Brighton Concorde I 3, Reading Fez 4, Northampton Soundhouse 5, Milton Keynes Pitz 7, Barrow-In-Furness Canteen 8, Nottingham Rock City 9, Staffordshire University 10, Cardiff Barfly 11, London Euston ULU 12.

HELLOGOODBYE
Cardiff Uni Great Hall November 27, Exeter Lemon Grove 28, Portsmouth Pyramid 29, Cambridge Corn Exchange 30, Sheffield Leadmill December 2, Newcastle Academy 3, Glasgow ABC 4, Leeds Met Uni 5, London Brixton Academy 7, Folkestone Leas Cliff Hall 8, Norwich UEA 9, Birmingham Academy 10, Manchester Academy 11.

HENRY ROLLINS
London Hammersmith Apollo January 26, Bristol Colston Hall 27, Wolverhampton Wulfrun Hall 28, Dublin Vicar Street 29, Manchester Academy 30, Newcastle Academy 31, Aberdeen Music Hall February 2, Glasgow Theatre Royal 3.

HERMANO
London Camden Underworld November 7.

HIGH ON FIRE / PELICAN
Dublin Whelans December 11, Sunderland Independent 12, Glasgow Oran Mor 13, Bristol Cooler 14, Birmingham Barfly 15, Sheffield Corporation 16, London ULU 17.

HIM
Portsmouth Guildhall December 7, Wolverhampton Civic Hall 8, Manchester Apollo 9, Glasgow Barrowland 10, London Charing Cross Astoria 12 and 13.

THE HIVES
Glasgow ABC November 22, London Hammersmith Apollo 23, Manchester Apollo 24, Birmingham Academy 25.

IDLEWILD
Falmouth Princess Pavilion October 24, Exeter Phoenix 25, Nottingham Rescue Rooms 27, Warwick University 28, Cambridge Junction 29, London Camden Koko 30, Dublin Village November 1, Belfast Mandela Hall 2.

JELLO BIAFRA
Birkenhead Pacific Road Arts Centre November 6, Sheffield Boardwalk 7, Leeds City Varieties 8, Glasgow Arches 9, Nottingham Rock City 11, Manchester Comedy Store 12, Birmingham Glee Club 13, Bournemouth Old Fire Station 14, Exeter Phoenix 15, Falmouth Princess Pavilion 16, Bristol Trinity 17, London Islington Union Chapel 18.

JESU
Sheffield Corporation November 15, Glasgow Oran Mor 16, Leeds Cockpit 17, Birmingham Medicine Bar 18, Bristol Cooler 19, London Kings Cross Scala 20.

JOB FOR A COWBOY / THE BLACK DAHLIA MURDER
Portsmouth Wedgewood Rooms December 11, Glasgow Garage 12, Sheffield Corporation 13, London Charing Cross Astoria II 14, Manchester Academy II 15, Colchester Arts Centre 16, Birmingham Academy 17, Oxford Academy 18. Support: The Red Chord.

KIDS IN GLASS HOUSES
Oxford Academy October 24, Portsmouth Wedgewood Rooms 25, Newport TJ's 27, Wrexham Central Station 28, Nottingham Rock City 29, London Bar Academy 31.

KINGS OF LEON
Hull Arena November 30, Aberdeen AECC December 1, Glasgow SECC 3, Newcastle Metro Radio Arena 4, Brighton Centre 6, Nottingham Arena 7, Manchester Central 9, Birmingham NIA 10, London Wembley Arena 12.

KORN
Dublin Ambassador Ballroom January 13 and 14, Newcastle Academy 16, Glasgow Academy 17, Manchester Apollo 19, Birmingham Academy 20, Plymouth Pavillions 22, Cardiff International Arena 23, London Brixton Academy 25. Support: Flyleaf and Deathstars.

LED ZEPPELIN
London Greenwich O2 Arena November 26.

MACHINE HEAD / TRIVIUM
Glasgow SECC November 20, Manchester MEN Arena 21, Birmingham NEC 23, London Brixton Academy 24 and 25, Cardiff CIA Arena 26. Support: Arch Enemy, DragonForce and Shadows Fall.

MAGNUM
Inverness Ironworks November 10, Glasgow Garage 11, Preston 53 Degrees 12, Cambridge Junction 14, Holmfirth Picturedrome 15, Birmingham Academy 17, London Charing Cross Astoria II 18.

MANIC STREET PREACHERS
Aberdeen Music Hall December 2, Edinburgh Corn Exchange 3, Manchester Central 5, Cardiff International Arena 6, Birmingham NIA 8, Bournemouth BIC 9, London Brixton Academy 11 and 12, Brighton Centre 14.

MARILYN MANSON
London Wembley Arena December 5, Manchester Central 6, Glasgow Braehead Arena 8, Birmingham NEC 9. Support: Turbonegro.

MEAT LOAF
Glasgow SECC October 28, Newcastle Metro Arena 31, Birmingham NEC November 2, Manchester MEN Arena 4, London Wembley Arena 6.

MCQUEEN
Camden Barfly October 31, Brighton Engine Room November 1, Southampton Joiners 2, Wolverhampton Civic 3, Minehead Hard Rock Hell @ Butlins 10.

MINUS THE BEAR
Yeovil Orange Box December 6, Cardiff Ifor Bach 7, Milton Keynes Pitz 8, Nottingham Rescue Rooms 9, Sheffield Corporation 10, Leeds Cockpit 11, Glasgow King Tut's 12, Manchester Academy III 13, Birmingham Barfly 14, Oxford Academy 15, Portsmouth Wedgewood Rooms 17, Colchester Arts Centre 18, Bristol Fleece 19, London Charing Cross Astoria II 20.

MY CHEMICAL ROMANCE
Newcastle Metro Radio Arena November 11, Aberdeen AECC 12, Sheffield Hallam FM Arena 13, London Greenwich O2 Arena 15, Belfast Kings Hall 17.

NIGHTWISH
London Astoria March 25, Birmingham Academy 29, Newcastle Academy 30, Glasgow ABC 31, Belfast Mandela Hall April 2, Dublin Vicar Street 3, Manchester Academy II April 4.

NOFX
Birmingham Academy November 3, London Brixton Academy 4, Bristol Academy 5, Liverpool Academy 6.

ORANGE GOBLIN
Alton Lounge Bar November 3, Glasgow Barfly 10, York Fibbers 11, Brighton Concorde II 24, London Islington Academy December 8. Support: Josiah.

PARADISE LOST
Glasgow Garage December 2, Manchester Academy III 3, Wolverhampton Wulfrun Hall 4, London Islington Academy 5.

PLAIN WHITE T'S
Birmingham Academy January 18, Manchester Academy 19, London Charing Cross Astoria 21, Nottingham Rock City 22, Newcastle Academy 23, Glasgow Barrowland 25, Dublin Ambassador Theatre 26, Bristol Academy 28, Southampton Guildhall 29, London Shepherds Bush Empire 30. Support: Boys Like Girls.

THE PLIGHT
Sheffield Corporation October 24, Peterborough Park 25, Hull Ringside 26, Manchester Star And Garter 30, Liverpool Night Of The Living Dead Festival 31, Nottingham Rock City Rig November 1, Birmingham Rainbow 3, Stourbridge Rock Café 4, London Islington Bar Academy 5, Brighton Engine Room 6, Colchester Twist 7, Trowbridge Terry's 10, Exeter Cavern 11, Southampton Joiners 12.

PORCUPINE TREE
Oxford Academy November 8, London Kentish Town Forum 9, Norwich UEA December 7, Manchester Academy 8, Leeds Met Uni 9, Nottingham Rock City 10, Glasgow Barrowland 12.

POWDERFINGER
London Hammersmith Apollo December 7, Birmingham Academy 8, Manchester Club Academy 10, Glasgow ABC 11, Dublin Tripod 12.

PRONG
London Camden Underworld January 9.

QUEENS OF THE STONE AGE
Brighton Dome November 23, Liverpool Academy 24, Nottingham Rock City 25, London Brixton Academy 26, Glasgow Academy 28, Newcastle Academy 29, Bristol Academy December 1, Manchester Apollo 2, Birmingham Academy 3, Reading Rivermead 4.

QUI
Bristol Thekla November 15, Brighton Freebutt 16, Coventry Coloseum 17, Glasgow King Tut's 20, Manchester Roadhouse 21, Sheffield Corporation 22, Nottingham Social 23, London Kings Cross Water Rats 24.

RAGING SPEEDHORN
Peterborough Park October 24.

SANCTITY
Wolverhampton Little Civic October 24, Glasgow Barfly 25, Leeds Joseph's Well 26, Stoke Sugarmill 27, Sheffield Corporation 28, Oxford Academy 29, Northampton Soundhaus 30, Colchester Arts Centre 31, Manchester Roadhouse November 1. Support: Evile and Romeo Must Die.

SEND MORE PARAMEDICS
Hull Ringside October 26, Leeds Joseph's Well 27.

SERJ TANKIAN
Manchester Academy November 16, London Charing Cross Astoria 22. Supporting the Foo Fighters as well.

SEX PISTOLS
London Brixton Academy November 8, 9, 10 and 12, Manchester MEN Arena 17.

SHAI HULUD
London Camden Underworld November 27, Southend On Sea Chinnerys 28, Nottingham Rock City 29, Leeds Rio's 30, Milton Keynes Pitz December 1, Hull Welly Club 2, Glasgow Cathouse 3, Aberdeen Moshulu 4, Manchester Music Box 5, Cardiff Clwb Ifor Bach 6, Brighton Freebutt 7.

SILVERSTEIN
Colchester Arts Centre November 16, Northampton Soundhaus 17, Exeter Cavern 18, Cardiff Barfly 19, Portsmouth Wedgewood Rooms 21, Oxford Academy 22, Yeovil Orange Box 23, London Islington Academy 24, Manchester Academy III 26, Wrexham Central Station 27, Glasgow King Tut's 28, Aberdeen Moshulu 29, Sheffield Leadmill 30, Leeds Cockpit December 1, Stoke Sugarmill 3, Leicester Charlotte 4, Birmingham Academy II 5, Nottingham Rock City 6.

SKID ROW
London Charing Cross Astoria II November 13, Swansea Sin City 14, Bristol Bierkeller 15, Middlesbrough Corner House 16, Leeds Rio's 17, Glasgow Garage 18, Peterborough Park 20, Milton Keynes Woughton Centre 21, Liverpool Academy 22, Sheffield Corporation 23, Nottingham Rock City 24, Dudley JB's 25. Support: Sign.

[SPUNGE]
Huddersfield Uni October 26, Morecambe Dome 27, Teeside Uni 28, Newcastle Academy II 29, Leicester Charlotte 31, Norwich Waterfront November 1, Tunbridge Wells Forum 2, Swindon Furnace 3, Cardiff Barfly 4, Luton Uni 5, Leeds Cockpit 6, Birmingham Academy II 7, Bristol Academy II 8, London Camden Underworld 9, Nottingham Rock City 10, Southampton Brook 11.

STEREOPHONICS
Bournemouth BIC November 4, Brighton Centre 5, Manchester Evening News Arena 7, Hull Arena 8, Sheffield Hallam FM Arena 9, Birmingham NEC 11 and 12, Nottingham Arena 13, London Wembley Arena 15 and 16, Cardiff CIA 18, 19 and 20, Newcastle Metro Radio Arena 22, Aberdeen AECC 24, Glasgow SECC 25.

SUM 41
Newcastle Academy November 21, Glasgow Barrowland 22, Leeds Uni 23, Cardiff Uni 25, Nottingham Rock City 26, Manchester Academy 28, London Hammersmith Apollo 29.

TARJA
London Camden Electric Ballroom December 20.

TERRORVISION
Manchester Academy November 23, Holmfirth Picturedome 24, Sheffield Plug 25.

TESLA
London Islington Academy November 5, Glasgow Garage 6, Nottingham Rock City 8, Dudley JB's 9, Minehead Hard Rock Hell @ Butlins 10. Support: Killing For Company.

THIN LIZZY/QUEENSRŸCHE
Leicester De Montford Hall November 22, Cambridge Corn Exchange 23, Ipswich Regent 24, Nottingham Royal Concert Hall 26, Birmingham Academy 27, Cardiff St Davids Hall 28, Glasgow Academy 30, Aberdeen Music Hall December 1, Newcastle City Hall 2, Sheffield City Hall 4, Manchester Apollo 5, Liverpool Uni 6, Bristol Colson Hall 8, Southampton Guildhall 9, Exeter Uni 10, Folkestone Leas Cliff Hall 12, Shepherds Bush Empire 13 and 14.

THUNDER
Newcastle City Hall November 24, Glasgow Academy 25, Wolverhampton Civic Hall 27, Bristol Academy 28, Norwich UEA 29, Manchester Academy December 1, London Charing Cross Astoria 2, Sheffield City Hall 3.

TASTE OF CHAOS

THE USED / RISE AGAINST / AIDEN / GALLOWS / THE BLACKOUT
Portsmouth Guildhall November 19, Birmingham Academy 21, Newport Centre 22, Newcastle Academy 23, Glasgow Academy 24, Leeds Uni 25, Manchester Apollo 27, London Brixton Academy 28.

W.A.S.P.
Glasgow Garage October 29, Dudley JB's 31, London Charing Cross Astoria November 2, Nottingham Rock City 3, Leeds Rio's 4, Newcastle Uni 5.

WEDNESDAY 13
London Orange Yard Borderline November 8.

THE WILDHEARTS
Wolverhampton Wulfrun Hall December 17, Newcastle Academy 18, Manchester Academy I 19, Glasgow Academy 20, London Charing Cross Astoria 21.

WILL HAVEN
Brighton Freebutt November 3, Southampton Brook 4, Exeter Cavern 5, Cardiff Clwb Ifor Bach 6, London Islington Academy 7, Leeds Rio's 8, Nottingham Junktion 7 9, Leicester Charlotte 10, Liverpool Barfly 11, Sheffield Corporation 12, Manchester Music Box 13, Glasgow King Tut's 14, Newcastle Trillians 15, Wolverhampton Little Civic 16, Bedford Esquires 17. Support: The Mirimar Disaster.

WITHIN TEMPTATION
London Brixton Academy November 27, Birmingham Academy 28, Manchester Academy 29, Glasgow Barrowland 30. Support: The 69 Eyes.

ZICO CHAIN
Southampton Joiners November 18, London Camden Underworld 19, Bristol Academy 20, Cambridge Graduate 22, Brighton Barfly 23, Stoke Sugarmill 24, Birmingham Barfly 26, Cardiff Barfly 27, Nottingham Rock City Basement 28, Glasgow Barfly 29, Aberdeen Tunnels 30, Liverpool Academy December 2.

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XENOS

THERE IS A NEW CLUB NAMED XENOS. There is a new book named PRIVATE by Kate Brian. A brunette looks like Bijou Shell. A blonde looks like Danette Dmytryk. A girl looks like Madonna. Look for Xenos on the scene

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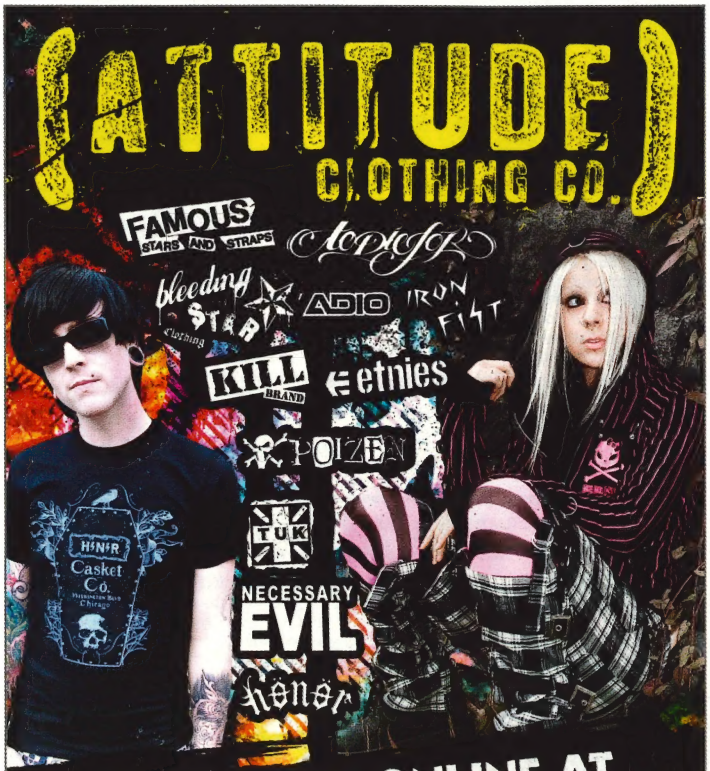

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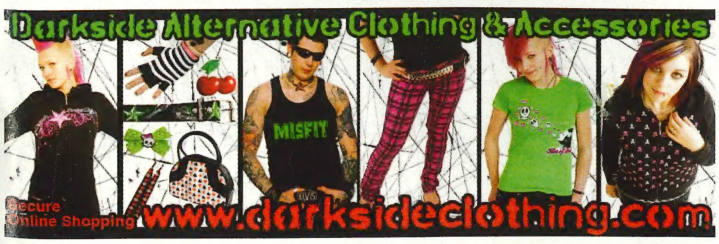

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XBOX SWAG!

FUSE 07 is a music and games festival happening at the Shepherds Bush Empire in London on November 2 with Japanese avant garde metallers **Dir en grey** rocking out! Xbox will be holding their Tom Clancy launch at the event – and have decided to celebrate with Kerrang!. We have got an Xbox 360 to give away – with four Xbox games to go with it; Tom Clancy's Rainbow Six Vegas, Splinter Cell – Double Agent, Ghost Recon – Advanced Warfighter, and Call Of Juarez. Plus the main winner, and four runners up, will each get a pair of tickets to the event. For more info on Fuse O7, check out www.fuseuploaded.com. To be in with a chance of winning, simply answer this question correctly:

FUSE

WHICH BAND WERE ANNOUNCED TO BE HEADLINING FUSE 07 IN LAST WEEK'S KERRANG! MAGAZINE?

Email your answer with your name, age, address and contact number to kerrang@emap.com with 'Fuse 07' as the subject header. You can also post your entry to the address below.

WIN!

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Bravado

All competitions can be entered by sending your answer on a postcard to *Kerrang!, PO Box 2930, London W1A 6DZ.* **Closing date for these competitions is 30.10. 2007. Only one entry per person please.** Winners will be selected at random and notified by post.

Next week

ON SALE WEDNESDAY OCTOBER 31

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FAMOUS LAST WORDS

TOM DELONGE

ANGELS & AIRWAVES

WHEN WAS THE LAST TIME YOU DID SOMETHING YOU SHOULDN'T HAVE?

"Any time I drink myself into a stupor I feel bad. Any time I do *anything* unhealthy. By which I mean, of course, jacking off; the way I do it is very unhealthy and fattening."

WHEN WAS THE LAST TIME YOU CRIED?

"I was reading this book, called The Lone Survivor, about four Navy SEALS who went to Afghanistan to hunt this 200-strong Taliban army. They killed 100 Taliban while falling down a mountain at 70 mph. One guy crawled seven miles on his stomach because his legs didn't work. A villager found him, protected him and hid him from the army. I was reading it on the plane, crying, snot running down my face..."

WHAT WAS THE LAST THING YOU PUT IN YOUR MOUTH?

"A grilled chicken sandwich."

WHAT WAS THE LAST THING THAT REALLY MADE YOU LAUGH?

"Last night I was going around pretending to be some pissed-off British drunk, yelling 'Stop kissing guys!' at random people. (*Affects poor drunken British accent*) 'Stop kissing your mate!'. We all thought it was hilarious, but David [Kennedy, guitarist] told me to stop yelling at people."

WHAT WOULD YOU LIKE YOUR LAST MEAL ON EARTH TO BE?

"A feast at any Taco shop in San Diego will do me fine."

WHEN WAS THE LAST TIME YOU SAID, 'DO YOU KNOW WHO I AM?'

"Recently. We wanted to eat at my favourite restaurant, Mint Leaf, in Piccadilly Circus. I said, 'I know we don't have a reservation, but I love this place, can we eat here?'. The lady went to go talk to her manager, and I said, 'I'm fucking stupid famous, *really* fucking famous!'. We walked in and there were 50 empty tables there!"

WHEN WAS THE LAST TIME YOU CALLED YOUR PARENTS?

"When I asked my mom to baby-sit, two days ago. It's awful but true..."

WHEN WAS THE LAST TIME YOU TOOK A TEST?

"I took a blood test. I got a physical because my partners in my company wanted me to take out life insurance. Which was weird. Maybe they're planning to kill me or something."

WHAT'S THE LAST THING YOU DO BEFORE YOU GO TO BED?

"I listen to a radio show called Coast To Coast AM, about UFOs, inventions and the paranormal."

WHEN WAS THE LAST TIME YOU SAID 'THIS IS THE LAST TIME'?

"The last time I jacked off. I was weeping, saying, 'This is the last time I'll ever do this...'."

ANGELS & AIRWAVES RELEASE THE ALBUM I-EMPIRE ON NOVEMBER 5.

Words: Stevie Chick **Photo:** Ashley Maile

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